



GOOGLE'S THING FOR SECRECY
... AND BOAT PARTIES! PAGE 8

IRA GLASS DESIGNS HIS OWN
FUNKY HYBRID. PAGE 30

MAN ON THE STREET

**KRON's Stanley Roberts has made a career of watching people behaving badly.
For better or worse, he's been doing it his whole life.**

BY JOE ESKENAZI



100% ADDITIVE-FREE NATURAL TOBACCO

INGREDIENTS
ORGANIC TOBACCO & ORGANIC MENTHOL

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

*For more information on our
organic growing programs,
visit www.sfntc.com*

No additives in our tobacco
does **NOT** mean a safer cigarette.

Organic tobacco does **NOT**
mean a safer cigarette.

CIGARETTES

© SFNTC 4 2013

RSVP SAE-USA.COM (415) 344 0886

EXPERIENCE OPEN HOUSE

SATURDAY, NOV. 16 12-3PM

SAE'S OPEN HOUSE IS THE PERFECT OPPORTUNITY TO TOUR OUR CAMPUS, TALK TO STUDENTS, ALUMNI, AND INSTRUCTORS, LEARN ABOUT OUR UNIQUE HANDS-ON APPROACH TO AUDIO EDUCATION, AND FIND OUT ABOUT THE MANY BENEFITS OUR GRADUATES ENJOY. RESERVE YOUR PLACE TODAY!



AUDIO TECHNOLOGY PROGRAM

MUSIC PRODUCTION • RECORDING • MIXING
LIVE SOUND • MASTERING • POST PRODUCTION
MIDI • PROTOOLS • LOGIC • & MORE!

SAE
INSTITUTE



450 BRYANT STREET SUITE 100 SAN FRANCISCO CA 94107

FOR MORE INFORMATION ABOUT OUR GRADUATION RATES, THE MEDIAN DEBT OF STUDENTS WHO COMPLETED THE PROGRAM, AND OTHER CONSUMER INFORMATION, PLEASE VISIT OUR WEBSITE AT [HTTP://WWW.SAE-USA.COM/GAINFUL-EMPLOYMENT-DISCLOSURES/](http://WWW.SAE-USA.COM/GAINFUL-EMPLOYMENT-DISCLOSURES/)

ALL SEVEN HARRY POTTER BOOKS IN SEVENTY HILARIOUS MINUTES!

FEATURING A LIVE GAME OF QUIDDITCH!

**"GLORIOUSLY
GOOFY!"**

-The New York Times

NEW YORK POST
CRITIC'S PICK

The New York Times
CRITIC'S PICK

Chicago Daily Herald
CRITIC'S PICK

**POTTED
POTTER**
THE UNAUTHORIZED HARRY EXPERIENCE
A PARODY BY DAN AND JEFF

DECEMBER 3-8 MARINES' MEMORIAL
THEATRE

TICKETS ON SALE NOW!

TICKETS: VISIT: SHNSF.COM CALL: SHN AUDIENCE SERVICES AT (888) 746-1799

SF
WEEKLY

San Francisco's #1 Choice for Medi-Cal

- 600 Providers
- 2,000 Specialists
- 200+ Pharmacies
- Emergency Care Nationwide
- 24/7 Free Nurse Advice Line



**SAN FRANCISCO
HEALTH PLAN**

Here for you

(888) 205-6552

www.sfhp.org



**6 YEARS
IN A ROW**

© 2013 San Francisco Health Plan. 2254 1013



EDITORIAL

EDITOR Brandon R. Reynolds

ART DIRECTOR Audrey Fukuman

STAFF WRITERS Joe Eskenazi, Rachel Swan

FOOD & DRINK EDITOR Anna Roth

MUSIC EDITOR Ian S. Port

GUEST MUSIC EDITOR Emma Silvers

DIRECTOR OF ONLINE NEWS Erin Sherbert

ASSISTANT ONLINE NEWS EDITOR

Mollie McWilliams

CLUBS & CALENDAR EDITOR John Graham

PROOFREADER Stewart Applin

EDITORIAL INTERNS Rhys Alvarado,

Juan De Anda, Jonathan Ramos, Brian Rinker

CONTRIBUTORS Casey Burchby, Lou Bustamante,

Ben Christopher, Alexis Coe, Kate Conger,

Sherilyn Connelly, Jonathan Curiel, Heidi De Vries,

Nathaniel Eaton, Scott Foundas, Michael Fox, Ed

Gonzalez, Molly Gore, Tim Grierson, Jason Henry,

Aaron Hillis, J. Hoberman, Devin Holt, Lily Janiak,

Chris Jensen, Tara Jepsen, Pete Kane, Alee Karim,

Mark Keresman, Jonathan Kiefer, Dan Kois,

Michael Leaverton, Paul Malcolm, Brian Miller,

Dan Mitchell, Michelle Orange, Tamara Palmer,

Alejandro Perez, Charles Petersen, Iso Rabins, Sam

Prestianni, Gregg Rickman, Jim Ridley,

Vadim Rizov, Chris Roberts, Dan Savage, Katy St.

Clair, Katie Tandy, Ella Taylor, James C. Taylor,

Robert Wilonsky, Chuck Wilson

ART

CONTRIBUTING ARTIST AND PHOTOGRAPHER

Mike Koozmin, Fred Noland

PRODUCTION

PRODUCTION MANAGER Brad Saiki

GRAPHIC/LAYOUT DESIGNER Aaron Joseph

PRODUCTION INTERN Carlos Torrez

ADVERTISING

VICE PRESIDENTS Holly Nicolson, Ari Spanier

DIRECTOR OF BUSINESS DEVELOPMENT

Tim Hayman

ACCOUNT MANAGER Kristin Cox

ACCOUNT EXECUTIVES Shauna Casey,

Sabrina Shelton, Jordana Spiers

MARKETING ANALYST COORDINATOR Tai Barchuk

MARKETING & PROMOTIONS COORDINATOR

Devyn McNichol

CIRCULATION

CIRCULATION DIRECTOR Mike Higgins

BUSINESS

CONTROLLER Rachel Liu

SYSTEMS ADMINISTRATOR Paul Dahlke

The San Francisco Media Co.

PRESIDENT AND PUBLISHER Todd A. Vogt

EXECUTIVE V.P. AND CHIEF FINANCIAL OFFICER

Patrick Brown

EXECUTIVE VICE PRESIDENT David Ceccarelli

SF WEEKLY ADDRESS:

225 Bush Street, 17th Floor, S.F., CA 94104

GENERAL INFORMATION: (415) 536-8100

DISPLAY ADVERTISING: (415) 536-8180

CLASSIFIED ADVERTISING: (415) 536-8155

EMPLOYMENT ADVERTISING: (415) 536-8155

NATIONAL ADVERTISING: (888) 278-9866

ONLINE ADVERTISING: online@sfbweekly.com

CIRCULATION: (415) 359-2862

TO SUBMIT A STORY IDEA:

(415) 536-8196, tips@sfbweekly.com

DISTRIBUTION

SF Weekly is available free of charge in the

Bay Area, limited to one copy per reader.

SF Weekly may be distributed only by authorized

independent contractors or distributors.

No person may, without prior written permission

of SF Weekly, take more than one copy of each

issue.

SUBSCRIPTIONS

Domestic subscriptions are \$40 for six months

or \$80 for 12 months. Mail to:

Subscriptions/SF Weekly, 225 Bush Street,

17th Floor, San Francisco, CA 94104.

VOL. 32 | NO. 43

NOVEMBER 13-19, 2013



MAN ON THE STREET

KRON's Stanley Roberts has been watching people behaving badly his whole life.

By Joe Eskenazi

PAGE 13

WHERE THE BUFFALONIANS ROAM

Fog City does San Francisco perfectly. Too perfectly.

By Anna Roth

PAGE 37

5 LETTERS

6 SUCKA FREE CITY

8 NEWS

Your Humble Narrator..... 10

The Snatch 10

13 COVER STORY

18 THE CALENDAR

Event Listings 19

30 ARTS & CULTURE

Review 32

33 FILM

Reviews 33

Film Capsules 34

Film Showtimes 34

Kill Your Television..... 36

37 EAT

Fresh Eats 38

Recent Openings 38

Distillations 40

42 MUSIC

Sizzle & Fizzle..... 44

Lost in the Night..... 45

Listings..... 47

Hear This 47

58 CLASSIFIED

Savage Love 59

On the Cover:

Photograph by Josh Edelson

The entire contents of SF Weekly are copyright 2013 by SF Weekly, LP. No portion may be reproduced in whole or in part by any means, including electronic retrieval systems, without the express written permission of the publisher. SF Weekly (ISSN 1060-2526) is published weekly by SF Weekly, LP, 225 Bush Street, 17th Floor, San Francisco, CA 94104. Periodicals Postage Paid at San Francisco, CA, and additional mailing offices.

A VERY SAN FRANCISCO ELECTION

This election year was a head scratcher: Thank you, *SF Weekly*! I consistently vote, and share thoughts, concerns, and outrage with my well-educated friends, who, for the most part, have chosen to flat-out ignore the process all together ["Our Non-Voting Guide," feature, *SF Weekly Staff*, 11/6]. The things San Francisco residents voted for this year really made me scratch my head (no opposition whatsoever for three incumbents?) and begrudgingly silence my inner cynic over Prop. D. Thank you for putting a smart, acidic, and funny face on these oh so San Franciscan elections.
James

READING RAINBOW

Libraries comes with a wide variety of people and smells: I have worked both in a public library and in a porn store, and I'll take a public library any day of the week ["Doody Decimal System," Joe Eskenazi,

"I have worked both in a public library and in a porn store, and I'll take a public library any day of the week."

AMANDLA COMMENTING ON "DOODY DECIMAL SYSTEM"

Sucka Free City, 11/5]. I have never seen poop, per se, but books often smell like people's cooking (especially cookbooks), and other unpleasant smells (like dog smell and just yucky, musky smells). In a porn store though, any wet/sticky material is suspect.

Amanda

GALLERY GRAFFITI

Banksy has to make a return visit to S.F.: I know everyone loves Banksy; I am an avid fan of his (and his team) ["Peaceful Hearts Doctor," Jonathan Curiel, arts, 11/6].

However, street art is meant to be free and fun. When this happens to other street artist's work, nobody cares. I can see how people are annoyed, but props to the dude who did it. Now Banksy will just have to come hold down his turf.

Max G

Street art comes and goes: I remember when Shepard Fairey was the Important Graffiti Artist. Before him, there was Keith Haring. There will be others to take Banksy's place. If you're going to do graffiti art, make brilliant art.

Cynthia M.

BLOG COMMENT OF THE WEEK

Forget societal norms, and just be kind: Why do people get so hung up on made-up societal "norms"? A skirt is a piece of cloth; it's neither good nor bad ["Sasha Fleischman: Donate to Help Skirt-Wearing Teen Who Was Set on Fire on City Bus," Erin Sherbert, the Snitch, 11/6]. People who feel hatred towards others for how they dress, talk, walk, etc. are the ones with the problem. [Bay Area residents] don't put up with that shit here. The exceedingly generous donors renew my faith in humanity.

Rob B.

Photo of the week from **SFWeekly.com/slideshow**:



Secret Party: "Memento Mori"

Calibree

LETTERS POLICY

We welcome letters to the editor via mail, e-mail, or fax. Letters may be edited for length and clarity, and must include your name, address, and daytime phone number (for confirmation only). We prefer letters intended for publication to be 250 to 350 words in length.

MAIL: Letters, *SF Weekly*

225 Bush Street, 17th Floor
San Francisco, CA 94104

Fax: 777-1839

E-mail: letters@sfweekly.com

www.pressurepointmassage.net • 415.658.7445

PRESSURE POINT
M • A • S • S • A • G • E

WHOLE BODY MASSAGE

\$60 Hour

928 Sutter Street
San Francisco, Ca
94109
415.658.7445
Open 7 Days
10AM - 10PM

SFWeekly.com
@SFWeekly

MOTHERLESS DAUGHTERS

Safe, successful, on-going groups for Motherless Daughters are offered in San Francisco & San Anselmo for women who have lost their mothers through death, illness, separation, or estrangement in childhood, adolescence, or adulthood. In a warm, supportive group, women address relevant issues in their lives, current and past, gain acknowledgement, deepen self-empowerment, with opportunities for healing and growth.

Developed and facilitated since 1997 by Colleen Russell, Licensed Marriage & Family Therapist (MFC29249), Certified Group Psychotherapist (41715), herself, a motherless daughter since adolescence. Also, Individual, Couple, and Family Sessions. **20 Years Experience Focusing on Loss, Trauma, Relationships & Transitions**
Call: 415-785-3513
email: crussellmft@earthlink.net
website: colleenrussellmft.com

EXTENDED THROUGH JAN 5

"An astonishing tour de force... You can't help but feel your heart swell in response."
— SF CHRONICLE

Mona Golabek in
The Pianist of Willesden Lane

ADAPTED AND DIRECTED BY
Hershey Felder

Berkeley Rep

Call 510 647-2949
Click berkeleyrep.org

SEASON SPONSORS
San Francisco Chronicle | **SFGate.com**

WELLS FARGO

Techno Neanderthalensis

The browser that dare not speak its name continues to haunt programmers.

By Rachel Swan

It's no secret that many web developers wish Internet Explorer would go the way of VHS. It's clunky, it's slow, it's several iterations behind current browsers-of-choice like Google Chrome and Mozilla Firefox. It's the province of Microsoft PC owners who rely solely on their desktop tools, for fear of downloading anything new.

But for programmers in certain industries — particularly those targeting an older demographic — it's a cross to bear. A local programmer who designs websites for philanthropies says some clients (like the Armed Forces Benefits Association) request that all features comply with Internet Explorer 8, a browser so universally detested that even Microsoft acknowledged it sucks. By one estimate, as much as 20 percent of the Bay Area's precious tech brainpower is being used to program for the timid searcher. That brings new meaning to the ascendant San Francisco buzzword "disruption."

From a programmer's perspective, the downside of Internet Explorer is that it doesn't hew to the same engineering standards as its competitors;

ergo, anyone building a website with a conventional programming language — i.e. Javascript — has to employ time-consuming workarounds to adapt it for Internet Explorer browsers. Not to mention it's buggy, says Xavier Damman, co-creator of the S.F.-based digital media platform Storify: "You enter a black hole when

you try to figure out what went wrong."

Yet there are historical reasons for Microsoft's secession from the mainstream, and according to Filipe Fortes, a former Windows programmer who currently

helps the publisher platform at Palo Alto's Flipboard, the company didn't harbor evil intent. Nor did it foresee being a drag on the entire Internet economy.

There was a time, in fact, when Internet Explorer was the flashy Cadillac of browsers, highly favored over its nearest competitor, Netscape. But Microsoft brass didn't see HTML browsers as the Internet portals of the future; they wanted to build a new system from the ground up. In 2002 they gutted the Internet Explorer 6 team (including Fortes) and effectively put the platform on life support. At that time, Microsoft still had most of the market share in software, which qualified the company to steer audiences toward new technology. It was tantamount to Henry Ford abandoning the Model T to build the Model A, not realizing his new line would garner a tepid reception among drivers.

The same fate befell Microsoft once it got sidelined by Google and Apple and became increasingly passé. Almost. It still dominates in older corporations that use PC computers, among Luddites who refuse to upgrade, and in South Korea, where all e-commerce sites operate exclusively on IE8, owing to archaic security laws. It's a vestigial technology that persisted way past its time — the VHS tape that certain consumers just won't give up. It will linger on PC desktops and in tech worker to-do lists in the Bay Area while the rest of the world moves on.



You Can't Take it With You

What happens the day after the Day of the Dead.

When the sun rises on the morning following Dia de los Muertos, it's an affirmation. Our loved ones may be gone. But we are here. We are alive.

And we are slob.
Department of Public Works

crews burning the midnight oil this year gathered copious amounts of beer and liquor bottles, discarded food wrappers, various and sundry paper products, and whatever other detritus managed to fill many large trucks. The definition of "trash" is amorphous; as we know, it may be one man's treasure. For those driving sweeper trucks, however, any unconventional object left on the street takes on the patina of trash.

There is, however, one object even the most hardened trash-hauling DPW worker won't touch: a shrine to the dead. DPW spokeswoman Rachel Gordon confirmed

that dozens of memorials were left untouched in the days following the celebration, and will be respectfully left in place for "up to a month." This is also the department's general rule of thumb regarding impromptu shrines for accident and murder victims cropping up on city streets — "provided they're well-maintained and not blocking public access."

The rules for Garfield Park on 26th and Harrison, the epicenter of Dia de los Muertos, are less permissive. The permits obtained by The Marigold Project from the Recreation and Park Department mandate the lawn be clean by the next morn-

ing. Some participants are good about clearing out their altars by 11 p.m. Many aren't; heaps of material are left behind. Some city residents even deposit the ashes of their beloved pets — thereby scattering feline cremains in Garfield Park.

The Marigold Project, the Mission nonprofit behind the event, is unable to indulgently allow discarded shrines to sit for months on end. Quite the opposite: It disposes of shrine components with remarkable care and efficiency. Wooden and cardboard altars are fastidiously recycled and "hundreds and hundreds" of floral bouquets are composted,

per organizer Maica Folch.

She personally delivered more than 500 slightly used candles to the Scroungers' Center for Reusable Art Parts (SCRAP) in Bayview. Packaged food is disseminated to local shelters. Cigarettes are awarded to passersby "who like to smoke." And the reams of photographs are gathered into a pile and, eventually, taken to Ocean Beach for a ritualistic burning.

And the many, many bottles of tequila and other spirits left to appease the spirits?

"Those?" Folch says with a laugh. "Those we keep." **Joe Eskenazi**

Heart of Glass

A UCSF surgeon marks a medical and fashionable milestone.

San Franciscans dis-turbed by our city's acquiescence to all things tech can take solace: In a recent *New Yorker* essay about wandering through life wearing Google Glass, Gary Shteyngart claims that, in New York, "I am a conquering hero." In this city, however, "the term 'Glassholes' is already current."

So, leave it to San Francisco to devise a setting in which sporting Google Glass doesn't seem ostentatious. Being surrounded by anesthetized patients is a good start.

UC San Francisco's Dr. Pierre Theodore has become the first sanctioned Google Glass-wearing surgeon to receive the approval of an institutional review board — an ethical body convened to review medical research on humans. Theodore, a cardiothoracic surgeon, uploads CT and X-ray images into his Google Glass prior to an operation. He can then check these images, which are relegated to his peripheral vision, as needed, without even moving his head. "It allows you to not lose your concentration directly with the patient," he says in a UCSF-produced video.

San Franciscans may not be ready to hail a Google Glass wearer as a conquering hero. But only the most heartless person would attempt to mumble "Glasshole" to their doctor as they're slipping under. **J.E.**

NEMA


MAKE THE MOVE TODAY

A RENTAL
THAT'S CENTRAL,
DEDICATION TO
OUR LOCATION,
A DESIGN
FOR CELEBRATION,
REFINED NOT
CONFINED.

NEXT GEN LUXURY RENTALS
14 TENTH STREET, SAN FRANCISCO, CA 94103

RENTNEMA.COM / 415-881-5066
FIND US ON:    #RENTNEMA

A **CRESCENT HEIGHTS**® INSPIRED COMMUNITY


 Crescent Heights® is a service mark used by a group of limited liability companies and partnerships. NEMA is being developed by Tenth and Market, LLC, which is a separate, single purpose entity that is solely responsible for its development, obligations and liabilities. Renderings, photographs and other information described are representational only. We are pledged to the letter and spirit of U.S. policy for the achievement of Equal Housing Opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.

DBOX

22 Battery St., Ste. 610,
San Francisco, CA 94111
Tel: (415) 318-5709
www.SFTenant.com

WE ADVISE TENANTS
OF THEIR RIGHTS, FIGHT
EVICTION AND RECOVER
DAMAGES FOR LACK
OF REPAIRS AND HEAT,
HARASSMENT, PRESSURE
TO MOVE, ILLEGAL
UNITS, OMIS AND OTHER
WRONGFUL ACTS BY
LANDLORDS.
FREE CONSULTATION.
MARK@SFTENANT.COM

DOWNLOAD



**SF
WEEKLY**

PHONE APP

for events, eats,
drinks & entertainment

Glass Bottom Boat

Google's control over information becomes most obvious where its secrets are concerned.

By Rachel Swan

Weeks after journalists began investigating a stack of orphaned shipping containers floating off the coast of Treasure Island, the mysterious structure remains a subject of mass fascination — and confusion. First, reporters at local news station KPIX 5 confirmed that it belonged to Google Inc., though the news station couldn't divine its purpose. Within hours, tech reporters unearthed scores of clues that turned out to be red herrings. Google had secured a patent for a floating data center in 2009, so perhaps the four-story ark housed its computer systems. Or maybe it was a research-and-development site for Google Glass. Or a future retail store. Or a science and technology museum, albeit one with a promotional ax to grind. Or a glove thrown at Apple. Or an art project. Or a publicity stunt gone too far.

The only thing we know for sure is that it's not a flux capacitor.

Even after KPIX 5 reporters claimed they'd unmasked Google's strange Flying Dutchman as a combination showroom and party boat, observers remained skeptical. And the various regulators tasked with overseeing the project offered little insight.

"We're looking for a clear characterization of this thing, and we haven't been given it, yet," National Park Service spokesman Howard Levitt says, explaining that Google had approached both the Park Service and its tenant, Fort Mason, about docking the barge — but the company had yet to disclose its plans.

It turns out that such evasiveness is typical of a company that pretends to embrace openness; Google's mission statement, after all, is to "organize the world's information and make it universally accessible and useful." Even more surprising is the apparently pedestrian nature of the boat, which, many sources speculate, is really a three-story showroom topped with a party deck, designed for VIP fetes. It's coming together under the auspice of Google co-founder Sergey Brin, which goes to show how important a floating retail store is to the company's business plan. That's tantamount to an emperor designing topiary for the castle garden.

Yet tech companies are incredibly protective of their garden designs — or rather, the retail equivalent.

**Google's great big
MacGuffin keeps us busy.**



AP Photo/Jeff Chiu

Apple even holds a patent for the staircase configuration in its stores, just as Google has a patent for the idea of floating data centers. But the now-infamous mystery barge may never find mooring, because Google refuses to put its business plan up for public scrutiny. The company is so reflexively hush-hush that it rushes to protect even its most garish project — a giant structure that falls within eyeshot of hundreds of thousands of daily Bay Bridge commuters.

That's put city and state officials in the awkward position of standing up to one of the most powerful Internet companies in the world. Mayor Ed Lee quickly extricated himself by announcing, through a spokeswoman, that Google had kept him in the dark about its project. Google's aloofness also made this corporate vessel a perfect parable of tech secrecy butting up against old-fashioned regulatory roadblocks, and creating the same kind of stir that rideshare companies Uber and Lyft provoked when they refused to uncloak their insurance policies.

It's no surprise that powerful companies want to protect their trade secrets, nor is the practice particularly new. Coca-Cola kept its secret recipe in a vault for decades, while Dr. John J. Reynolds amassed millions in licensing fees from companies wanting to emulate his antiseptic mouthwash, Listerine. Even WD-40, the lubricant used to grease skateboard wheels and loosen stuck bolts, was so heavily clas-

sified that the chemist who invented it fetched \$10,000 for his formula. (It's now available for free on Wikipedia, since he neglected to file a patent.) Throughout history, corporations have gone to great lengths to secure their assets, to cut private deals with governments, and to exploit economies overseas. If Google's behavior seems cagey, it certainly doesn't lack for historical antecedents. Coke, Pepsi, Monsanto, Shell, and Unocal certainly don't want the public peering at their books.

But there's something unsettling about a company being so cloak-and-dagger when it traffics in information. Nobody would really care if Coca-Cola were building a VIP showroom on a barge — or any other brand-building endeavor. But Google affects the public interest in ways that Coca-Cola cannot. When the Silicon Valley search giant negotiated broadband deals with Kansas City (first in Kansas, then in Missouri), and Austin, Texas, it came to the table as an equal. Though Google was installing fiber-optic infrastructure throughout the cities, the cities themselves stayed mum about many of the specifics of the project, per Google's iron-clad contracts. When members of the Coast Guard inspected Google's floating facility, the company enjoined them to sign non-disclosure agreements.

Certainly, companies don't have carte blanche to hide their new product plans, writes Villanova Assistant Law Professor Michael Risch via

e-mail. Risch cites the 2006 appellate case *O'Grady v. Superior Court of Santa Clara*, in which the publisher of an online software magazine managed to stave off charges that he'd pilfered Apple's trade secrets by writing about unreleased products. (Apple is so famously tight-lipped that it seldom unveils new products until two weeks before they're due to ship, Risch points out.) But, he adds, there's a value to trade secrets law even when it piques journalists and drives Google into a bunker mentality.

"It gives us a framework to determine when 'transparency' is outweighed by private rights," in this case, the right of a business to shield its operations from the prying eyes of journalists, Risch explains. And that goes both ways. After all, if you ran a small business shipping goods into the U.S., would you want the contents of all your vessels to be subject to public records requests?

Perhaps not. In this case, though, Google didn't need to rely on trade laws for protection — it had contracts. It had people willing to keep their mouths shut. It had the backing of government officials who would rather protect the company than court the press. "It wasn't the law that kept [those] barges secret," Risch writes, "it was the fact that no one had access."

For a company that treats accessibility as a credo, that's more than a little ironic.

Rachel.Swan@SFWeekly.com



THE HUNDREDS®

WHITE WEDNESDAY SALE | NOV. 27TH
4P.M.–10P.M.

50% OFF 4–6 P.M.

40% OFF 6–8 P.M.

30% OFF 8–10 P.M.

THE HUNDREDS **SAN FRANCISCO**

585 POST ST. SAN FRANCISCO, CA. 94102

T-shirts, fleece, hats, beanies, jackets, shoes, backpacks and more...

The Path of Most Resistance

Following the world's biggest, most obscure piece of sidewalk art.

Nathaniel Price doesn't know where he's going. But he knows where he's been.

Actually, everyone knows where he's been. Dogs can tell. A spy satellite could tell. It's a bit like tracking a bleeding elephant in the snow.

On an unseasonably sunny San Francisco afternoon recently, Price traversed San Francisco. It was a laborious procession, and, in a city where a man wearing a sarong and beating a conga drum draws nary a second glance, Price soon amassed an entourage. Imagine the Pied Piper — but without any piping.

Those muscling through the crowd of gawkers surrounding Price near the corner of Kearny and Columbus found it challenging, at first, to discern what all the gawking was about. There was a sweaty, 41-year-old bespectacled man wearing a shirt and pants the color of topsoil and grasping something on a rope leash; onlookers obscured the creature.

Bulldogs get a lot of attention in this city — but not this much attention. Perhaps it was a bulldog on a skateboard. Perhaps a French bulldog on a tiny skateboard. It turned out to be something clunky, ungainly, and ungraceful — but no bulldog. At first glance, it appeared to be a block of bone-white concrete the size of a laundry basket; your humble narrator's initial thought was that Price made off with a traffic-control implement and was spiriting it off to parts unknown. Slowly.

Well, not quite. This wasn't concrete. It was a 245-pound hunk of chalk: A mile-long scrawl down the middle of the Kearny Street sidewalk indicated as much. And it wasn't stolen. In fact, Price crafted it himself in a Boston-area studio, eventually shipping an object weighing more than Colin Kaepernick to San Francisco.

Why? So he could do this. What's this?

Well, that's not so easy a question to answer.

A decade ago, Nathaniel Price left his Hunters Point art studio at 4 a.m. Sixteen hours, 26 miles, and 333 Polaroid photos later, he was in prison. Or, rather, he was outside the gates of San Quentin, which was rather far enough. The Polaroids were arranged in chronological order “corresponding with the arc of the journey, which be-

gins in darkness and, as with life, concludes in darkness.”

Life may conclude in darkness, but for Price, it doesn't appear it will conclude in San Francisco. Like so many San Francisco artists — and San Franciscans writ large — he and his wife decamped when faced with the choice of residing in this city or raising a family. They have three young children and live in New England. Now he's back. But only tem-

creation which can be shared, albeit briefly, with the people on the street who have an opportunity to see the place they walk daily in a new, possibly beautiful, way.”

Naturally, the city's Department of Public Works has a starker description for all this: vandalism. But, it turns out, there are no city laws against drawing on the streets with chalk, whether you're a kid, a viral marketer, or an artist testing

terms to describe the pinot noir.

But, when asked point blank what message he's trying to impart, he admits, “I'm not sure!” He's far more interested in the interpretations of the city residents stumbling across his work. The people who haven't left San Francisco.

At least not yet.

San Francisco doesn't know where it's going. But it knows where it's been.

Each of us leaves a chalk trail of our own. Every day. All our lives. Chalk trails enter San Francisco. Chalk trails exit. More than many cities, ours would look like an airline route map. And we are the hub.

Chalk is impermanent; a few passes with a hose and you'd never know it was there. Our trails overlap the faded remnants of those left in the past. In time, we, too, will be overlapped. There will always be another to take your place.

Granted, the city is undergoing changes. Concrete changes. But most of us are only equipped with chalk. And we will struggle to pull that chalk. Every day. All our lives. Until we can't do it anymore.

Nathaniel Price couldn't do it anymore when he reached Vesuvio's on Columbus. A bartender there wandered out and accosted him for defacing the city streets. It was not a pleasant encounter. But when Price demonstrated how easily chalk cleans up, the bartender's mood lightened. “He invited me in for a beer.” Price weighed his options: keep pulling a massive block of chalk while the day turned cold or head into a warm bar to share a drink with a fellow human being.

He chose the latter.

Price expressed disappointment at the abortive conclusion to his journey. But perhaps he's found new meanings beyond the scope of his intentions. It's nice for San Franciscans to “have an opportunity to see the place they walk daily in a new, possibly beautiful, way.” But it's ever so much more important to have an opportunity to actually relate to the people they live with — in a new, possibly beautiful way. In this city, it feels like this happens less and less.

Perhaps you could say that San Francisco has calcified.

Nathaniel Price leaves his mark on San Francisco.



Nathaniel Price

porarily. His mark on the city will be temporary, too.

Walking backwards through San Francisco and hauling a hunk of chalk on a rope are the ingredients of Price's latest work of art: “Drawn.”

It is, per a gallery description, “literally made from resistance, friction, and struggle. And yet, it can also be interpreted as a piece which brings the elements of a slow, private, destruction in direct contact (via the pavement) with a public

his emotional and physical limits. (A homeless man told Price, “Dude! You should just get a shopping cart!” That would make for good advice, but poor art.) Those chalking the city are “expected” to clean up after themselves. But, again, there's no law compelling them to do so.

It's not so easy to figure out what compels Price to do what he does. The brochure description of his work certainly sounds like the kind of thing you could nod at between sips of pinot noir before using similar

The Snatch

Somewhere comfortable to park your ass.

APPLE'S VOCABULARY LESSON

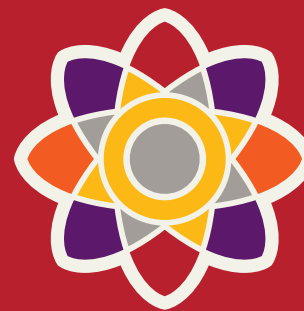
Most English dictionaries bear five definitions of the word “gay,” the last of which is deemed disparaging and offensive: “awkward, stupid, bad, lame.” Massachusetts 15-year-old Becca Gorman can't scrub the definition out of existence, but she hopes to keep Apple from using it. In the dictionary application on its MacBook Pro computer, Apple features three meanings of gay, the third of which is “informal.” Deployed as slang, “gay” applies to anything “foolish” or “stupid.” A horrified Gorman penned a letter to the company's openly gay CEO, Tim Cook, pointing out that Apple doesn't include a similarly jeering definition for the term “retarded.” Apple responded to Gorman, explaining that it feeds its dictionary from four sources, one of which sullied the gay entry. Marketing executive Brian Miller promised the company would try to cut the offending definition.

SITTING ON MONEY

If you've got more dollars than sense — or, arguably, taste — the San Francisco 49ers have a deal for you. For the low, low price of just \$649, you can be the proud owner of a pair of Candlestick Park stadium seats. The auctioning off of paraphernalia prior to a stadium's demise is a tried and true method of extracting surplus dollars from nostalgic fans. But how much would these much-worn plastic seats, done up in a Caltrans orange specially designed to match nothing, be worth without the nostalgia factor? Less. Lots less. These familiarly Cheetos-hued stadium seats run a mere \$10 a pop — though, yes, the minimum order is 50. But if seats you want, seats you can have — up to 800,000 a month can be sent steaming your way from either Shanghai or Ningbo. Granted, those don't fold like the seats at the 'Stick. But, it turns out, variants of Candlestick-like folding seats are even cheaper. These go for \$3 to \$6 a unit. Yeah, you've got to order at least 3,000 to get that price — but the good people of Jiansu gotta pay the bills, too.

For more news, go to blogs.sfweekly.com/thesnitch

Joe.Eskenazi@SFWeekly.com



GRATON
RESORT & CASINO™

California's Finest Casino.

3,000 SLOT MACHINES • 144 TABLE GAMES
4 AWARD-WINNING RESTAURANTS • 9 CASUAL
DINING OPTIONS AT MARKETPLACE • VIP
BAR • CENTER BAR • SPORTS BAR • PRIVATE
GAMING SALONS • POKER ROOM • THE
EVENT ENTERTAINMENT CENTER • FREE VALET
PARKING • MORE THAN 5,500 PARKING SPACES,
INCLUDING 1,900 COVERED SPACES



FROM BAY TO PLAY IN 43 MINUTES.

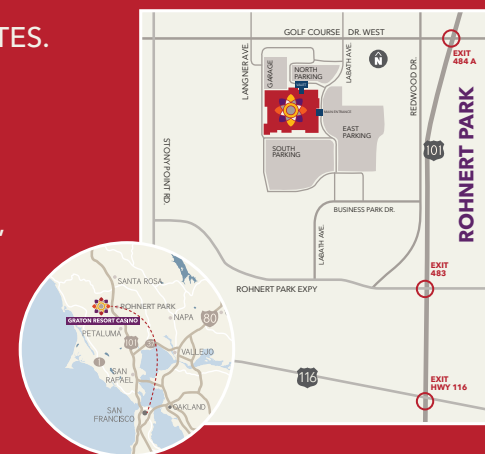
THREE WAYS TO GET HERE:

101 @ HWY 116 WEST, RIGHT ON
STONY POINT RD, RIGHT ON
GOLF COURSE DRIVE WEST

101 @ ROHNERT PARK EXPY (EXIT 483),
RIGHT ON REDWOOD,
LEFT ON BUSINESS PARK

101 @ GOLF COURSE DRIVE
WEST (EXIT 484A)

288 Golf Course Drive West
Rohnert Park, CA P 707.588.7100



GRATONRESORTCASINO.COM

Rohnert Park, CA. © 2013 Graton Resort & Casino



FREE DSLR CLASS!

WITH EVERY CANON, NIKON OR SONY DSLR PURCHASE!

Canon PIXMA 4800
13" WIDE
FREE PRINTER*, CANON CASE & 32GB SD CARD
SAVE \$100
\$1099



Canon EOS 70D BODY
Canon's innovative Dual Pixel CMOS AF* enables you to shoot video like a camcorder with smooth, fast, and accurate autofocus. Built-in wireless technology allows you to wirelessly transfer your images. High speed continuous shooting up to 7.0 fps. EOS Full HD Movie mode with Movie Servo AF. Vari-angle Touch Screen 3.0-inch Clear View LCD monitor II.

Wi-Fi CERTIFIED
ISO 10800
4800
FULL HD 1080
20.2 MEGAPIXEL
CMOS
Dual Pixel AF
Frame Rate
Zoom 20x

*FREE after \$400 MAIL-IN AMEX REBATE WITH SELECT CAMERA AND PAPER BUNDLE PURCHASE. \$1199 - \$100 instant rebate

Free*
Sandisk 8GB Memory Vault
ENGINEERED TO PROTECT YOUR DIGITAL PHOTOS AND VIDEOS FOR UP TO 100 YEARS!



Samy's Camera

2 LENS COMPLETE KIT!
Nikon D3100
with 18-55mm DX & 55-200mm DX, Lowepro Case & 32GB SD Card
SAVE \$170
\$496⁹⁵



5566.55 - \$1170 instant rebate
Nikon Authorized Dealer

FULL 1080P HD CINEMATIC VIDEO WITH FULL-TIME AUTOFOCUS & SOUND
3" monitor w/ One-Touch Live View
31fps continuous shooting
ISO sensitivity 100-3200, expandable to ISO 12800 equivalent
14.2 MEGAPIXEL
All Nikon products include Nikon Inc. USA LIMITED WARRANTY. AUTHORIZED NIKON DEALER, NIKON USA INC.

MIRRORLESS

SONY NEX-3NL
with 16-50mm
SAVE \$50
\$448
Full HD 1080
16.1 MEGAPIXEL
Incredibly small & lightweight
• 180° tilting LCD screen
• Full HD movie shooting 60i/34p2
• Up to ISO 16000 sensitivity with advanced noise reduction
\$498 - \$50 instant rebate

SONY α NEX-6
with 16-50mm
SAVE \$100
\$798
Full HD 1080
Wi-Fi
16.1 MEGAPIXEL
Built-in Wi-Fi*
• 10 fps so you never miss a moment of the action
• Wi-Fi capability - a first for Alpha-series - lets users transfer photos directly to smartphones and tablets with the PlayMemories Mobile™ app
• Fast Hybrid AF & TruFinder™ OLED electronic viewfinder
\$898 - \$100 instant rebate

MeFOTO BlackPacker Travel Tripod
\$139
8 METALLIC COLORS!
Great for point & shoot, mirrorless and micro 4/3 cameras.

JOBY Gorillapod SLR Zoom Tripod with BH1 Ballhead
\$79⁹⁹
For SLR cameras with zoom lenses weighing up to 14.3 lbs. BH1 ballhead affords users the ability to easily tilt and rotate their cameras.

POINT & SHOOT

Panasonic DMC-ZS30
\$389
Wi-Fi
24 MEGAPIXEL
18.1 MEGAPIXEL
20X ZOOM
WHITE IS A SAMY'S EXCLUSIVE!
• Control and share instantly from your smartphone
• Stunning FULL HD video from an optically stabilized 20X Zoom

FREE 32GB 400X SD Card & Lowepro Case
PLUS \$50
SAVE \$50
\$2496⁹⁵
24.3 MEGAPIXEL
Full-frame, high-resolution performance
• EXPEED 3 Image Processor
• Full HD 1080p Video Recording at 30 fps
• Continuous Shooting up to 6 fps
• Expandable Sensitivity to ISO 25600
• External Mic and Headphone Inputs
\$2996.95 - \$100 instant rebate

DSLRs

FREE Canon Case & 32GB SD Card
Canon EOS REBEL T5i
with 18-55mm
SAVE \$50
\$799
Full HD 1080
18 MEGAPIXEL
ISO 12800
ISO 6400
High-speed continuous shooting up to 5.0 fps
• ISO 100-12800 for shooting from bright to dim light
• EOS Full HD Movie mode with Movie Servo AF for continuous focus tracking of moving subjects
• Manual exposure control and multiple frame rates
\$849 - \$50 instant rebate

FREE Canon Case & 32GB SD Card
Canon EOS REBEL T3i
with 18-55mm
SAVE \$30
\$569
Full HD 1080
18 MEGAPIXEL
ISO 6400
ISO 1600
HD video capture at 1080/30P
• ISO Sensitivity 100-6400
• Improved EOS Full HD Movie mode with manual exposure control
• Vari-angle 3" Clear View LCD monitor
• 3.1 fps continuous shooting
• DIGIC 4 Image Processor
ALL CANON ADVERTISED MERCHANDISE INCLUDES CANON USA 1 YEAR LIMITED WARRANTY REGISTRATION CARD.

FREE Tamrac Case & 16GB SD Card
SONY α 3000
with 18-55mm
SAVE \$50
\$348
Full HD 1080
20.1 MEGAPIXEL
Take professional-looking 20MP photos effortlessly!
• Light body and dependable grip for worry-free shooting
• Full HD video recording for capturing life's moments
• Up to ISO 16000 sensitivity with advanced noise reduction
• Fast 3.5 frames per second

FREE Lowepro Case & 64GB SD Card
Nikon D610
with 24-85mm
NEW!
SAVE \$100
\$2496⁹⁵
24.3 MEGAPIXEL
Full-frame, high-resolution performance
• EXPEED 3 Image Processor
• Full HD 1080p Video Recording at 30 fps
• Continuous Shooting up to 6 fps
• Expandable Sensitivity to ISO 25600
• External Mic and Headphone Inputs
\$2996.95 - \$100 instant rebate

FREE Tamrac Case & 32GB SD Card
Nikon D7100 BODY
SAVE \$50
\$1146⁹⁵
24.1 MEGAPIXEL
Superior low-light performance
• Ultra-precise autofocus and metering
• ISO performance down to ISO 100 and up to ISO 6400
• 6 frames per second continuously for up to 100 shots
\$1196.55 - \$50 instant rebate

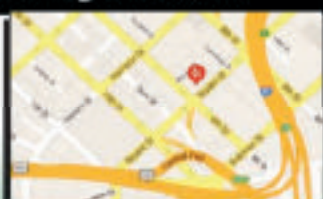
FREE Tamrac Case & 32GB SD Card
SONY α 99
BODY plus HVL-F60M Flash & VGC99AM Grip
SAVE \$930
\$2798
Full HD 1080
24 MEGAPIXEL
Normal sensor range of ISO 100 - 32000
• Full Frame 24MP resolution with 14-bit RAW output
• Uncropped Full 1080i HDV* output in 60p/60i
• Up to 15600 ISO Range sensitivity while maintaining quality
• World's first Dual AF system
\$3728 - \$930 instant rebate

Samy's Camera

PHOTOGRAPHIC & VIDEO EQUIPMENT SALES

samys.com SAN FRANCISCO'S NEWEST FULLY STOCKED CAMERA STORE!

Now OPEN!
AMPLE PARKING!
SAN FRANCISCO
(415) 621-8400
1090 Bryant St.
Corner of 9th & Bryant
MONDAY - FRIDAY:
9am-6:00pm
SATURDAY: 9:30am-6pm
SUNDAY: 11am-5pm
FULL RENTAL DEPT.
(415) 621-7400



PRICES GOOD NOW, 14-NOV-20, 2013 ONLY, EXCEPT WHERE INDICATED.
Not responsible for typographical errors. Quantities limited to stock on hand. First come, first served. No rainchecks and no holds. Prices subject to change without notice. See store for details. Special offers and No Tax available on select items only. Colors vary by location. Samy's pays Sales Tax on select items. Mail Order, samys.com and all Used, Demo or Re-furbished purchases are excluded from the "No Sales Tax" Promotion. *Not valid on Nikon NVP or Sony SURE products.
*Valid on any purchase of \$199 or more for the 6-month offer and/or any purchase of \$499 or more for the 12-month offer made on your Samy's account. On promo purchase balance, monthly payments are based, but no finance charges will be assessed if you pay purchase balance in full in 6 or 12 months, and (2) all minimum monthly payments on account when due. Otherwise, promo may be terminated and treated as a non-promo balance. Finance charges account for 6.99% APR. Payments over that minimum will be applied as required by applicable law. As of 11/15/13, APR: 29.99%, & on all accounts in default, Penalty APR: 29.99%. Minimum finance charge 12.50% subject to approval by 1st Money Bank.

NO INTEREST if paid in full within **6 or 12 Months***
6 Months* in purchases of \$199 or more. 12 Months* on purchases of \$499 or more with your Samy's Camera credit card made between Nov 14, 2013 to Nov 20, 2013. Interest will be charged to your account from the purchase date if the promotional purchase is not paid in full within 6 or 12 Months or if you make a late payment. Minimum Monthly Payments Required.

MAN ON THE STREET

KRON's Stanley Roberts has made a career of watching people behaving badly. For better or worse, he's been doing it his whole life.

BY JOE ESKENAZI



Josh Edelson

The cops are waiting when he steps, blinking, out of the confines of Gunter's Family Restaurant and into the sizzling parking lot. They lean on the black-and-white cruiser, arms crossed in front of their oversize, flak-jacketed chests. The older of the two uncurls himself at a leisurely pace and ambles over at an even more leisurely pace before, with a touch of the showman, whipping off his sunglasses.

The words ooze out of his mouth: "Staaaaaaaanley Robertssssssss."

And then he smiles. A bouncy, even goofy energy overtakes him: "At last! I get to meet you!" He bounds over to shake the hand of the stocky cameraman in the red flannel shirt. "I heard 'KRON' on the dispatch. I just *knew* it had to be you."

It turns out the aggrieved manager of the adjacent Pacific Market on El Camino Real wasn't merely phoning a heated complaint to the South San Francisco Police Department. He was making dreams come true. Any Bay Area police officer harboring a desire to meet Stanley Roberts need

only pine away by the radio and await the inevitable.

Per the complaint, Roberts, creator of the five-time-a-week Channel 4 news segment *People Behaving Badly*, "refused to leave the premises." This was untrue, but a somewhat milder variant of the standard dubious report relayed to police when Roberts inserts himself where he's not wanted: *A suspicious black man with a camera is filming children! Or: A suspicious black man with a camera is casing our store!*

Roberts, however, is anything but suspicious. He makes no effort to hide his presence or his intentions. He is not a subtle man.

On this day, Roberts is dropping in on restaurants and markets, camera in tow, to ensure they are, per the letter of the law, posting their most recent health report in plain view. Demanding to be presented with this form, Roberts insists, is your right as a citizen. When proprietors ask why he wishes to review the documents they invariably squir-

rel away in back rooms and hidden folders, he calmly replies, "Because I can."

On KRON that night, viewers will tune in to observe a procession of slightly bewildered shopkeepers and restaurateurs affixing yellow health reports onto walls and windows with long strips of masking tape. "I don't want a ticket for something like this!" one blurts out. "I never read the rules! I didn't know!"

The voice behind the camera remains monotone: "I'm just trying to help."

Yet people Roberts films behaving badly often don't desire help. He's been assaulted on numerous occasions. (Once, memorably, with ski poles.) Three separate attackers have made off with his press credentials. A flamboyant Mercedes-driving carpool cheat wearing an Elmo T-shirt elevated Roberts to late-night fodder and meme status two years ago following an extended profane rant about the cameraman's oversize girth and undersize worth.

Thus, Roberts is on a first-name basis with an ever-expanding retinue of law-enforcement officials summoned by those who can do without his kind of help.

That's what happened at the Pacific Market 20 minutes before the rendezvous with the South City cops: After producing his store's health report (a lackluster "Fair" grade) from a private back room, the grocer assured Roberts the necessary paperwork was properly posted on the exterior doors.

It wasn't. And, once outside, he declared the interview to be over: "You need my permission to film me."

Roberts let the camera roll. "We are in a public place," he said. "I do not need your permission."

"You need my permission!"

"I do not need your permission."

"I'm calling the police!"

"Okay, so call the police."

The police were called. When they arrived, they informed the manager that, no, Roberts did not need his permission. Then they waited for

Roberts outside Gunter's Family Restaurant.

They wanted to take a picture with him.

Carpool cheating. Urinating in public. Cycling through a stop sign. Drinking Rainer Ale in the park. Failure to post a health report — a satisfactory health report, mind you — in a prominent place. These aren't crimes befitting a criminal mastermind. They aren't exactly crimes at all. "I don't *do* crime," Roberts says. "I do the quality-of-life issues that affect us all."

He refers to the misbehavior he's been seeking out for nearly eight years as "minutiae ... there are always more important things." But this, for his own reasons, is what he's compelled to film. And, God help us, it's what we're compelled to watch. Footage of city workers dozing on the job or men hurling buckets of human filth onto one another on Seventh and Market are wildly popular, even in far-off lands where, perhaps, this may qualify as normal behavior. ➤ p14



\$79* • DENTAL
CLEANING
• EXAM
• X-RAYS


INCLUDES
**TEETH CLEANING
4 BITE WING X-RAYS
COMPLETE EXAM
FREE TOOTHBRUSH**

*WITH THIS COUPON, NEW PATIENTS ONLY,
REGULAR PRICE: \$225, EXP 12/31/13

CLAUDE SIDI, DMD
450 Sutter • Suite 1819 • 982-4242 • CLAUDESIDI.COM



**YERBA BUENA
CENTER FOR THE ARTS**



**THE HISTORY OF A RATING
THRU DEC 19 • SCREENING ROOM**

DISSIDENT FUTURES
OCT 18, 2013 – FEB 2, 2014 | DOWNSTAIRS GALLERIES

DISSIDENT FUTURES IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT
OF THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS AND THE NATIONAL
ENDOWMENT FOR THE ARTS.

MEDIA SPONSOR:
BELIEVER

**YBCA.ORG
415.978.ARTS**

Man on the Street from p13

Roberts' inbox is constantly full. KRON established a hotline just for his segment. When he's on BART, fellow riders monopolize his commute with *People Behaving Badly* pitches; his minor adventures have earned him celebrity status. In a moment of unintended irony, Roberts was asked, "So, is someone behaving badly here?" by a tone-deaf guest at a funeral both were attending.

He receives missives from viewers in Asia, Europe, Australia, even Greenland. A Scottish man told him that weekly *People Behaving Badly* parties are held there, in which the three-minute, jauntily narrated clips of societal misconduct are consumed in marathon sessions. One aficionado matter-of-factly informed Roberts that he watched every *People Behaving Badly* segment on YouTube. He did this in alphabetical order, from "AC Transit vs. Stop Signs" to "You Should Never Grab a Reporter!" — and all the 1,197 videos in between.

Clearly Roberts is on to something. His 5 o'clock news segments have garnered some 10 million online views from folks who have, all but certainly, fudged the carpool lane, texted while driving, or pissed in the bushes. The appeal of his show isn't watching lurid crimes, but observing people behaving in a way we're capable of, if not guilty of. These people are recognizably us, caught doing what we try to get away with doing.

Better than us. Reveling in their guilt is our guilty pleasure.

But Roberts has invested even less thought into what spurred him to become the Bruce Wayne of the jaywalking set than why viewers would care to watch such a thing, five days a week and millions of times over.

He resists self-analysis and rejects the "analysis" of anonymous online haters who, he says, don't know the first thing about him. That's a safe bet. Roberts' close friends of 30 years also don't seem know the first thing about him. To a man, they profess a near-total ignorance of his life prior to his arrival in California three decades back. "That's a good point: What's up with Stan?" concedes longtime pal Lionel Mosely. "Did he just hatch here in California?"

He did not. The origin story for Stanley Roberts begins far from here. It's a place where no one was just trying to help.

Back in 1990, Paul Miller had to hire 30 people on the fly and convert a former Spanish-language TV station in Salinas into a Fox affiliate. And he had to do it quickly.

"I made some great decisions and I made some bad decisions," Miller says. Certainly the most curious decision was to hire a rail-thin 27-year-old with no TV experience, who shed the sterile "bunny suit" he wore as a semiconductor technician to wander across the street and ask for a job at



"Rules are here for a reason. If we ignore them, everything gets out of control."

Josh Edelson

KCBA. "I must have liked him," says Miller. "He *must* have seemed smart."

Stanley Roberts was not an intuitive hire. His only degree was in cosmetology. (The Jehovah's Witnesses at the Kingdom Hall dominating his family's life were convinced the world would soon cease to be, so they declared college a waste of time.) He was ostensibly applying for a meteorologist position, which requires academic degrees and working knowledge of matters far removed from hair and nails. The ad said no walk-ins, and no candidates without video clips. Roberts walked in without a video.

He walked out with a fool's errand from Miller: Watch the news for two weeks and return with copious notes on how he'd have improved things. It was the last Miller expected to see of Roberts. But Roberts was back two weeks later, carrying a sheaf of papers.

He was hired on the spot.

His duties entailed sweeping floors, changing light bulbs, and lugging around the studio cameras — "a job," as Miller puts it, "any hard-working, intelligent person can learn to do."

It's also a job in which hard-working, intelligent people can be replaced by automated cameras. So, Roberts holed up in an editing room overnight with a manual. He was, in short order, made an editor. Roberts surreptitiously toyed with any camera left in his vicinity. When a colleague was injured, he was elevated to "shooter," toting a camera out into the field.

A few years removed from shedding his bunny suit in Salinas, Roberts was in Los Angeles, being slapped across the face by the actor Michael Madsen. This, Roberts says, was a standard, if annoying, greeting on movie sets, where he picked up side work behind the camera. His entire family tuned in to an Arnold Schwarzenegger fitness program just to view Roberts' first credit at the end.

That was memorable, but not in the manner Roberts had hoped for. He was, inexplicably, billed as "Stanley Turrentine."

Toting a camera as a freelancer

for practically every news station in L.A. instead of Salinas earned Roberts a raise from \$9 to \$25 an hour. It also got him a nickname from his Los Angeles colleagues, and one that stuck: "The Shit Magnet." Something about his presence seemed to bring out the crazy in people — but always in a photogenic way. When cops and robbers blasted holes in one another during the infamous North Hollywood Shootout of 1997, Roberts, naturally, found himself in the cross fire.

Roberts' reputation as the Shit Magnet followed him north from L.A. to KRON in 1998. So, when station higher-ups asked him to go out and shoot straightforward, point-of-view footage for a recurring segment, Roberts countered. "I'd had another idea in my head for a long time, but I never acted on it," he recalls.

"I wanted to go show people doing stuff they probably shouldn't be doing." Absent a better title, he suggested *People Behaving Badly*. For the Bay Area's toll cheats, litterers, and cellphone-yapping drivers, there was a new sheriff in town. And for viewers incensed by such behavior — but loath to actually do anything about it — a hero had emerged.

The KRON SUV with the license plate frame reading "HANG UP AND QUIT BEHAVING BADLY" gently shifts lanes as Roberts prepares to exit Interstate 280. As ever, he handles the car impeccably. And, along the way, he points out all the features of the road — "I'll bet you don't know what those dots are called," he says, nodding toward the white dashes on the off-ramp.

That's a safe bet. It turns out they're called "elephant tracks" — and, technically, you're not supposed to cross them. We don't. The black and white signs? Those are "regulatory signs." And "you have to obey those." We do. The yellow signs? "Those are advisory. You might want to slow down." We do that, too.

Roberts has never taken a DMV course. In fact, he's a self-taught driver. He needed to be — because of people behaving badly.

Or, rather, a person.

"At 12 years old, I had to learn how to drive," he says as we negotiate traffic. "Twelve years old and driving a huge Buick Deuce-and-a-Quarter." He takes a deep breath. "My mother's husband was a drunk. He would be so totally drunk he could not drive. He used to wreck all the time. So, at 12, I had to get him home."

He'd wander into the streets of Camden, N.J., and slide into the massive car. He'd slowly navigate the behemoth back to 713 Chestnut St., driving carefully even then. He kept an eye on his drunk stepfather in the passenger's seat, a man who'd demanded Roberts' mother put him in a foster home before he'd marry her. (She refused.) There were no thank-yous. Arriving home, there was no joy.

"Mom would always be crying," Roberts says. "She knew he was drunk. Again."

We're suddenly in a very different neighborhood than a traffic-signage lecture.

"He beat her. All the time. I used to watch her get whooped. Growing up seeing that kind of stuff, seeing him chasing her, grabbing her by the hair and dragging her back into the house ..." his voice trails off. "He beat the crap out of me, too. I wish someone had noticed. I wish someone had noticed."

Roberts coasts to a stop in front of a restaurant. A restaurant that, as it turns out, isn't displaying its health

"There is always low-hanging fruit here," he says. It doesn't need to be picked. It needs to be shoveled. "There is a level of entitlement here that I just can't believe."

On this day, Roberts is traipsing through Golden Gate Park in search of the detritus left by homeless campers sleeping in the bushes. It's low-hanging detritus: Discarded orange syringe-tops serve the role of tiny traffic pylons, alerting one to the presence of a dirty needle nearby. Zippo fluid and halved aluminum cans, the aftermath of heroin-cooking, complete the tableau. "You see that?" Roberts says with a wave of his hand. "Rolling Rock, King Cobra, KFC — these are the remnants of someone living here in the park and just not giving a fuck." The odor of human feces envelops us. "Oh man. I'm not looking for it. I'm good."

We emerge into a clearing not so far from the impromptu shooting gallery and lavatory. It's an idyllic day and a father is hitting a baseball to his young son.

Stanley Roberts is 50 years old and stands just under 6 feet tall. He has the build of an aging high school linebacker and the sartorial sense of a tugboat hand. Though he narrates his television segments with a sing-song intonation, his speaking voice off-camera is soft and unassuming. Roberts smiles rarely and, when he does, it appears his teeth are still

always listen to their mother. But they listened to her younger sister, Diane "Mama-Too-Tight" Collins. Well, that's not necessarily so. The oldest boy, Stanley — he listened to everyone. "He was quiet. He kept to himself," recalls Collins, 62. "He was a good boy. His mother..." she sighs. "She did the best she could." Her husband, Roberts' stepfather, "wasn't good. He drank. I don't think he treated them very well. You just kind of feel things."

But no one asked. Certainly, no one did anything.

We'll never know if the neighbors noticed when Patricia Roberts' husband emerged from the front door onto Chestnut Street, dragging her by the hair with one hand and clutching a shotgun in the other.

They'd have to be pretty oblivious not to notice the shotgun going off. No one was hit, but everyone must have heard.

"I immediately thought my mother was killed," recalls Sharyel Perry, Roberts' younger half-sister. The man with the shotgun was her father; she was his biological child and so, as much as possible, he kept her from seeing his violent behavior. But a shotgun blast from the other side of a stucco wall — on a block of rowhouses — is hardly subtle.

Roberts was provided no such niceties. He saw it all.

"Stanley tried so many times to be a protector of my mother. He was always that way. He had guns pointed at him so many times," recalls Perry. "Nobody did anything. It was right under their noses. But nobody ever did anything."

"My father," she continues, "got away with things." Her maternal grandfather, she adds, beat her grandmother to death. "My grandfather got away with things. My father got away with things."

"Stanley doesn't like it when people get away with things."

We're slowly motoring around Golden Gate Park, but Roberts is in a faraway place. An oversize couple in matching spandex frolics outside the window — this is hard to miss, and Roberts is an unusually observant man — but his mind is elsewhere.

Roberts is fascinating company; spending the day with him is a bit like mingling with Cliff Clavin, the mailman from *Cheers*! He recalls damn near anything he's told and everything he reads. So if you ever wanted to know the flashpoint for grass (700 degrees Fahrenheit); the tally of Eucalyptus species (upwards of 700); why that homeless woman sleeping in the bushes has grossly swollen hands (likely an infection stemming from shooting up into her wrists); or whether there are laws against washing your car with soiled underwear (there are) — he's your man.

Those are the things he's learned over a lifetime. And then >> p16



report in a manner prescribed by county ordinance.

Rules are rules.

He hoists his camera out of the back seat. "When I was growing up, no one would listen to me," he says.

"Now I have a million people listening to every word I say."

It's 1 p.m. on a Monday, and Roberts has no idea what he's going to do.

But that's how he rolls. Many's the day he'll wander into KRON studios on Van Ness with utterly no clue what facet of San Francisco misbehavior he'll be broadcasting in seven hours. But this city never lets him down.

tightly clenched.

He asks the dad if he can take a swing and is quickly approved. Roberts sets his camera on the grass, flashes a clench-toothed smile, and gives it a mighty cut. The ball dribbles off his bat; the young boy drifts in and fields it with the bare hand.

Roberts shakes his head and hands the bat back to the dad. Baseball isn't his game. Never was. Couldn't be. If Roberts came home and heard the Phillies on the TV or radio, that meant *he* was home, too.

They called her "Mama-Too-Tight."

Patricia Roberts' five kids didn't



Piper's
SHOE PARLOR
SAN FRANCISCO
est. 2011

PIPER'S SHOE PARLOR
415.553.6884
1682 HAIGHT *street*
ACROSS FROM THE RED VIC HOTEL

NEW STYLES ARRIVING DAILY!



Jockeys

by Christopher Brown

Opening Reception
Friday, November 15th, 2013 6:00p – 9:00p

Live Worms Gallery
1345 Grant Avenue, San Francisco, CA 94133






ALLIANCE DENTAL & ORTHODONTICS

SHOW YOUR FULL SMILE & HIDE YOUR BRACES

\$1000 OFF

ANY ORTHODONTIC TREATMENTS INCLUDING

- Invisalign
- Lingual (behind-the-teeth) braces
- and All Braces

Offer expires 11/30/2013 Must present coupon at time of visit

Drs. Katrina Le & Bing Elliot Xia

Conveniently Located Right Downtown

450 Sutter St., Suite 808

(415) 986-2626

Visit Our New Daly City Location

355 Gellert Blvd., Ste 152.

Call Toll Free at 1-855-450-8080

Free Parking right out front!

www.alliacedentalandorthodo.com

Evening & Saturday appointments available • All major PPO plans accepted

Compassionate Health Options

Wellness Counseling

- Real Doctors - Real Care
- Professional & Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

Led by

Hanya Barth, M.D.

WE MATCH ANY LOCAL PRICE!

Call Now! www.GREEN215.com

1 (877) PROP-215

1 (877) 776-7215

Oakland | San Francisco | San Jose

(1200 Howard St @ 8th St)

ANIMATE YOUR NIGHT: JOLLY HOLIDAY

Fri, Dec. 13 | 7-10pm | 18+

Make merry at our special holiday edition of Animate Your Night and celebrate Walt's favorite time of year. Take a step back in time with Charles Phoenix for his jubilant Retro Holiday Slide Show. Enjoy a festive signature cocktail while rocking the night away to Christmastime favorites, The Yule Logs. Festive garb is encouraged, everyone wearing their best ugly holiday sweater will receive a special prize!

THE WALT DISNEY FAMILY MUSEUM

waltdisney.org/animate-your-night

Man on the Street from p15

there are the things he can't unlearn.

An ass-whooping, he says, is a peculiarly formal affair. For years, they were preceded by his stepfather's earnest declaration: "I'm gonna whoop your ass."

Roberts, a spindly child, who would later be nicknamed "J.J." after the equally spindly character from *Good Times*, was made to ritualistically disrobe. He would shed his shirt, shoes, pants, his underwear.

When finally completely nude, Roberts' stepfather whipped him, vigorously, with an extension cord. Roberts would go to school covered in welts. Then, as now, Camden was one of the nation's roughest towns. Bullies would layer bruises on top of his bruises. At one point, Roberts was jumped, beaten unconscious, and awoke in a graveyard. He spent three days in the hospital struggling to remember his name.

Even when Roberts was robbed at knifepoint — *by a minister in his church* — nobody listened. The robber didn't even bother to hide his identity. "This was Camden," he says.

And then, one day, Roberts' life changed — and, for once, for the better.

Roberts, then a young teenager, arrived home to discover his mother had stuffed her five children's clothes into trash bags. They were getting out. They were doing something. Years of welfare living and government cheese would ensue. They'd be under the thumbs of the Elders at the Kingdom Hall who'd dissuade him out of college. He would eventually decamp, abruptly, to an uncle's place in Salinas — and be disappointed when he discovered that, no, not everyone in California is rich.

But, now, Roberts smiles — a real, truly beatific smile.

And you could cry from such a smile, because what he says next is undoubtedly true: "That was the happiest day of my life."

On Oct. 28, 2011, a man driving a

swanky Mercedes SUV and, incongruously, sporting an Elmo T-shirt, drove solo up the Sterling Street Bay Bridge on-ramp. If telegenic behavior is measured by outsize levels of both ignorance and outspokenness, KRON viewers that night watched the minting of a star.

Elmo Shirt Guy wasn't pleased to be handed a \$500 carpool violation ticket by Highway Patrol officers. But he was apoplectic about being filmed by a portly guy.

"All you can afford is food with your fat, lazy ass. That's why they have you out here videotaping; you ain't even on a real job," he shouted into the camera. "Why don't they have you down there filming what's going on down in Oakland? All the riots and shit? They got your fat, lazy, non-relevant, nonfactor ass here filming Highway Patrol shit.

That tells you how much you're worth."

From humble KRON, this footage matriculated to *Jimmy Kimmel Live!*, *Tosh.O*, *Anderson Cooper 360*, and, of course, dotted the bowels of the Internet like tiny, viral polyps.

While Elmo Shirt Guy proved to be a pompous, self-righteous ass — and his indignation regarding unwanted publicity didn't keep him from making the rounds of TV and radio shows — he brings up some salient points.

With the Occupy movement transforming swaths of Oakland into a national flashpoint, and hardship of the sort Roberts experienced much of his life visible around so many barren corners, why would he focus on self-described "minutiae?" And why do millions of viewers choose to tune in, even when incensed scofflaws don't throw reality TV tantrums?

Those answers may be connected.

"People saw what was going on.

But they ignored us," answers Perry when asked why her brother does what he does. "You gotta start somewhere," says Roberts' aunt, "Mama-Too-Tight" Collins, when asked the same question. "Here in Camden, I cross the street and the cars don't stop. I always think, 'I wish Stanley was here!'"

Roberts, who grew up in a chaotic home in a chaotic town, is a disciple of order — and a devotee to the rules. Following them, come what may, is his *raison d'être*: "Rules are here for a reason. If we ignore them, everything gets out of control. It's like the engine light on your car. If you ignore it long enough — there's a bigger problem."

When viewers suggest he do shows about people behaving stupidly or ignorantly — but not necessarily badly — he patiently tells them that this isn't what his segment is called. He is loath even to transgress the rules of his own making. When they suggest he cover hard crime or "the stock market crashing and people ripping off people," he replies he's "not a sheepie" who'll cover the things everyone else does. Cameras already show up when people are shot, he notes.

And if his stepfather had shot his mother that night in front of 713 Chestnut, cameras would likely have shown up. But then they'd decamp and the misery would persist. Cameras don't document the hopelessness and abuse of hardscrabble life in poverty-stricken America when blood isn't spilled. Hardly anyone does — as Roberts knows all too well.

Trudging through Golden Gate Park, Roberts comes across a discarded pasta jar, then a rubber ducky. And, finally, a syringe. "I'm not here to solve the world's problems," he says in a near-whisper. "I can't do that."

That's not in the job description of a local TV reporter — and certainly not one with only a few hours

to conceive, film, edit, narrate, and broadcast a segment. By honing in on the “quality-of-life issues that affect us all,” Roberts can conceivably help more people. Just because fruit is low-hanging doesn’t mean it’s no good.

Roberts’ fans would agree. He’s the blunt East Coast guy unafraid to call Bay Area people on their shit — something locals, a tolerant bunch, can’t seem to do. He’s the man who breaks down the world into a convenient dichotomy: Those who follow the rules and those who behave badly.

In other words: All of us, periodically.

People Behaving Badly is an exceedingly watchable three minutes of television. Viewing 1,200 shows in alphabetical order requires a special touch of insanity — but, segments produced years ago remain every bit as compelling as the ones airing tonight. As such, it’s a formulaic

in 50 years,” Roberts says. “I am the exact same person I have always been.”

His aspirations remain earth-bound. He wants to pay off the 12-year-old Jag he bought for eight grand. He wants to be able to afford an apartment with in-complex laundry, so he isn’t shived by a disgruntled viewer while sitting in the laundromat. He wants to do right by his daughters, ages 9 and 16; he hopes to be able to afford to take them on decent trips, go to decent restaurants, and make the monthly child-support payments to their mothers.

In Camden, he played the numbers. Now he just plays the Lotto at the deli around the corner from KRON. “I can’t be poor for the rest of my life!” he says, pushing the money across the counter.

Stanley Roberts is having a good day.

“I haven’t changed in 50 years. I am the exact same person I have always been.”



Josh Edelson

program. But all the most successful ones are. It’s hard to watch just one; they’re as addictive as potato chips.

KRON-TV can’t be displeased with that. They need product — and Roberts produces. The station that pioneered the cost-cutting move of sending camera-toting reporters out to do it all is a natural fit for Roberts, the bunny-suited technician who trained himself to do it all. Like so many modern journalistic entities, KRON is essentially a news factory, run by a sparse staff, and operating on a tight budget. Lengthy, in-depth analyses of society’s iniquities and large-scale wrongdoing may play well for PBS, but KRON needs someone to stoke the daily furnace.

And Roberts shovels a lot of coal.

In the end, he’s not a cop. He’s not a social worker. He’s not Bruce Wayne. He’s not even Errol Morris. He’s the adult version of the boy who grew up with the KYW-Philadelphia news as his babysitter and pushed a camera through the halls in the high school A.V. club. “I haven’t changed

“Oh, you shoulda been out there with me,” he nearly shouts into his cellphone. He’d taken his camera to Dolores Park in search of lowlifes passing date-rape drugs to unsuspecting women. That didn’t happen. But there were plenty of other people behaving badly: day-drinkers, smokers, crosswalk double-parkers, and, that San Francisco standby: sketchy nudists.

“So, the guy’s buck naked. He ties up his junk with a bandana. And, I didn’t get this on tape, but he scratched his ass and sniffed his fingers,” Roberts giggles. He can barely contain himself now.

“So, he goes to piss in the bushes. And, on the way back, he steps in a big pile of dog shit.”

Maniacal laughter. “That’s poetic justice.”

And poetic justice is something that resonates with Stanley Roberts. He could tell you all about it.

After all, he’s just trying to help.

Joe.Eskenazi@SFWeekly.com

artfull circle theatre's 20th anniversary production of
Christmas with the Crawford
 starring **Katya Smirnoff Skyy**
 as **Joan Crawford**
 directed by **Donna Drake**
 presented by the
Napa Valley Performing Arts Center
 at the **Lincoln Theater**
December 6th and 7th, 2013
Lincoln Theater - Yountville, CA
Tickets/info - www.lincoltheater.org
707.944.9900

LIVE PROJECTS 2: SECA ART AWARD
NOVEMBER 13-17, 2013



Top: Luciano Chessa; photo: Jamie Lyons. Bottom: photo: Danny Paul Grody
 Support for Live Projects family programs is provided by Target.
 San Francisco Media Company is the official media sponsor of Live Projects.

Films. Conversations. Family Day.
 Rediscover what’s around you through art and ideas. Experience a series of events created in collaboration with the latest winners of SFMOMA’s biennial award honoring Bay Area artists.

Come see for yourself.

sfmoma.org/liveprojects
#SFMOMAlive

LIVE PROJECTS | **SFMOMA**
on the go



- Online Ordering!
- Book Holiday Parties Now
- Serving West Side

Goat Hill Pizza
San Francisco Sourdough Pizza since 1975

www.goathill.com

Potrero Hill
300 Connecticut St
Dine-In • Pick up
415-641-1440

SOMA
171 Stillman St
Delivery • Pick up
415-974-1303

West Portal
170 West Portal Ave
Counter Service • Delivery • Pick up
415-242-GOAT (4628)

Eye SF presents

The Fifth Annual STREETS OF SAN FRANCISCO

NYE

featuring

MOBY

[DJ SET]

Tuesday, December 31, 2013 - Doors 9pm
Premium Open Bar - World Class Production

"Best Event In San Francisco" - California Music & Culture Association
Named one the Top NYE Parties by VICE, Huffington Post, DJ Mag, and Rolling Stone



21+ EVENT

MOBYSF.COM

USE CODE: SFW10 FOR \$10 OFF
*limited quantity - while supplies last

THE CALENDAR

WEEK OF NOVEMBER 14-20, 2013
SFWEEKLY.COM/CALENDAR

The Break Heard 'Round the World

Hip Hop Dancefest,
Friday



THU 11/14

Film Fest

ITALIAN BEAUTY

Last month's issue of *Sight & Sound* magazine gave ample real estate to Paolo Sorrentino's new film *The Great Beauty*, describing it as "a stupendous great gulp of Italian cinema." Sorrentino nimbly alights on familiar film-history territory, but also makes it new as he tracks a retirement-age Roman journalist, perpetual party host, and one-time wunderkind novelist through what that character calls "the vortex of high society." It all seems grandly, unabashedly representative, and therefore an inevitable highlight of the San Francisco Film Society's 17th annual **New Italian Cinema** program, which screens *The Great Beauty* as part of a Closing Night tribute to Sorrentino with him in attendance. Of course the festival provides other mouthfuls of Italian cinema too, including eight films in various genres competing for the City of Florence Award. But *The Great Beauty* seems poised to serve as a cultural summing up.

New Italian Cinema runs through Nov. 17 at the Clay Theatre, 2261 Fillmore St., S.F. Individual movie tickets \$10-\$12; call 561-5000 or visit sffs.org. **Jonathan Kiefer**

FRI 11/15

Dance

STILL IN THE GROOVE

It's hard to imagine now, but 15 years ago, it was a radical idea. When the **San Francisco International Hip Hop Dancefest** held its first production, almost no one was putting street dance in the theater. Fast forward to the present: Popping and locking are respected as legitimate techniques, b-boys tour the world with Cirque du Soleil, and the Dancefest is still going strong. This year's production sees the return of local favorites Mix'd Ingrdnts, Funk Beyond Control, and Loose Change, with the international representation held down by London hip-hop theater group

Far From the Norm. Of the many companies represented, we're most intrigued by New York's Bones the Machine, which will display its "bone breaking" style of dance, and most excited about FootworKINGz of Chicago. As always, the Dancefest has an A program and a B program, which can make for a pretty tough decision at ticket time. If we were forced to choose, this year, we'd pick the A program.

The San Francisco International Hip Hop Dancefest starts at 8 p.m. and runs through Nov. 17 at the Palace of Fine Arts, 3301 Lyon St., S.F. Tickets are \$39.99-\$75; call 392-4400 or visit sfhiphopdancefest.com.

Devin Holt

SAT 11/16

Art

ILLEGAL ALIENS, MONSTERS, MUTANTS

In big, upper-case letters, the poster says "ILLEGAL," then explains that the man portrayed should be reported if he entered the country "without proper authorization." The man is Superman, and people are urged to call a San Francisco number that connects them to a federal office called the **U.S. Department of Illegal Superheroes**. It's satire. And it's the work of Oakland artist Neil Rivas (Clavo), who's exhibiting his "illegal superheroes" posters, the logo of his made-up federal agency, and even faux U.S. agents. Rivas, who will attend the event, adopts comic-book characters because, he says, "When we try to speak to someone about immigration issues, it's hard for some folks to be able to relate on any level. But with superheroes, they really care."

The grand opening of the U.S. Department of Illegal Superheroes (ICE DISH) San Francisco Field Office is at 7 p.m. and runs through Jan. 31 at Galería de la Raza, 2857 24th St., S.F. Free; 826-8009 or galeriadelaraza.org. **Jonathan Curiel**

CALENDAR LISTINGS

Calendar listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs and Calendar Editor John Graham by e-mail (Calendar@sfbay.com), fax (777-1839), or mail (225 Bush St. 17th Floor, S.F., CA 94104). To change an existing listing call 536-8147. Deadline is noon Tuesday for the following week's issue. Listings rotate regularly, as space allows. Our complete listings of local events – searchable by keyword, date, and genre – are available online.

ART - GALLERIES

111 Minna Gallery. Lexis Rubenis: Subconscious Imagery: Paintings that sit on the sweet spot between abstract and surreal. Through Nov. 23. Free. 111 Minna St., San Francisco, 974-1719, www.111minnagallery.com.

IAM Gallery. Connotations: Group show of tattoo-inspired art by Jesico, Tony Duong, and Mark Heredia. Wednesdays-Saturdays. Continues through Nov. 16. 1000 Howard St., San Francisco, 861-5089, www.iamsf.com.

4x5 Gallery. David Egan: The Long Way Around: 30 color and B+W prints by the local photographer. Through Dec. 1. 442 Haight St., San Francisco, www.4x5gallerysf.com.

Bash Contemporary. Fantasy Faire: Group show of fantastical paintings by Sandra Yagi, Graham Curran, Larkin Cypher, and Alexandra Manukyan. Tuesdays-Saturdays. Continues through Dec. 21. 210 Golden Gate Avenue, San Francisco, 926-8573, www.bashcontemporary.com.

THU 11/14

Literature

TORAH READ-OFF

Not only has the Torah been re-written by a cast of today's exciting writers (Aimee Bender, Sam Lipsyte, and Jill Soloway, to name but three of a long list), but The Contemporary Jewish Museum and **Literary Death Match** have teamed up to present select passages, which will be performed by Rebecca Bortman, Josh Healey, Wired senior editor Caitlin Roper, and *New Yorker* editor Ben Greenman. The readings will be judged according to three criteria: literary merit (Zarina Zabriskey), performance (Rabbi David Kasher), and intangibles (comedian Nato Green). LDM's internationally flamboyant presentation of literature already flirts with heresy in the names of good fun and bookish evangelism, so this collaboration seems genius: modern interpretations of a sacred text evaluated according to the arbitrary whims of the judges, selected for their combined entertainment value, makes almost too much sense. Tickets include admission to the museum and, for those 21+, a drink ticket.

Literary Death Match: Unscrolled starts at 6:30 p.m. at The Contemporary Jewish Museum, 736 Mission St., S.F. Tickets are \$15; call 655-7800 or visit thecjm.org. **Evan Karp**



Nato Green

Bayview/Anna E. Walden Branch Library. Bayview's Historical Footprints: Redux!: Historical photography exhibit and stories by Bayview/Hunters Point elders. Daily. 5075 Third St., San Francisco, 355-5757, www.sfpl.org.

Blackball Universe Gallery. Urban Outskirts: City landscapes painted by Seren Moran, Lorna Strotz, and Lauren Scherf-Srivastava. Saturdays, Sundays. Continues through Dec. 29. 230 Madison St., Oakland, 510-433-0933, www.blackballuniverse.com.

California Institute of Integral Studies. DeFremercy

Park, 1965-1970: The Photographs of Kenneth P. Green Sr.: Snapshots of late-'60s Oakland by the former staff photographer of the *Tribune*. Through Dec. 15. Free. 1453 Mission, San Francisco, 575-6100, www.ciis.edu.

CCA Wattis Institute for Contemporary Arts. City of Disappearances: Group show featuring works from the Kadist Art Foundation and the Zabudowicz Collection. Tuesdays-Saturdays. Continues through Dec. 14. 360 Kansas St., San Francisco, 355-9670, www.wattis.org.

Center for Sex & Culture. Safe Sex Bang: The Buzz Bense Collection of Safe Sex Posters: Exhibition of sex-positive posters from 1982 onward. Through Jan. 31, 2014. Free. 1349 Mission, San Francisco, 902-2071, www.sexandculture.org.

City Hall. Twisted Sisters: Reimagining Urban Portraiture: Group show featuring five photographers from San Francisco and 10 from Zurich, S.F.'s sister city in Switzerland. Through Jan. 17, 2014. sfarts-commission.org. 1 Drive Carlton B. Goodlett, San Francisco, 554-5184, www.sfgov.org.

Don Soker Contemporary Art. Veronika Dobers: Red Lines: Reverse paintings on glass. Through Nov. 16. Tim Rice: Recent paintings. Through Nov. 16. 80 Sutter St., San Francisco, 291-0966, www.donsokergallery.com.

Electric Works. Dave Schubert: Recent Works: Solo show of street photography. Tuesdays-Saturdays. Continues through Nov. 30. 1360 Mission St., San Francisco, 626-5496, www.sfelectricworks.com.

The Emerald Tablet. Surrealism's Earthly Visions: Group show including work by Penelope >>



“I need more affordable options”



We hear what you're saying.
We offer more options to fit your budget.

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

www.mybpg.com 510.540.6013

Rosemont, Winston Smith, Dennis Cunningham, Marian Wallace, and Beth Garon. Through Nov. 21. 80 Fresno St., San Francisco, 500-2323, www.emtab.org.

Ever Gold Gallery. Jocko Weyland: Crackle, Hiss, and Scrawl – Cassette Tapes, Their Wrappings and Listings, 1980-2005: Portrait of the artist's music collection – in the au courant hipster format du jour, i.e., the lowly cassette – complete with J-card art, mixtape tracklists, and a boombox randomly playing tapes in the background. Wednesdays-Saturdays. Continues through Nov. 15. 441 O'Farrell, San Francisco, 796-3676, www.evergoldgallery.com.

Fecal Face Dot Gallery. Tiffany Bozic: Sense of Wonder: 50 recent small and large paintings on wood. Wednesdays-Saturdays. Continues through Nov. 16. Free. 2277 Mission St., San Francisco, 500-2166, www.ffdg.net.

Incline Gallery. Space: 1999: Group show featuring Randy Colosky, Chris Fraser, Sandra Ono, and Dean Smith. Thursdays-Sundays. Continues through Nov. 22. 766 Valencia, San Francisco, www.inclinegallerysf.com.

Fifty24SF Gallery. Confluence: Group show featuring a “collection of divergent styles,” including work by Mars-1, Sam Flores, Henry Lewis, Anthony Lister, and many more. Daily. 252 Fillmore, San Francisco, 252-9144, www.fifty24sf.com.

Fraenkel Gallery. Diane Arbus 1971-1956: Photography retrospective that starts with the artist's death and travels backwards to find her creative origins. Tuesdays-Saturdays. Continues through Dec. 28. 49 Geary, San Francisco, 981-2661, www.fraenkelgallery.com.

Galería de la Raza. Katie Dorame: Sifting Screens: New paintings combining Hollywood iconography with

artifacts and images from North American native cultures. Tuesdays-Saturdays. Continues through Dec. 21. Grand Opening for the U.S. Department of Illegal Superheroes (ICE DISH) San Francisco Field Office: Sat., Nov. 16, 7-10 p.m. 2857 24th St., San Francisco, 826-8009, www.galeriadelaraza.org.

Gallery 16. Futurefarmers: Taking Stock: Two-decade retrospective of objets d'art from the Bay Area collective. Starting Nov. 15. Tuesdays-Saturdays. Continues through Dec. 31. 501 Third St., San Francisco, 626-7495, www.gallery16.com.

Gallery Paule Anglim. Solid Concept VI: Bay Area Conceptual Artists: Featuring work by Terry Fox, David Ireland, Paul Kos, Tony Labat, Tom Marioni, John Roloff, and Al Wong. Tuesdays-Saturdays. Continues through Dec. 21. 14 Geary, San Francisco, 433-2710, www.gallerypauleanglim.com.

Glass Door Gallery. Winter Hours: Featuring work by



Adrian Kinloch



SAN FRANCISCO
SYMPHONY
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

HOLIDAYS
WITH THE
SYMPHONY

LIGHT UP
YOUR
SEASON



WITH THE SAN FRANCISCO SYMPHONY, MONDAY, NOVEMBER 25 8PM



PURCHASE TICKETS AT THE DAVIES SYMPHONY HALL BOX OFFICE
ONLINE AT SFSYMPHONY.ORG OR BY PHONE AT 415.864.6000

NATIECOLE.COM [f/NATALIECOLEOFFICIAL](https://www.facebook.com/NATALIECOLEOFFICIAL) [@NATIECOLE](https://twitter.com/NATIECOLE)

LIGHT UP YOUR SEASON with other great holiday concerts including Chris Botti, Dianne Reeves, Burt Bacharach, and more!

FOR A COMPLETE LIST OF CONCERTS, VISIT:

SFSYMPHONY.ORG/HOLIDAY (415) 864-6000

Concerts at Davies Symphony Hall. Programs, artists, and prices subject to change.

BOX OFFICE HOURS Mon-Fri 10am-6pm, Sat noon-6pm, Sun 2 hours prior to concerts **WALK UP** Grove Street between Van Ness and Franklin

HOLIDAY
MEDIA PARTNERS

San Francisco Chronicle
SFGate.com

xfinity

96.5
KQED

SFMTA
San Francisco
Municipal Transportation
Agency

#SFSHOLIDAY

THURS 11/14

Literature

THEATRICAL REPORT

Daniel Alarcón spent a lot of time in Peru's most notorious prison, gathering the history of the place as well as of the residents, during the writing of his second novel, *At Night We Walk in Circles*. The book begins when Nelson, a fledgling actor, wins the right to play one of three roles in a revival of his hero's famous play — alongside this hero, who was jailed under charges of terrorism when the play debuted 15 years before. The tour takes them through rural Andean towns, and Nelson, who's never left his city, makes a terrific sacrifice for the opportunity to devote himself to the world of the play. What follows is a compulsively readable but profound and unforgettable tale, told — even reported — by a mysterious narrator whose own story becomes increasingly central to the novel. *Lost City Radio*, Alarcón's first novel, won the 2009 International Literature Award, and the author was named one of *The New Yorker's* 20 Under 40.

Daniel Alarcón reads at 7:30 p.m. at The Booksmith, 1644 Haight St., S.E. Free; call 863-8688 or visit booksmith.com. **Evan Karp**

Nancy Calef, Ronald Chase, Carl Heyward, Joan Stennick, and John Zaklikowski. Tuesdays-Saturdays. Continues through Jan. 5. 245 Columbus Ave., San Francisco, 500-2271, www.glassdoor-gallery.com.

The Great Highway Gallery. Daniel McElmury: West San Francisco: The Outer Sunset gets its due in this "photographic exploration of the city's most western edge." Nov. 15-Dec. 15. 3649 Lawton, San Francisco, 681-3380, www.thegreathighway.com.
Gregory Lind Gallery. Dannielle Tegeder: The Library of Abstract Sound: Solo show combining dozens of drawings with sound and animation. Tuesdays-Saturdays. Continues through Nov. 30. 49 Geary, San Francisco, 296-9661, www.gregorylindgallery.com.
Hosfelt Gallery. Anoka Faruque: Substance & Accident: Moiré paintings. Tuesdays-Saturdays. Continues through Dec. 7. Angelina Pwerle: Bush Plum Dreaming: Abstractions. Tuesdays-Saturdays. Continues through Dec. 7. 260 Utah St., San Francisco, 495-5454, www.hosfeltgallery.com.

Jenkins Johnson Gallery. Seven Sisters: Group show featuring Carrie Mae Weems, Mickalene Thomas, Rina Banerjee, Patricia Piccinini, Camille Rose Garcia, Kenyatta A.C. Hinkle, Toyin Odutola, and Vanessa Prager. Tuesdays-Saturdays. Continues through Dec. 21. 464 Sutter, San Francisco, 677-0770, www.jenkinsjohnsongallery.com.

Lower Branch Gallery. Satyr & Robert Bowen: Natural Disasters: Fri., Nov. 15, 6-10 p.m. 233 Eddy St., San Francisco, 525-4626, www.lowerbranch.com.

The Luggage Store. Flo Oy Wong: The Whole Pie: 75th birthday retrospective of the Oakland artist. Wednesdays-Saturdays. Continues through Dec. 28. 1007 Market, San Francisco, 255-5971, www.luggagestoregallery.org.

Luna Rienne Gallery. Polyptych Tales: Group show featuring new works by Ursula X Young, Joshua Lawyer, and MJ Lindo. Mondays, Thursdays-Sundays. Continues through Dec. 9. Monty Guy: Ambition: Solo show by the S.F. painter. Mondays, Thursdays-Sundays. Continues through Nov. 18. 3318 22nd St., San Francisco, 647-5888, lunarienne.com.

Main Library, Jewett Gallery. A Little Piece of Mexico: Postcards of Guillermo Kahlo and His Contemporaries: Vibrant historical views of early 20th century Mexico, culled from the private collection of local poet Alejandro Murguía. Through Dec. 29. free. 100 Larkin, San Francisco, 557-4277, www.sfpl.org.

Main Library, Skylight Gallery. Breaking the Barriers: The American Tennis Association & Black Tennis Pioneers: Historical overview of African-American tennis legends (e.g., Althea Gibson and Arthur Ashe) featuring photos, newspaper accounts, and video. Through Jan. 5, 2014. Free. 100 Larkin, San Francisco, 557-4277, www.sfpl.org.

Meridian Gallery. By Mainly Unexpected Means: Large group show featuring artists from Palo Alto's Cubberley Studios. Tuesdays-Saturdays. Continues through Dec. 21. 535 Powell, San Francisco, 398-7229, www.meridiangallery.org.

Mini Bar. Mini de los Muertos Art Show: Featuring Día de los Muertos-inspired artwork by Genevieve Coleman, Mark Hamer, Beth Loudmouth, and Chelsea Tucker. Through Dec. 28. 837 Divisadero St., San Francisco, 525-3565, www.myspace.com/minibarsf.

Mission Cultural Center for Latino Arts. La Llorona: Llanto de Vida y Muerte en el Distrito de la Mission: MCCLA's annual Día de los Muertos group art show. Through Nov. 23. 2868 Mission, San Francisco, 821-1155, www.missionculturalcenter.org.

Modern Eden. Letter Heads: Group show of text- and lettering-infused works curated by Leon Loucheur and Dave Foto. Tuesdays-Saturdays. Continues through Dec. 7. Leon Loucheur: Sentient City: Solo painting exhibition with imagery inspired by local animals. Tuesdays-Saturdays. Continues through Dec. 7. 403 Francisco, San Francisco, 956-3303,

www.moderneden.com.

Modernbook Gallery. Jamie Baldridge: Almost Fiction: 11 large-scale photographs — each portraying fantastical dreamscapes — with accompanying short story texts. Tuesdays-Saturdays. Continues through Nov. 16. 49 Geary, San Francisco, 732-0300, www.modernbook.com.

Paolo Mejia. Dickson Schneider: Rhyme nor Reason, the Free Art Project: Original collages, ink drawings, and watercolors — all free for the taking. Fridays-Sundays. Continues through Dec. 21. 4343 Third St., San Francisco, www.paolomejia.com.

Patricia Sweetow Gallery. Jamie Vasta: Femme: Glitter portraits of burlesque and drag performers. Tuesdays-Saturdays. Continues through Dec. 21. Free. 77 Geary, San Francisco, 788-5126, www.patriciasweetowgallery.com.

Ramon's Tailor. Tenderloin Dirt Harvest: Please be

seated on the ground.: Installation featuring ceramics and furniture made from TL neighborhood soil by artist Ilana Crispi. Saturdays, 12-4 p.m. Continues through Nov. 22. 628 Jones, San Francisco, www.ramonstailor.com.

RayKo Photo Center. Sarah Christianson: Homeplace: Photographs documenting the artist's familial links between North Dakota and Norway. Tuesdays-Sundays. Continues through Nov. 17. Early Works: Group show featuring "naive images" by 30+ photographers. Tuesdays-Sundays. Continues through Nov. 17. 428 Third St., San Francisco, 495-3773, www.raykophoto.com.

Rena Bransten Gallery. Edward Burtynsky: Water: The large-format industrial photographer trains his lens upon the impact of manufacturing on global water supplies. Tuesdays-Saturdays. Continues through Dec. 14. 77 Geary, San Francisco, 982-3292, www.ww.

renabranstengallery.com.

Robert Koch Gallery. János Szász: High-contrast B&W photographs of Soviet-era Hungary from the 1950s-'70s. Tuesdays-Saturdays. Continues through Dec. 21. 49 Geary, San Francisco, 421-0122, www.kochgallery.com.

Robert Tat Gallery. Charles Gatewood: 50 Years: Retrospective photography exhibit by the legendary documenter of American subcultures. Tuesdays-Saturdays. Continues through Nov. 30. Free. 49 Geary, Ste. 410, San Francisco, 781-1122, www.roberttat.com.

Romer Young Gallery. Jonathan Runcio: Glass in the Garden: Sculptural objects made of steel, concrete, and paint. Thursdays-Saturdays. Continues through Dec. 14. 1240 22nd St., San Francisco, 550-7483, www.romeryounggallery.com.

San Francisco Art Institute. Energy That Is All Around:

Group show including more than 125 formative works by Mission School artists Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, and Ruby Neri. Tuesdays-Saturdays. Continues through Dec. 14. Free. sfai.edu/energy. 800 Chestnut, San Francisco, 771-7020, www.sfai.edu.

San Francisco Arts Commission Window Installation Site. Sabine Reckewell: Dual Inclinations: Geometrical sculptures made from stretched ribbons. Through Jan. 4, 2014. 155 Grove, San Francisco, 554-6080, www.sfartscommission.org.

Scott Nichols Gallery. George Tice: The Photographer's Photographer: Photography retrospective of the New Jersey artist's decades-long career. Tuesdays-Saturdays. Continues through Nov. 16. 49 Geary at Kearny, San Francisco, 788-4641, www.scottnicholsgallery.com.

SF Camerawork. 2013 Benefit Auction Preview >>



Boston Properties

Join us for the 2013
Holiday Season
 Kick-Off
Spectacular!
 At
EMBARCADERO CENTER
Friday, November 22nd

Winter Carnival
 4:00 p.m. - 6:00 p.m.

Building Lighting Ceremony
 6:00 p.m. - 7:00 p.m.

at the Holiday Ice Rink presented by:



HAWAIIAN
 AIRLINES

www.embarcaderocenter.com

Rock out with a sneak peek performance from *Disney On Ice* presents **Rockin' Ever After** at the Building Lighting Ceremony!

Get tickets now and **SAVE \$5** with offer code **Embarcadero** at Ticketmaster.com



FEB. 19 - FEB. 23



FEB. 26 - MAR. 2

Exhibition: Group show featuring over 100 contemporary and vintage photos. The live auction takes place Dec. 7 at 1 p.m. Wednesdays-Saturdays. Continues through Dec. 6. 657 Mission, San Francisco, 512-2020, www.sfcamerawork.org.

SFMOMA Artists Gallery (Fort Mason, Bldg. A). Robert Katsusuke Ogata: Splice: Large-scale paintings made with chalk, gesso, polymer, and paintstick. Tuesdays-Saturdays. Continues through Dec. 20. Amanda Boe: What I Hold Dear: Digital chromogenic photo prints. Tuesdays-Saturdays. Continues through Dec. 20. 2 Marina Boulevard, San Francisco, 441-4777, www.sfmoma.org.

Shooting Gallery. Don't Look at Me: Acrylic and spray paint works by the German duo Herakut. Tuesdays-Saturdays. Continues through Dec. 7. Blue Skies: New oil paintings by Brian Mashburn (in the Project Space). Tuesdays-Saturdays. Continues

through Dec. 7. 886 Geary St., San Francisco, 931-1500, www.shootinggallerysf.com.

Shotwell 50 Studio. 11th Annual San Francisco AlteredBarbie Exhibition 2013: The world's worst gender role models, Barbie and Ken, get their yearly comeuppance at this art show dedicated to warping the icons of (unattainable) beauty and (unaffordable) materialism into something a bit more interesting. Through Nov. 17. alteredbarbie.com. 50 Shotwell, San Francisco, 863-9673, www.shotwell50.com.

Southern Exposure. Sandra Ono: Engrams: A biomorphic, site-specific installation made from melted plastic sandwich bags. Tuesdays-Saturdays, 12-6 p.m. Continues through Dec. 31. 3030 20th St., San Francisco, 863-2141, www.soex.org.

Spoke Art Gallery. Bad Dads: An Art Show Tribute to the Films of Wes Anderson: Figurative paintings

inspired by characters and scenes from every indie hipster's favorite auteur. Wednesdays-Saturdays. Continues through Nov. 23. 816 Sutter, San Francisco, www.spoke-art.com.

Thomas Reynolds Gallery. Francis Livingston: The Color of Light: Recent oil paintings. Thursdays-Saturdays. Continues through Nov. 23. 2291 Pine, San Francisco, 441-4093, www.thomasreynolds.com.

Toomey Tourell. Nathaniel Price: Drawn: Solo exhibition of drawings and sculptures. Tuesdays-Saturdays. Continues through Dec. 15. 49 Geary, San Francisco, 989-6444, www.toomey-tourell.com.

UCSF Women's Health Center. Serenity: Visions: A five-floor exhibit featuring serene artworks by Kit Cameron, Blazin, Tama Greenberg, Judith Juntura Miller, and Helen S. Cohen to promote the healing power of art. Mondays-Fridays. Continues through Jan. 14. 2356 Sutter St., San Francisco, 353-2293,

www.ucsfhealth.org.

Vacation. Dame Darcy: Framed original illustrations by the witchy artist and musician. Wednesdays-Sundays. Continues through Nov. 22. 651 Larkin St., San Francisco, 795-3633, www.vacation-sf.com.

White Walls Gallery. Word to Mother: California Coming Home: Solo show by the London painter. Tuesdays-Saturdays. Continues through Dec. 7. 886 Geary St., San Francisco, 931-1500, www.whitewallssf.com.

World Affairs Council. Global Visions 2013: Fourth annual juried exhibition of documentary photography. Through Nov. 21. 312 Sutter, San Francisco, 293-4600, www.worldaffairs.org.

ZeroFriends. Ransom & Mitchell: die Familie: Demented horrorshow portraits of a mythical German family whose exploits are far more monstrous than your own family's Instagram feed. Or so we hope. Tuesdays-Saturdays. Continues through Nov. 29. 489 25th St., Oakland, 510-735-9405, www.zerofriends.com.

guests. Sun., Nov. 17, 8 p.m., \$15-\$20. Yoshi's San Francisco, 1330 Fillmore, San Francisco, 655-5600, www.yoshis.com.

Heroes and the Homo Superior: The Parables of Fancy Nancy: A "David Bowie superhero burlesque rock odyssey" featuring music by First Church of the Sacred Silversexual, burlesque routines by Hubba Hubba Revue, drag performances, and more. Fri., Nov. 15, 9 p.m., \$13. Rickshaw Stop, 155 Fell, San Francisco, 861-2011, www.rickshawstop.com.

Red Hots Burlesque: Dottie Lux has led these weekly shimmy showcases since 2008. Fridays, 7:30 p.m., \$5-\$10, redhotsburlesque.com. El Rio, 3158 Mission, San Francisco, 282-3325, www.elriosf.com.

Uptown Hubba Hubba: Weekly burlesques & lascivious laffs from the Hubba Hubba Revue crew. Mondays, 9 p.m., \$5, hubbahubbarevue.com. Uptown Nightclub, 1928 Telegraph, Oakland, 510-451-8100, www.uptownnightclub.com.

CIRCUS

Cirque du Soleil: Amaluna: The latest touring production from Cirque du Soleil is all about beauty, grace, and feminine power. Starting Nov. 16, Fridays,

BURLESQUE

Barbary Coast Burlesque: With Bunny Pistol and

BOXING BOOTCAMP

STARTS NOVEMBER 18TH

4 WEEKS ★ MONDAY-FRIDAY

6:00 AM - 7:30 AM SHARP ★ \$500 ★

BOXING GYM

3RD ST

SAN FRANCISCO

10 YEARS IN DOGPATCH!

SAN FRANCISCO'S LAST HONEST BOOTCAMP

PAUL WADE • CHAMPION • TRAINER

AS SEEN ON CNN

SIGN UP NOW!

2576 THIRD ST. SF (415) 550-8269

WWW.THIRDSTREETGYM.COM



Peiling Kao

Terry Lin

FRI 11/15

Dance

SLITHERING FORWARD

Mid-November brings us well down the vertebrae of a black snake year, predicted to be one of social, political, and personal upheaval and renewal — a year too slippery to define, a year of shedding the old and embracing the unknown. Dancer/choreographer Peiling Kao, musician/composer Jason Hoopes, and writer/artist Karl Jensen toe the lines between their respective mediums to bring a collaborative evening of reflections on the possibilities, power, and consequences of transformation. “Year of the Snake” touches on traumatic loss, birth, death, solitude, and our tremendous need for compassion and empathy. Four dancers and 12 musicians perform fear and anticipation, renewal and demise, abandonment, nostalgia, breathlessly tumbling into the untried future. It’s a year to tread lightly. It’s a year to be bold. Come to practice productive forgetting.

“Year of the Snake” premieres at 8 p.m. and continues through Nov. 17 at CounterPULSE, 1310 Mission St., S.F. Tickets are \$10-\$15; yearofthesnakeoakland.org. Irene Hsiao

Saturdays. Continues through Dec. 29, \$50+ advance, cirquedusoleil.com/amaluna. Cirque du Soleil - San Francisco, 3rd St., San Francisco, N/A, www.cirquedusoleil.com.

Okeanos: A Love Letter to the Sea: Dancers and acrobats create a portrait of the ocean in this cirque-styled show by the Capacitor performance troupe. Saturdays, 7 p.m.; Saturdays, 8 p.m. Continues through Dec. 28, \$15-\$30 (includes aquarium admission), capacitor.org. Aquarium of the Bay, Embarcadero, San Francisco, 623-5300, www.aquariumofthebay.com.

Open Cirque: Open-mic-styled live show featuring dance, flow arts, circus acts, and more. Fri., Nov. 15, 7 p.m., \$10-\$20 suggested donation. Dance Mission Theater, 3316 24th St., San Francisco, 273-4633, www.dancemission.com.

COMEDY

@DadBoner & Friends, You Guys: Twitter sensation Karl Welzein (IRL: comedian Mike Burns) lives the American dream live onstage, with assistance from Matt Braunger, Sean Keane, and Caitlin Gill. Tue., Nov. 19, 8 p.m., \$20. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

American Me Comedy: With headliner Carla Clay, plus Leslie Lang, DNA, Allen Mathis, Duat Mai, Cody Woods, and Jason Rogers. Tue., Nov. 19, 8 p.m., \$15. Punch Line, 444 Battery, San Francisco, 397-7573, www.punchlinecomedyclub.com.

Bad Movie Night: Leatherface: Texas Chainsaw Massacre III: Hosts Sherilyn Connelly, Mike Spiegelman, and Maura Sipila make cutting remarks about the film that besmirched an entire family's good name. Sun., Nov. 17, 8 p.m., \$6.99. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

Barbary Coast Comedy: Thursdays, 7 p.m., \$5, barbarycoastcomedy.com. Legionnaire Saloon, 2272 Telegraph Ave., Oakland, www.legionnaire-saloon.com.

Big City Improv: Actors take audience suggestions and create comedy from nothing. Fridays, 10 p.m., \$20, bigcityimprov.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, www.sheltontheater.com.

Bitch & Tell: A Real Funny Variety Show: Paco Romane, David Miller, Natasha Kaluza, Jamie Coventry, Bruce Yelaska, Lindsay Wood, Rosemary Hannon, Phoenixia Pettyjohn, and Diana Lara mix it up with some comedy, magic, and dance. Nov. 15-16, 8 p.m., \$10-\$20. The Garage, 715 Bryant St., San Francisco, 885-4006, www.715bryant.org.

Brendon Walsh: Three nights with the stand-up comedian who totally wasn't a character on *Beverly Hills, 90210*. Nov. 14-16, \$16-\$22. Punch Line, 444 Battery, San Francisco, 397-7573, www.punchlinecomedyclub.com.

The Business: A Comedy Show: Sketch and stand-up comedy. Wednesdays, 8 p.m., \$5. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

Club Chuckles: Featuring the Grawlix from Denver, CO. Fri., Nov. 15, 9 p.m., \$12 advance. Hemlock Tavern, 1131 Polk, San Francisco, 923-0923, www.hemlocktavern.com.

Comedy Blast: Stand-up comedy with Danny Dechi and guests. Tuesdays, 7:30 p.m., free, dannydechi.com. Neck of the Woods, 406 Clement St., San Francisco, 387-6343, www.neckofthewoodssf.com.

Comedy Night: Open mic hosted by Tony Sparks. Thursdays, 7 p.m., free. BrainWash Cafe & Laundromat, 1122 Folsom, San Francisco, 861-3663, www.brainwash.com.

Comet Club Comedy: Your free weekly chance to laugh in the Marina (instead of at it). Thursdays,

8:30 p.m., free. Comet Club, 3111 Fillmore, San Francisco, 567-5589.

The Cynic Cave: Featuring Will Weldon, Sean Keane, George Chen, and Kevin O'Shea. Sat., Nov. 16, 8 p.m., \$10, cyniccave.com. Lost Weekend Video, 1034 Valencia St., San Francisco, 643-3373, www.lostweekendvideo.com.

Dueling Pianos at Johnny Foley's: Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., San Francisco, 954-0777, www.johnnyfoleys.com.

F!#&ing Free Fridays: Even your worst ex can't take away your ability to laugh at yourself when EndGames Improv riffs on "Your F!#&ed Up Relationship" every week. Fridays, 10:30 p.m., free, freecomedyfridays.eventbrite.com. Lost Weekend Video, 1034 Valencia St., San Francisco, 643-3373, www.lostweekendvideo.com.

Fun Times with Friends: Episode IV - A New Trope: Star Wars theme party with Brandon Stokes, Ron Chapman, Aly Jones, Scott Simpson, Hayden Greif-Neill, Molly Sanchez, and Jesse Hett. Wed., Nov. 13, 8 p.m. Lost Weekend Video, 1034 Valencia St., San Francisco, 643-3373, www.lostweekendvideo.com.

Funcheap #HellaFunny Comedy Night: Wed., Nov. 13, 8 p.m., \$12.50. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

Gary Owen: Four nights with the stand-up comedian who totally wasn't the announcer from *Rowan & Martin's Laugh-In*. Nov. 14-17, \$18.50-\$23.50. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

Happy Tears: Comedy show hosted by Cameron Vanini and Drew Platt. Tue., Nov. 19, 8:30 p.m., \$5. Hemlock Tavern, 1131 Polk, San Francisco, 923-0923, www.hemlocktavern.com.

Harvey's Funny Tuesdays: Hosted by Ronn Vigh.

Tuesdays, 9 p.m., free. Harvey's, 500 Castro, San Francisco, 431-4278, www.harveysf.com.

Hump Day Comedy: With hosts Sandra Risser and Suzy Vincent. Second Wednesday of every month, 8 p.m., free. The Stud, 399 Ninth St., San Francisco, 863-6623, www.studsf.com.

Hysterical Historical San Francisco: Holiday Edition: Humorous retellings of San Francisco history by comic Kurt Weitzmann. Sundays, 7 p.m. Continues through Dec. 29, \$30-\$40, comedyonthesquare.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, www.sheltontheater.com.

Improv Comedy Night: Featuring longform improv by 8 oz. Baby, Vagina Jones, and UQAQUA. Sat., Nov. 16, 8 p.m., \$8. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

The Layover Comedy Night: Tuesdays, 8:30 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, www.oaklandlayover.com.

Let's Play with Comedians: Comics play video games and provide running commentary. Fri., Nov. 15, 8 p.m. Lost Weekend Video, 1034 Valencia St., San Francisco, 643-3373, www.lostweekendvideo.com.

Live at Deluxe: Monthly ha-has on Haight. Third Monday of every month, 9 p.m. Club Deluxe, 1511 Haight, San Francisco, 552-6949, www.pizza-deluxe.com.

The Mission Position: Weekly stand-up comedy showcase hosted by Matt Lieb, Matt Louv, and Kate Willett. Thursdays, 8 p.m., \$10, missionpositionlive.com. Lost Weekend Video, 1034 Valencia St., San Francisco, 643-3373, www.lostweekendvideo.com.

Nick Kroll: Tue., Nov. 19, 7 p.m., \$32.50-\$44.50 advance. Palace of Fine Arts, 3301 Lyon, San Francisco, 567-6642, www.palaceoffinearts.org.

Nightlife on Mars: Free weekly comedy night with Nightlife on Mars (Ryan Cronin, Joe Nguyen, Adam McLaughlin, Red Scott, and Jeff Reitman) plus guests. Thursdays, 8:30 p.m., free, nightlifeonmars.com.

com. Murphy's Pub, 217 Kearny St., San Francisco, 693-9588.

Mark Pitta & Friends: Tuesdays, 8 p.m., \$15-\$25. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 383-9600, www.142throckmortontheatre.com.

The Purple Onion at Kells: Cellar Dwellers: Wednesdays, Thursdays, 8:15 p.m., \$5, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, www.kellsirish.com.

The Purple Onion at Kells: New Talent Showcase: Wednesdays, Thursdays, 7 p.m., \$5, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, www.kellsirish.com.

The Purple Onion at Kells: The Later Show: Wednesdays, Thursdays, 10 p.m., \$17 advance, improvsociety.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, www.sheltontheater.com.

S.F. Comedy Showcase: Weekly roundup of local laughmakers. Sundays, 8 p.m., \$12.50. Punch Line, 444 Battery, San Francisco, 397-7573, www.punchlinecomedyclub.com.

Speechless: Sammy Wegent hosts another installment of his ad-libbed public presentation event. Thu., Nov. 14, 8 p.m., \$12-\$20. Public Works, 161 Erie, San Francisco, 932-0955, www.publicscf.com.

Storking Comedy: Weekly stand-up routines followed by bonus interview segments. Thursdays, 6:30 p.m., free, facebook.com/SylvanProductions. Stork Club, 2330 Telegraph, Oakland, 510-444-6174, www.storkcluboakland.com.

Top Guys: Join Maverick, Goose, Iceman, and the >>>

“I want more choices”



We hear what you're saying.
We offer the best selection in the Bay Area.

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

www.mybpg.com

510.540.6013

rest of the über-macho manly men as they soar right past the Friend Zone and into the Danger Zone in this comedic stage version of *Top Gun*. Nov. 13-16, 8 p.m.; Nov. 21-23, 8 p.m.; Dec. 4-7, 8 p.m.; Dec. 12-14, 8 p.m., \$20, sfindie.com. Stage Werx 446, 446 Valencia St, San Francisco, www.stagewerx.org.

Walk the Plank: A cutthroat comedy competition hosted by Brian King. Wed., Nov. 13, 8 p.m. Neck of the Woods, 406 Clement St., San Francisco, 387-6343, www.neckofthewoodssf.com.

Will Durst: Boomeraging: From LSD to OMG: Tuesdays, 8 p.m. Continues through Dec. 17, \$15-\$50. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, www.themarsh.org.

DANCE - PERFORMANCES

15th Annual San Francisco International Hip Hop

DanceFest: Featuring performances by SoulForce Dance Company, Funk Beyond Control, Loose Change, Mix'd Ingrdnts, Groove Against the Machine, Nicole Klaymoon's Embodiment Project, and other urban dance troupes from as far afield as New York, Philadelphia, and London. Fri., Nov. 15, 8 p.m.; Sat., Nov. 16, 8 p.m.; Sun., Nov. 17, 2 & 7 p.m., \$39.99-\$75, sfhiphopdancefest.com. Palace of Fine Arts, 3301 Lyon, San Francisco, 567-6642, www.palaceoffinearts.org.

Camille A. Brown & Dancers: Mr. TOL E. RAnce: The NYC troupe presents the Bay Area premiere of a theatrical dance piece — inspired in part by the book *On the Real Side: From Slavery to Chris Rock* and movie *Bamboozled* — that explores the history of minstrelsy in popular black culture. Nov. 15-16, 8 p.m., \$18-\$30, camilleabrown.org/mr-tol-e-rance. ODC Theater, 3153 17th St., San Francisco, 863-6606, www.odctheater.org.

www.odctheater.org.

Give a Woman a Lift: Flyaway Productions premieres a new feminist-themed aerial dance featuring choreography by Jo Kreiter, visual design by Sean Riley, and an original score by Charming Hostess bandleader Jewlia Eisenberg. Through Nov. 16, 7:30 & 9 p.m., \$20-\$25, flyawayproductions.com. Joe Goode Annex, 401 Alabama St., San Francisco, 561-6565, www.joegoode.org.

Kate Mitchell: Fashioning Women: A multidisciplinary night combining dance/theater performances, visual art, a faux fashion show, and a book launch party by one of *SF Weekly's* Masterminds grant winners. Sat., Nov. 16, 7 p.m., \$25, fashioningwomen.com. SOMArts Cultural Center, 934 Brannan, San Francisco, 863-1414, www.somarts.org.

Lily Cai Chinese Dance Company: 2013 Studio Concert Series: Showcasing two new works

and one revisited multimedia work. Nov. 14-16, 8 p.m.; Sun., Nov. 17, 3:30 p.m., \$15. Lily Cai Dance Company, 301 8th St., San Francisco, 474-4829, www.lilycaidance.org.

Okeanos: A Love Letter to the Sea: Dancers and acrobats create a portrait of the ocean in this cirque-styled show by the Capacitor performance troupe. Saturdays, 7 p.m.; Saturdays, 8 p.m. Continues through Dec. 28, \$15-\$30 (includes aquarium admission), capacitor.org. Aquarium of the Bay, Embarcadero, San Francisco, 623-5300, www.aquariumofthebay.com.

Theatre Flamenco: Con Nombre y Apellido: The country's oldest flamenco dance company celebrates its 47th home season. Nov. 14-16, 8 p.m.; Sun., Nov. 17, 2 p.m., \$35-\$75, theatreflamenco.org. Fort Mason, Southside Theater, Marina, San Francisco, www.fortmason.org.

Three Acts, Two Dancers, One Radio Host: This *American Life's* Ira Glass is joined by Monica Bill Barnes and Anna Bass for two shows combining dance and stories. Sat., Nov. 16, 7 p.m.; Sun., Nov. 17, 2 p.m., sold out, cityarts.net. Nourse Theatre, 275 Hayes St., San Francisco, 563-2463, www.cityarts.net/the-nourse.

USF Dance Ensemble: Real Time: Includes new choreography by Amie Dowling & Natalie Greene, Melecio Estrella & Andrew Ward, and Leyya Tawil, plus a performance by guest artist Joanna Haigood/Zaccho Dance Theatre. Nov. 14-16, 8 p.m., \$5-\$10. USF Lone Mountain Campus, 2800 Turk, San Francisco, 422-6166.

Year of the Snake: A multidisciplinary work of dance, music, and text by Jason Hoopes, Karl Jensen, and Peiling Kao. Fri., Nov. 15, 8 p.m.; Sat., Nov. 16, 8 p.m.; Sun., Nov. 17, 7 p.m., \$10-\$15. CounterPULSE, 1310 Mission, San Francisco, 626-2060, www.counterpulse.org.

MUSEUM EXHIBITS AND EVENTS

Aquarium of the Bay: Otters: Watershed Ambassadors: The AOTB's newest exhibit brings an adorable romp of North American river otters to Pier 39. Daily. Okeanos: A Love Letter to the Sea: Dancers and acrobats create a portrait of the ocean in this cirque-styled show by the Capacitor performance troupe. Saturdays, 7 p.m.; Saturdays, 8 p.m. Continues through Dec. 28. \$15-\$30 (includes aquarium admission). capacitor.org. Embarcadero, San >>

4TH ANNUAL KULINARYA

COOKING COMPETITION + FOOD SHOWCASE + FILIPINO BAZAAR

CHEFS REPRESENTING: CHICAGO | HONOLULU | LOS ANGELES | NEW YORK | SAN FRANCISCO

SAT, NOV 23, 2013
11:00 am – 5:00 pm
City View at Metreon
135 Fourth St @ Mission St
Yerba Buena Gardens, San Francisco
FREE ADMISSION

COOKING COMPETITION
 Watch professional and amateur chefs from around the country in an exciting head-to-head cooking showdown. This event is exciting, sizzling and delicious!

FOOD SHOWCASE
 Enjoy signature dishes by local Filipino restaurants and gourmet caterers, and immerse yourself in Philippine culture and cuisine.

FILIPINO BAZAAR
 Discover and buy holiday gift items for your family, friends and loved ones. Shop for unique Philippine-inspired fashion accessories, jewelries, home decor, cookbooks and more!

RSVP
<http://kulinarya4.eventbrite.com>



KULINARYA
 A FILIPINO CULINARY SHOWDOWN

For more info, contact **Debbie Gallano** at
 415.956.4060 | debcgall@aol.com
www.KulinaryaShowdown.com
 FACEBOOK: Kulinarya | TWITTER: @KulinaryaSF

Let's Go Filipino!



THIS PROJECT IS INITIATED BY THE PHILIPPINE CONSULATE GENERAL IN SAN FRANCISCO



DESIGN: AL PEEZ, GRAPHIC: J. TORO

Your \$1 donation to enter the **WINE TASTING PAVILION** and proceeds from the **Silent Auction and Raffle** will go towards the **Bohol Island earthquake relief** efforts in the Philippines.



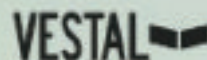
FRI 11/15

Circus

CASUAL CARTWHEELS

In retrospect, an event like **Open Cirque** was inevitable. In a city famous for open mics, open minds, and open morals, it was only a matter of time until someone put together an open-stage circus show. And yes, the show is exactly what it sounds like. The program reads simply, "Act 1, Intermission, Act 2." All types of performance artists are welcomed, and stage time is divvied up on a first-come, first-served basis. This low-pressure, casual environment creates a chance for performers to take risks, try new material, and network — and a chance for the audience to get a first look at the next big thing in Bay Area circus. It can be hard to predict what type of acts will show up for an open stage, but the event is produced by the Ministry of Flow, which is best known for "flow arts" like contact juggling, staff spinning, and acroyoga.

Open Cirque starts at 7 p.m. at Dance Mission, 3316 24th St., S.F. Tickets are \$10-\$20; call 826-4441 or visit ministryofflow.com. **Devin Holt**



SF WEEKLY PROUDLY SUPPORTS

PALOMINO SAN FRANCISCO

345 Spear St. San Francisco | (415) 512-7400
www.palomino.com

MON-THU 11 AM - 10:30 PM
FRI 11 AM - 11 PM
SAT 10:30 AM - 11 PM
SUN 10:30 AM - 10:30 PM

SKATES ON THE BAY

100 Seawall Dr. Berkeley, CA | (510) 549-1900
www.skatesonthebay.com

MON-THU 11 AM - 10:30 PM
FRI 11 AM - 11 PM
SAT 10:30 AM - 11 PM
SUN 10:30 AM - 10:30 PM

KELL'S IRISH RESTAURANT & PUB

530 Jackson St. San Francisco | (415) 955-1916
www.kellsirish.com/sfc/index.php

MON 11:30 AM - 12 AM
TUE-THU 11:30 AM - 1 AM
FRI 11:30 AM - 2 AM
SAT 3 PM - 2 AM

DRAKE

508 4th St. San Francisco | (415) 999-4291
www.drakesf.com

MON-THU 11 AM - 10:30 PM
FRI 11 AM - 11 PM
SAT 10:30 AM - 11 PM
SUN 10:30 AM - 10:30 PM

ZEKE'S SPORTS BAR AND GRILL

600 3rd St. San Francisco | (415) 392-5311

MON-FRI 11 AM - 2:30 AM
SAT-SUN 10 AM - 2:30 AM

BAR BASIC

510 Brannan St. San Francisco | (415) 227-0449
www.basicsf.com

MON-THU 4 PM - 12 AM
FRI 4 PM - 2 AM
SAT 7 PM - 2 AM

NOVA BAR & RESTAURANT

555 2nd St. San Francisco | (415) 543-2282
www.novabar.com

MON-FRI 11:30 AM - 2 AM
SAT-SUN 10 AM - 2 AM

CIRCA

2001 Chestnut St. San Francisco | (415) 351-0175
www.circasf.com

WED-SAT 5 PM - 10 PM
SAT-SUN 10 AM - 3 PM

CHA CHA CHA ON MISSION

2327 Mission St. San Francisco | (415) 824-1502
www.cha3.com

MON-THU, SUN 5 PM - 11 PM
FRI-SAT 5 PM - 1 AM

BLONDIE'S BAR & NO GRILL

540 Valencia St. San Francisco | (415) 864-2419
www.blondiesbar.com

ALBERTINO'S ON LOMBARD

1897 Lombard St. San Francisco | (415) 563-4761

PRESIDIO FOOD MART

2901 Baker St. San Francisco | (415) 567-1179

Francisco, 623-5300, www.aquariumofthebay.com.
Asian Art Museum of San Francisco. In Grand Style: Celebrations in Korean Art During the Joseon Dynasty: More than 100 historical items depict Korean festivals, processions, and parties from the late 14th century to the early 20th. Tuesdays-Sundays. Continues through Jan. 12. Proximities 2: Knowing Me, Knowing You: The second show in the AAM's three-part exhibition focuses on cross-generational relationships in Asian families and cultures. Tuesdays-Sundays. Continues through Dec. 8. In a New Light: The Asian Art Museum Collection: A display of more than 2,500 objects from the museum's permanent collection explores the major cultures of Asia. Daily. Free with museum admission. The Carved Brush: 24 artworks by Chinese brush painter Qi Baish. Tuesdays-Sundays. Continues through July 13. 200 Larkin, San Francisco, 581-3500, www.asianart.org.

The Beat Museum. Permanent Collection: Glimpse into the poetic, exuberant lives of Jack Kerouac, Lawrence Ferlinghetti, Allen Ginsberg, Neal Cassady, and other Beat Generation characters via original manuscripts, memorabilia, letters, personal items, and other ephemera. Daily, 10 a.m.-7 p.m. \$5-\$8. 540 Broadway, San Francisco, 399-9626, www.thebeatmuseum.org.
Cable Car Museum. Permanent Collection: Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, San Francisco, 474-1887, www.cablecarmuseum.org.
California Academy of Sciences. Earthquake: Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate

tectonics, a recreation of a Victorian salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. Cosmic Collisions: Planetarium show about crashing astronomical interactions ranging from meteorites and moons to entire galaxies. Daily. Fragile Planet: Float through the roof of the Academy's building, zoom through the atmosphere, and gain an astronaut's view of Earth in this Planetarium feature narrated by Sigourney Weaver. Mondays-Fridays. Animal Attraction: Exhibit about the wild courtship and mating strategies in the animal kingdom. Daily. Penguin Feeding: Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. Coral Reef Dive: Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. Ssssnake Encounter: Get up close and personal with some of the Academy's scaly, slithering inhabitants. Daily, 3:30 p.m. Sharks and Rays: Learn about the Reef Lagoon's residents. Tuesdays, Thursdays, 1:30 p.m. NightLife: Thursdays, 6-10 p.m. \$10-\$12. calacademy.org/events/nightlife. Family Nature Crafts: Nature-themed craftmaking for kids 5-11. Sundays, 10 a.m. 55 Music Concourse, San Francisco, 379-8000, www.calacademy.org.

Cartoon Art Museum. Sam & Max - Swift & Mirthful Justice: The Art of Steve Purcell: Exhibition of original comic art starring Freelance Police sleuths Sam (the dog) and Max (the rabbit thing). Tuesdays-Sundays. Continues through April 20. \$3-\$7. Grains of Sand: 25 Years of *The Sandman*: Neil Gaiman's landmark comic book series gets a loving retrospective treatment with over 75 pieces of original panel artwork, Dave McKean covers, concept sketches, and more (including art from the new *Sandman*: Overture miniseries). Tuesdays-Sundays. Continues through March 16. \$3-\$7. Searle in America: Career retrospective of British cartoonist Ronald Searle. Starting Nov. 16. Tuesdays-Sundays. Continues through March 30. \$3-\$7. 655 Mission, San Francisco, 227-8666, www.cartoonart.org.

Charles M. Schulz Museum. Play Things: Toys in Peanuts: A nostalgic look at popular old kids' toys as seen in Charlie Brown comics. Mondays, Wednesdays-Sundays. Continues through Feb. 3. Starry, Starry Night: Peanuts characters contemplate the mysteries of the universe in this exhibit of nocturnal comic strips. Mondays, Wednesdays-Sundays. Continues through April 27. 40th Anniversary of A



Tue Nam Ton

Charlie Brown Thanksgiving: Includes a recreation of the holiday-meal-gone-wrong with pretzels, toast, popcorn, and jellybeans. Sat., Nov. 16, 12:30-4 p.m. \$5-\$10. 2301 Hardies Lane, Santa Rosa, 707-579-4452, www.schulzmuseum.org.

Conservatory of Flowers. Butterflies & Blooms: Hundreds of butterflies - including monarchs, swallowtails, painted ladies, and more - flutter among the flowers in an exhibition sure to please lepidopterists and botanists alike. Tuesdays-Sundays. Continues through March 16. \$2-\$7. 100 John F Kennedy Drive, San Francisco, 666-7001, www.conservatoryofflowers.org.

Contemporary Jewish Museum. Work in Progress: Considering Utopia: Three artists - Oded Hirsch, Ohad Meromi, Elisheva Biernoff - examine the ideas behind Jewish communal *kibbutzim* via videos, photography, sculptural installation, and interactive magnet painting. Mondays, Tuesdays, Thursdays-Sundays. Continues through Jan. 20. Black Sabbath: The Secret Musical History of Black-Jewish Relations: An interactive exhibit featuring music and video recordings that illustrate the cultural influences shared by Jews and African-Americans alike, including performances in such genres as jazz, soul, showtunes, and more. Mondays, Tuesdays, Thursdays-Sundays. To Build

& Be Built: Kibbutz History: A look back at the birth and evolution of Israel's utopian communes. Mondays, Tuesdays, Thursdays-Sundays. Continues through July 1. Literary Death Match: Unscrolled: Rebecca Bortman, Ben Greenman, Josh Healey, and Caitlin Roper read their entries from *Unscrolled* - "a reinterpretation, a reimagining, a creative celebration" of the traditional torah by 54 different writers - in a playfully competitive setting. Thu., Nov. 14, 6:30 p.m. \$15. literarydeathmatch.com. Drop-in Art Making: Weekly art workshops for kids and families. Sundays, 1-3 p.m. free with museum admission. 736 Mission, San Francisco, 655-7800, www.thecjm.org.

de Young Museum. The Art of Bulgari: La Dolce Vita & Beyond 1950-1990: The jewelry maker merits an appropriately deluxe exhibit featuring over 150 lustrous works from the latter half of the 20th century. Tuesdays-Sundays. Continues through Feb. 17. David Hockney: A Bigger Exhibition: Q: Just how big is "bigger"? A: It's the biggest exhibit in the de Young's history, featuring over 300 works by the British artist, including paintings, drawings, digital videos, and more. Tuesdays-Sundays. Continues through Jan. 20. \$25. Friday Nights at the de Young: An art-focused happy hour, with special performances and hands-on activities plus



Quality
FOOD

Local
BREWS

GREAT
WINES

Cru and more
November 17, 2013
Food
Wine
Beer
FESTIVAL

BERKELEY
CHAMBER OF COMMERCE
DOUBLETREE
BY HILTON
ON THE
BERKELEY
MARINA

11.17.13
3:00 PM TO 6:00 PM
\$25.00

WWW.BERKELEYCHAMBER.COM

SPONSORED BY



WELLS
FARGO

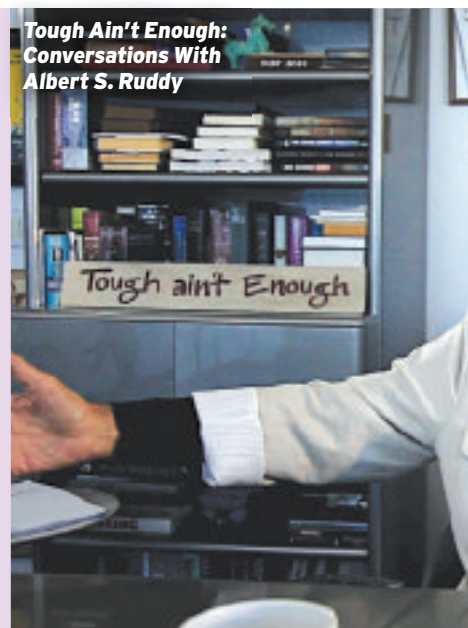
FRI 11/15
Film Fest

FILM BUFF ENOUGH

The United Film Festival has been screening "exceptional independent films" for 12 years. It's developed a pretty good eye - this year's festival doesn't have a particular theme, beyond exceptional. But there is plenty of that, especially among the documentaries. Most promising for film buffs is *Tough Ain't Enough: Conversations With Albert S. Ruddy*. It sits down with the Academy Award-winning producer to discuss his work on some of his most famous films and TV shows, such as *The Godfather*, *Million Dollar Baby* and *Hogan's Heroes*. *The Devil and the Death Penalty* and *Cruel and Unusual* both examine California's complex and convoluted penal system, and *Give a Damn?* follows three adventurers who attempt to live on \$1.25 a day on three different continents. Of the feature selections, *Park City* will be the most relatable for the city's creative class. It tells the story of three scrappy, independent filmmakers who lose their 35mm film print, right before their big moment at Sundance.

The United Film Festival starts at 7 p.m. and runs through Nov. 17 at the Roxie Theater, 3117 16th St., S.F. Tickets are \$10.75; call 431-3611 or visit theunitedfest.com. **Devin Holt**

**Tough Ain't Enough:
Conversations With
Albert S. Ruddy**



SAT 11/16

Performance Art

FEMINIST COUTURE

If 92 percent of women's magazine readers can't afford the diamond dust thermo-micro-laser-collagen boost touted in the airbrushed spread on beauty technology, and 68 percent can't squeeze an arm into the sample-sized cigarette pant on the emaciated preteen on page 317 of the 858 pages in the Biggest Fall Issue Yet, then what's a fun-loving, feminist fashionista to do? If you are **Kate Mitchell**, you spend three years designing your own quirky couture line, stage hilarious guerrilla performance art in Union Square, shoot and write your own faux fashion glossy, and hire 25 artists and performers to dance down the runway in celebration of real faces and real bodies in real life. Sweet, sassy, and rebellious, Mitchell's work appeals to the shiny and funny and absurd. See the magic in action at SOMArts in Fashioning Women.

Kate Mitchell presents Fashioning Women at 8 p.m. at SOMArts Cultural Center, 943 Brannan St., S.F. Tickets are \$20-\$25; fashioning-women.com. **Irene Hsiao**

cheap admission. Fridays, 5 p.m. Free-. 50 Hagiwara Tea Garden Drive, San Francisco, 750-3600, www.deyoungmuseum.org.

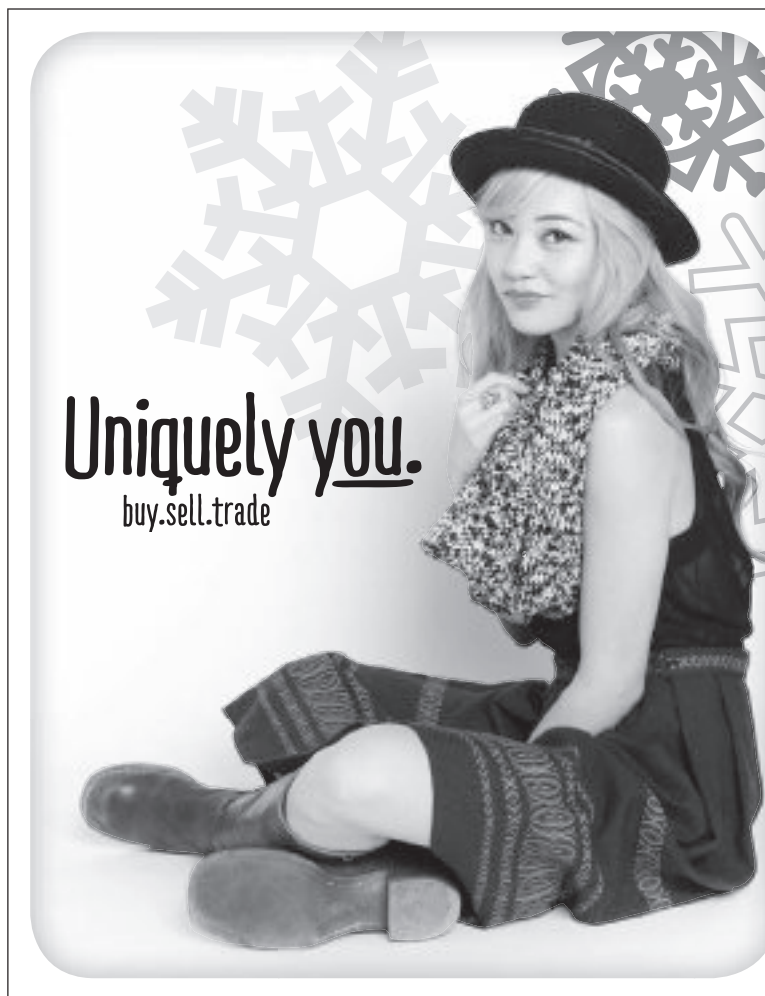
Exploratorium. Comfort Zone: Choreographer Benjamin Levy of LEVYdance helped create this interactive exhibit that uses a mixture of technology and human movement to explore social interaction. Through Jan. 31, 2014. Tactile Dome: One of the Exploratorium's earliest exhibits — a pitch-black maze designed to heighten one's awareness of the sense of touch — reopens at the new location after a slight redesign. Tuesdays-Sundays. \$12-\$15 (in addition to regular museum admission). Jeppe Heim's Long Modified Benches: Sculptural seating by "experiential artist" Hein allows resting pedestrians to interact in different ways. Through April 1, 2014. Homourobos: A 24-foot-tall kinetic sculpture driven by the interactive drumming of viewers (and with a little visual trickery as well). Through Nov. 18, 10 a.m.-10 p.m. free. Permanent Galleries: The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.-5 p.m. Soundscapes: A series of artist-created audio

experiments and interactive sound installations. Tuesdays, Fridays; First Sunday of every month; Last Sunday of every month. Continues through June 1. Saturday Cinema: Weekly thematic film screenings presented in the Kanbar Forum by the Exploratorium's Cinema Arts program. Saturdays, 12, 2 & 4 p.m. Free with museum admission. Full-Spectrum Science: Exploratorium scientist Ron Hipschman lets you have fun with physics via hands-on activities and demonstrations that explore physical phenomena like sound, color, temperature, etc. Third Thursday of every month, 7 p.m.; Third Sunday of every month, 2 p.m. Pier 15, San Francisco, 528-4444, www.exploratorium.edu.

Fort Mason. Outdoor Exploratorium: Outdoor art and science exhibit. Daily. free. 38 Fort Mason, San Francisco, 345-7500, www.fortmason.org.

GLBT Historical Society. Out of the Boxes: Historical Society Opens Archives of Pioneering Historian Allan Bérubé: Bérubé was one of the pioneers in the field of community-based gay history that emerged in the 1970s and early 1980s. The GLBT Historical Society has opened his papers for use by researchers. Daily. 657 Mission, San Francisco, 777-5455, www.glbthistory.org.

GLBT History Museum. Vicki Marlane: I'm Your >>



Buffalo
EXCHANGE[®]
New & Recycled Fashion

Mission: Valencia & 23rd St
(BART 24th/Mission)

Haight St. west of Ashbury
Berkeley: Telegraph Ave
north of Parker

BuffaloExchange.com



#iFoundThisAtBX

Are you... Depressed? Bipolar?

If you have been diagnosed with **Bipolar Disorder** or **Major Depressive Disorder**, you may want to consider participating in a clinical research study.



Pacific Research Partners currently has opportunities to participate in clinical research studies.

Qualified participants receive study-related medical care and study medication at no cost and compensation for time and travel.



Pacific Research Partners

877-602-5777

www.pacifictrials.com



Joe Wrinn/Harvard University/AP

TUE 11/19

Poetry

FOND TRIBUTE

While in actuality quite pragmatic, the title of tonight's Mechanics Institute event, **Seamus Heaney: The Berkeley Days**, seems to exude an impish whiff, as if auguring some chronicle of legendary debauchery. Maybe it's because Heaney always was and forever will be the great poetry rock star. When he died in August, at age 74, the Internet seemed suddenly to fill up not just with Heaney's written lines, but also with videos of the Irish Nobel Prize-winner reading his own work: that great true language perfectly delivered with that great true lilt. In 1970 he spent a year at UC Berkeley as a visiting professor, and later fondly recalled "the nurture that came from new friendships and a vivid environment." He also fondly recalled a favorite view of San Francisco and the Golden Gate Bridge from within the Berkeley hills, and with it the "huge sense of the wonder of what man and woman have built." In tonight's commemoration, by the aforementioned nurturing friends and other admirers of his work, Heaney himself will be the wonder fondly recalled.

Seamus Heaney: The Berkeley Days starts at 6 p.m. at the Mechanics Institute, 57 Post St., S.F. \$15 or free with membership. Call 393-0101 or visit milibrary.org. **Jonathan Kiefer**

YOUR EROTIC DESTINATION

"This ain't Virgin Airways!"

"We provide the BEST in-flight service!"

"Fasten your seat belts, and get ready for a ride!"

THE BAY AREA'S ADULT DVD, TOY, & NOVELTY STORE SINCE 2002!



168 BEACON STREET BLDG B, SOUTH SAN FRANCISCO
MON - SUN: 10AM - 8PM. PHONE: (650) 827-3946
WWW.THEGALLERI.COM

Lady: Exhibit featuring photographs, video, and artifacts illustrating the life and career of the Aunt Charlie's Lounge transgender drag performer. Starting Nov. 15. Mondays, Wednesdays-Sundays. Continues through Feb. 28. \$3-\$5. 4127 18th St., San Francisco, 621-1107, www.glbthistorymuseum.org.

The Holocaust Center of Northern California. Letters: 1938-1946: Letters selected from the center's archives that detail the harrowing danger of living in Nazi-occupied Europe. Mondays-Thursdays, 10 a.m.-5 p.m. Free. 121 Steuart, San Francisco, 777-9060, www.tauberholocaustlibrary.org.

Legion of Honor. Darren Waterston: A Compendium of Creatures: These 12 color aquatints from the artist's portfolio *A Swarm, A Flock, A Host: A Compendium of Creatures* update the concept of the medieval bestiary. Tuesdays-Sundays. Continues through Dec. 29. \$6-\$10. Matisse from SFMOMA: With its own home currently shuttered for renovations, the SFMOMA loans 23 of the famed French Impressionist's works to the Legion of Honor for a 10-month spell. Tuesdays-Sundays. Continues through Sept. 7. Bowles Porcelain Gallery: Porcelain from England and continental Europe. Daily. Anders Zorn: Sweden's Master Painter: Retrospective exhibit featuring 100 oil paintings, watercolors, etchings, and sculptures. Tuesdays-Sundays. Continues through Feb. 2. 100 34th Ave., San Francisco, 750-3600.

Los Gatos Museum. American Bohemia: The Cats Es-tate in Los Gatos: A look at the literary lives of C.E.S. Wood and Sara Bard Field, including home movies, audio recordings, rare photographs, books, letters, and more. Wednesdays-Sundays. Continues through April 20. 75 Church St., Los Gatos, 408-395-7375.

San Francisco Main Library. Digging Deep: Underneath San Francisco Public Library: Historical artifacts found at the library site, which was once a cemetery as well as City Hall. Daily. 100 Larkin, San Francisco, 557-4400, www.sfpl.org.

Mexican Museum. An Inspired Gift: The Rex May Collection of Popular Art: Mexican folk art paintings, wooden sculptures, ceramics, glass, and textiles. Thursdays-Sundays. Continues through March 16. Free. Marina & Buchanan, San Francisco, 202-9700, www.mexicanmuseum.org.

Oakland Museum of California. Above and Below: Stories of Our Changing Bay: An interactive, multi-disciplinary exhibition about the physical changes undergone by the San Francisco Bay over the past 6,000 years. Through Feb. 23, 2014. \$6-\$12. Peter Stackpole: Bridging the Bay: Black-and-white photographs chronicling the construction of the original Bay Bridge in the 1930s. Through Jan. 26, 2014. \$6-\$12. The Tree of Life and Death: Día de los Muertos 2013: Eduardo Pineda curated this nine-artist exhibit of altars and installations with

a focus on life and death in humans and nature alike. Wednesdays-Sundays. Continues through Dec. 8. 1000 Oak, Oakland, 510-238-2200, www.museumca.org.

The Presidio Trust. Welcome to the Presidio: Two galleries — “Presidio Milestones” and “The Next Chapter: Creating a Future from Our Past” — illustrate the Presidio’s transition from a military base into a national park and beyond. Wednesdays-Sundays, 11 a.m.-5 p.m. Continues through Dec. 31. Free. 103 Montgomery St., San Francisco, 561-5300, www.presidio.gov.

Randall Museum. Drop-in Family Ceramics Workshop: Each week the Randall offers drop-in pottery and ceramics workshops. Saturdays, 10:15 a.m. \$6. Drop-in Science Workshop: Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10:30 a.m. \$4. Meet the Animals: Live presentations about the animals who live at the museum. Saturdays, 11 a.m. Free. 199 Museum, San Francisco, 554-9600, www.randallmuseum.org.

San Francisco Museum of Craft & Design. Jerry Takigawa: False Food: Exhibit of photographs and assemblages made using plastic consumer junk (e.g., soda bottle caps) often mistaken for food by animals in the wild. Mondays-Fridays. Continues through Jan. 19. 2569 3rd St., San Francisco, 773-0303, www.sfmcd.org.

UC Berkeley Art Museum. Rebar: Kaleidoscope: A colorfully modular and interactive seating sculpture from the inventors of the parklet. Through Dec. 31, 2015. 2626 Bancroft, Berkeley, 510-642-0808, www.bampfa.berkeley.edu.

USS Hornet Museum. Living Ship Day: A monthly round of historical re-enactments, guest speakers, live bands, and naval nostalgia. Third Saturday of every month, 10 a.m.-5 p.m. Pier 3, Alameda Point, Alameda, 510-521-8448, www.uss-hornet.org.

The Walt Disney Family Museum. Water to Paper, Paint to Sky: The Art of Tyrus Wong: Retrospective exhibit featuring over 150 works by former Disney artist Tyrus Wong, whose ethereal paintings influenced the iconic look of *Bambi* and other classic family films. Mondays, Wednesdays-Sundays. Continues through Feb. 3. 104 Montgomery, San Francisco, 345-6800, www.waltdisney.org.

Yerba Buena Center for the Arts. Kota Ezawa: Boardwalk: A 2-D recreation of the Funtown Pier boardwalk and amusement park in Seaside Heights, NJ — the destruction of which became an iconic image of Hurricane Sandy’s wrath — constructed in the YBCA’s Third Street courtyard. Through Nov. 30, 2015. Free. Dissident Futures: Group exhibit offering multiple perspectives on possible alternate/utopian futures. Thursdays-Sundays. Continues through Jan. 26. \$8-\$10. Films by Fassbender: 10-film retrospective of provocative German director Rainer Werner Fassbinder; see the YBCA website for titles and showtimes. Thursdays, Saturdays, Sundays. Continues through Dec. 21. \$8-\$10. 701 Mission, San Francisco, 978-2787, www.ybca.org.

TALKS

Atlas Obscura: Vice, Crime, and Vigilantes in the City by the Bay: The S.F. Obscura Society airs “the city’s dirtiest laundry” in a presentation of local criminal history. Tue., Nov. 19, 7 p.m., \$12. DNA Lounge, 375 11th St., San Francisco, 626-1409, www.dnalounge.com.

Graham Nash Gets Wild with the Commonwealth Club: The classic rock legend discusses his autobiography, *Wild Tales: A Rock & Roll Life* — plus issues of environmental and social importance — in conversation with Climate One’s Greg Dalton. Fri., Nov. 15, 7 p.m., \$5-\$40, commonwealthclub.org. Nourse Theatre, 275 Hayes St., San Francisco, 563-2463, www.cityarts.net/the-nourse.



P. Flaherty

Mary Roach: City Arts & Lectures welcomes back the popular science writer in conversation with Jon Mooallem. Tue., Nov. 19, 7:30 p.m., \$27, cityarts.net. Nourse Theatre, 275 Hayes St., San Francisco, 563-2463, www.cityarts.net/the-nourse.

Radiolab Live: Apocalyptical – Dinos de los Muertos: Two nights of end-times science and storytelling with hosts Jad Abumrad and Robert Krulwich, plus music by On Fillmore and Noveller. Sun., Nov. 17, 8 p.m., \$39-\$150 advance. Paramount Theatre, 2025 Broadway, Oakland, 510-465-6400, www.paramounttheatre.com.

Three Acts, Two Dancers, One Radio Host: *This American Life*’s Ira Glass is joined by Monica Bill Barnes and Anna Bass for two shows combining dance and stories. Sat., Nov. 16, 7 p.m.; Sun., Nov. 17, 2 p.m., sold out, cityarts.net. Nourse Theatre, 275 Hayes St., San Francisco, 563-2463, www.cityarts.net/the-nourse.

West Coast Live: Weekly radio show featuring local and touring acts including authors, musicians, and comedians, with host Sedge Thomson. Saturdays, 10 a.m., \$15-\$18, 664-9500, www.wcl.org. Multiple

San Francisco Locations, multiple addresses, San Francisco.

San Francisco

FREE SPEECH

Robert Reich was named one of the 10 most effective cabinet secretaries of the 20th century by *Time* magazine, is the author of two bestselling books, and currently serves as a professor of public policy at UC Berkeley. But who cares about all of that? The real reasons to go see Reich are his unabashedly liberal views and his skill at putting them into words. Reich’s columns in the Sunday *Chronicle* are the type of thing a San Franciscan might email to a grumpy, Tea Party-infatuated uncle who lives in the “real America.” He gleefully points out that “Obamacare” started as a Republican idea, that the concept of full-time Walmart workers living on food stamps is, essentially, corporate welfare, and that “95 percent of the economic gains since the recovery began in 2009 have gone to the top one percent.” Sure, in the Bay Area this probably amounts to preaching to the choir, but sometimes, that’s the best kind of preaching there is. Especially for members of the choir.

Robert Reich speaks at 6 p.m. at the Fairmont Hotel, 950 Mason St., S.F. Tickets are \$15-\$45; call 597-6700 or visit commonwealthclub.org. **Devin Holt**

THEATER

Adventures of a Black Girl: Traveling While Black: Edris Cooper-Anifowoshe solo performance based on her travels through Europe, the Americas, and Africa. Starting Nov. 15, Fridays, Saturdays, 8 p.m. Continues through Nov. 23, \$5-\$15. EastSide Arts Alliance, 2277 International, Oakland, 510-533-6629, www.eastsideartsalliance.com.

Alleluia, The Road: World premiere of a new existential “vision quest,” set along the dusty edges of California’s Highway 99 corridor, by MacArthur Genius Award recipient Luis Alfaro. Thursdays-Sundays. Continues through Nov. 17, \$30. Intersection for the Arts, 925 Mission, San Francisco, 626-2787, www.theintersection.org.

Arlington: Jackson Gay directs the world premiere of this new musical by playwright/novelist Victor Lodato and composer Polly Pen. Tuesdays-Sundays. Continues through Dec. 8, \$20-\$60. Magic Theatre, Fort Mason, Bldg. D, Marina & Buchanan,

San Francisco, 441-8822, www.magictheatre.org. **The Barbary Coast Revue:** A musical time machine back to the bawdy old days of San Francisco’s Barbary Coast. Wednesdays, 9 p.m. Continues through Dec. 18, \$20, barbarycoastrevue.com. The Stud, 399 Ninth St., San Francisco, 863-6623, www.studsf.com.

Beach Blanket Babylon: Steve Silver’s musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, \$25-\$130, beachblanketbabylon.com. Club Fugazi, 678 Green, San Francisco, 421-4222, www.beachblanketbabylon.com.

Bengal Tiger in the Baghdad Zoo: Bill English directs Rajiv Joseph’s Pulitzer Prize-nominated play set amid the moral chaos of the recent Iraq war. Tuesdays-Thursdays, 7 p.m.; Fridays, 8 p.m.; Saturdays, 3 & 8 p.m. Continues through Nov. 16, \$30-\$100. SF Playhouse, 450 Post St., San Francisco, 677-9596, www.sfplayhouse.org.

Best of the 2013 San Francisco Fringe Festival: Replays of four popular short plays from this year’s theatrical cavalcade. Fridays, Saturdays, 8 p.m. Continues through Nov. 23, \$15-\$25, sf fringe.org.

Exit Theatre, 156 Eddy, San Francisco, 673-3847, www.theexit.org.

Can You Dig It? The ‘60s – Back Down East 14th: 90-minute autobiographical solo show by Don Reed. Saturdays, 8:30 p.m.; Sundays, 7 p.m. Continues through Dec. 15, \$20-\$50, themarsh.org. The Marsh Berkeley, 2120 Allston, Berkeley, 510-704-8291, www.themarsh.org.

Driving Miss Daisy: The African-American Shakespeare Company forsakes the Bard to start off its 19th season with Alfred Utley’s warmhearted Pulitzer winner instead. Saturdays, Sundays. Continues through Nov. 17, \$12.50-\$50, african-americanshakes.org. Buriel Clay Theater, 762 Fulton, San Francisco, 762-2071, www.african-americanshakes.org.

Emmitt Till, a river: Combining traditional Japanese Noh with modern poetry and music, Theatre of Yugen presents the world premiere of Kevin Simmonds’ new work inspired by lynched Civil Rights Movement icon Emmitt Till. Thursdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through Nov. 17, \$25, theatreofyugen.org. NOHspace, 2840 Mariposa, San Francisco, 621-0507, www.theatreofyugen.org. >>

WED 11/20

Boozy Lectures

NIGHT OF THE LIVING NERDS

Nerd Nite is a monthly event that celebrates the joys of intellectual discovery and booze. This November the nerds of S.F. are taking over the rock club Rickshaw Stop for three lectures: one on genomes, one on the history of vibrators, and one on brains. It’s up to you to figure out how they all fit together! (Hint: The brain is the largest erogenous zone, and it’s made by genes.) The talks will be presented by Ph.D. holders Moises Bernal, legendary sexpert Carol Queen, and Erica Warp, over cocktails and with musical interludes by Alpha Bravo. Despite being a drinking-friendly event, it’s open to all ages.

Nerd Nite SF starts at 8 p.m. at Rickshaw Stop, 155 Fell St., S.F. Tickets are \$8; sf.nerdnite.com. **Emilie Mutert**



Foodies! The Musical: A musical comedy revue of songs and sketches that take a humorous look at the current food scene. Fridays, Saturdays, 8 p.m., \$34, foodiesthemusical.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, www.sheltontheater.com.

Friends: Live! Grab a cuppa joe-to-go from Central Perk and then hit this drag re-enactment of era-defining '90s sitcom *Friends*, with Heklina, D'Arcy Drollinger, Leigh Crow, Nancy French, Gerri Lawlor, and Steven LeMay filling in for Joey, Rachel, Phoebe, and the rest of the crew. Through Nov. 21, 7 & 9 p.m., \$20, trannyshack.com. Rebel, 1760 Market, San Francisco, 431-4202.

The Gershwins' Porgy and Bess: Broadway musical revival starring Nathaniel Stampley and Alicia Hall Moran in the title roles. Tuesdays-Sundays. Continues through Dec. 8. Golden Gate Theatre, 1 Taylor, San Francisco, 551-2000, www.shnsf.com.

Hedwig and the Angry Inch: The comical and rocking LGBT musical favorite. Wednesdays-Saturdays, \$15-\$39. Boxcar Playhouse, 505 Natoma, San Francisco, 776-1747, www.boxcartheatre.org.

The Jewelry Box: A Genuine Christmas Story: Brian Copeland tries to find the perfect holiday gift for his mother in this family friendly solo show set in 1970s Oakland. Fridays, 8 p.m.; Saturdays, 5 p.m.; Thursdays, 8 p.m. Continues through Dec. 28. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, www.themarsh.org.

Monday Night Marsh: Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, \$7. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, www.themarsh.org.

My Beautiful Laundrette: Playwrights Andy Graham and Roger Parsley adapted Hanif Kureishi's movie

script (the 1985 film version of which starred a young Daniel Day-Lewis) for this U.S. stage premiere. Wednesdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through Dec. 22, \$25-\$45. New Conservatory Theatre Center, 25 Van Ness, San Francisco, 861-8972, www.nctcsf.org.

Peter and the Starcatcher: This musical theater prequel to *Peter Pan*—based on the book co-written by humorist Dave Barry and adventure writer Ridley Pearson—tells the origin story behind J.M. Barrie's famous Never Never Land hero. Tuesdays-Sundays. Continues through Dec. 1, peterandthestarcatcher.com. Curran Theatre, 445 Geary, San Francisco, 551-2000, www.shnsf.com.

Peter/Wendy: West Coast premiere of a minimalist retelling/reimagining of the *Peter Pan* story, featuring a musical score written by indielectronic collage band The Books. Starting Nov. 19, Tue., Nov. 19; Thursdays-Sundays. Continues through Dec. 15, \$15-\$33. The Custom Made Theatre Co., 1620 Gough St., San Francisco, 798-2682, www.custommade.org.

The Pianist of Willesden Lane: Classical concert pianist Mona Golabek stars in this one-woman play—based on the life of her own musical mother—set in the dark days of Nazi Europe. Wednesdays-Sundays. Continues through Dec. 8, \$29-\$89. Berkeley Repertory's Thrust Stage, 2025 Addison, Berkeley, www.berkeleyrep.org.

The San Francisco Olympians Festival: Like the ancient myths that inspired it, this theatrical fest is epic—premiering 36 new plays over three weeks, each exploring Trojan War themes in uniquely different ways. Wednesdays-Saturdays, 8 p.m. Continues through Nov. 23, \$10, sfolympians.com. Exit Theatre, 156 Eddy, San Francisco, 673-3847, www.theexit.org.

Saturday Write Fever: S.F. Theater Pub's Stuart Bousel and Megan Cohen host this "writing sprint" where hastily penned thematic monologues get performed before the ink even gets a chance to dry. Third Saturday of every month, 8:30 p.m., free. Exit Theatre, 156 Eddy, San Francisco, 673-3847, www.theexit.org.

Sex and the City: Live! A drag rendition of the HBO series *Sex and the City*. Wednesdays, 7 & 9 p.m. Continues through Nov. 13, \$20-\$25, trannyshack.com. 1772 Market Street, 1772 Market St., San Francisco, 371-9705, https://www.facebook.com/1760MarketStreet.

Shakespeare Night at the Blackfriars (London Idol 1610): Subterranean Shakespeare gives the Bard an absurd spin that would leave even Simon Cowell speechless. Fridays-Sundays. Continues through Nov. 17, \$20-\$25, subshakes.com. Phoenix Arts Association Theatre, 414 Mason Ste. 601, San Francisco, 989-0023, www.phoenixtheatref.org.

Shocktoberfest 14: Jack the Ripper - An Evening of Horror, Madness, Spanking, and Song: The Thrillpeddlers visit Victorian London for a murderously entertaining spectacle of black comedy, blue humor, and bloody horrorshow theatrics—oh, and a few ribald spanking scenes as well—in their latest Halloween season show. Thursdays-Saturdays, 8 p.m. Continues through Nov. 23, \$25-\$25, thrillpeddlers.com. The Hypnodrome, 575 10th St., San Francisco, 377-4202, www.thrillpeddlers.com.

Sidewinders: Cutting Ball Theater kicks off its 15th season with a world premiere of Basil Kreimendahl's genderqueer romp. Thursdays-Sundays. Continues through Nov. 17, \$10-\$50, cuttingball.com. Exit Theatre on Taylor, 277 Taylor, San Francisco, 673-3847, www.sffringe.org.

Underneath the Lintel: A dramatic literary mystery starring David Strathairn. Tuesdays-Sundays. Continues through Nov. 23, \$20+. American Conservatory Theater (A.C.T.), 415 Geary, San Francisco, 749-2228, www.act-sf.org/site/PageServer.

ARTS & CULTURE RADIO FREE TWINKLE-TOES

Ira's Mad Gambit

The host of *This American Life* defies nature with a hybrid dance and radio show.

By Kate Conger

Any young theater nerd can

tell you about the powerful allure of musicals. The sets and the props are the bread and butter, but the dance steps and the songs—they're the emotional dessert for a shy-yet-ambitious teen actor.

"It's a pleasure to be caught up in the machinery of that," says Ira Glass, the producer and host of *This American Life*, who brings his new stage show, *Three Acts, Two Dancers, One Radio Host*, to San Francisco this weekend. The title isn't coy; there are indeed three acts, two dancers, and one radio host—the host of the most successful radio show in the country, as a matter of fact.

"When I started making radio pieces—I didn't think about it this way until much later—but I always felt like these pieces could be bigger, feel like more, be better in some way, and I feel like there was some part of me that was trying to make them have the feeling of the Broadway musicals I saw on tour as a kid," he says.

His affinity for theater has always been apparent in his work—*This American Life* episodes are always divided into 'acts' and the show was originally titled *Your Radio Playhouse*—but now Glass has the opportunity to get on stage again, as he used to in high school. "I could probably name half a dozen corny old musicals that I was in," he recalls.

The new show, he explains, "is a combination of two things that nobody really wants combined; it's a combination of radio stories and dance."

So how did this unholy juxtaposition of movement and language come to be? Glass saw his collaborators, Monica Bill Barnes and Anna Bass, perform. "I thought, there's something in the sensibility of what they're doing that reminded me of the sensibility of the radio show," he says.

This American Life, in its 19th year, has a distinct sensibility that sets it apart from other public radio shows. "We're going for something very basic and primal and something that's easy to like," Glass says of the show's

aesthetic. "It's the most accessible, possible thing—just telling stories."

Barnes, a Berkeley native, heads her own company whose mission is "to celebrate individuality, humor, and the innate theatricality of everyday life." Along with a shared fascination with everyday stories, Barnes and Glass also share a history in theater—before becoming a choreographer, Barnes says she wrote "bad plays."

In May 2012, Barnes and Glass collaborated for *This American Life Live!*, a variety show that was streamed into movie theaters across the nation. Their initial short performance together was the inspiration for *Three Acts*. (Bass performed on *This American Life Live!* as well, creating a solo dance for frequent contributor David Rakoff.)

Despite the odd collage of artistic media, Glass says he and his collaborators will deliver "an incredibly fun, emotional, funny show." In fact, he promises the strange combination will grow, virally, into the next big phenomenon: "We're going to come through San Francisco and this is the chance to get in on the ground floor of this breakthrough new medium that, you know what I'm saying? Someday, it's bigger than television and porn together! People will be able to say they were there at the birth," he says.

However, aside from the fact that he's combining dance and radio, Glass is fairly mum on the actual content of his new show. But rumor has it that Barnes and Bass won't be the only ones dancing—Glass may bust a few moves himself.

Siouxsie Q, host of local podcast *The Whorecast*, contributed to this story. To hear her interview with Glass, including his reaction when she calls him the Beyoncé of public radio, listen to our podcast at blogs.sfwkly.com/exhibitionist.

Three Acts, Two Dancers, One Radio Host

Saturday, Nov. 16 at 7 p.m. and Sunday, Nov. 17 at 2 p.m. at the Nourse Theater, 275 Hayes St., S.F. Tickets are \$25-\$65, but both performances are sold out. 392-4400 or cityboxoffice.com.

these *are* the good old days.



ENTER TO WIN
A SKI VACATION TO
WHITEFISH, MONTANA!*

Sign up at
SKIWHITEFISH.COM/FLYALASKA

*View full details and restrictions online.

Alaska Airlines



WHITEFISH
MOUNTAIN RESORT

WHITEFISH, MONTANA

Partially Located on National Forest Lands  Photo © Noah Clayton

SNOWGLOBE

SOUTH LAKE TAHOE // DECEMBER 29-31

TIËSTO KASKADE CUT COPY

SNOOP DOGG ZEDS DEAD

BEATS ANTIQUE GRAMATIK

DILLON FRANCIS CLAUDE VONSTROKE HOLY GHOST

KILL PARIS THE POLISH AMBASSADOR

STAR SLINGER CASHMERE CAT

ZION I JUSTIN MARTIN

TREASURE FINGERS GIGAMESH KAPSLAP

KASTLE LUMINOX love & light

JUSTIN JAY SIRENSCEOL FLOOZIES THE VOKAB COMPANY

GLAD KILL BIXEL BOYS SEETHRA EXMAG

SYD GRIS SLEAZEMORE RICHIE option 4

BELLS & WHISTLES GARDEN X5IGHT BOB CAMPBELL SPLIT

GRIFFIN CAMPER vs DAVID OEHM CLUB 666 LADY LEAH THAT SOUND FESTIVA

LUCK & LANA W/ DJ NYKON
(FEAT. LUCKY VAM OF LIVING LEGENDS)

Tahoe South  Heavenly

TICKETS ON-SALE AT WWW.SNOWGLOBEMUSICFESTIVAL.COM

Ends of the Earth

Nigerian e-mail scams get their dramatic due.

By Lily Janiak

If you have an email address, then *Scamoramaland*, a world premiere by Performers Under Stress, will be deeply personal to you. You, too, have received the bizarre missives — the presumption of intimacy, the shoddily detailed dire straits, the creative grammar, and, of course, the ask and its hoary complications: Western Union, bank account numbers, or, heaven forbid, a barrister.

But unlike the characters in this comedy, by local playwright Eve Edelson, you probably haven't responded to your "dear ones" — Nigerian e-mail scammers — whether out of gullibility or malice. As some in this play scam, so others "scam-bait," pretending to fall for a scam and scamming the scammers.

That's the beauty of Edelson's premise. It offers us curious email account-holders a glimpse of what might have been had we quelled our doubts and marshaled our sympathy, or, for those with a lot of time on our hands, rallied our improv and bullying skills.

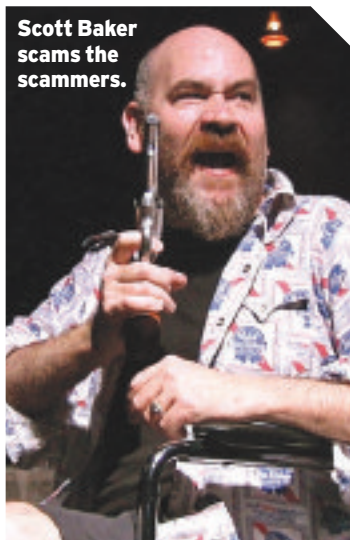
Alas, in this incarnation, *Scamoramaland* remains just that: a good premise. In practice, Edelson's play skirts too many stories and issues without delving deeply into any. Take Tom (Scott Baker), Richmond, Va., resident, wheelchair user (he was wounded in the line of duty as a bank security guard), obsessive checker of the security cameras he's installed guerrilla-style at local cemeteries, and chief scambaiter in an international online "guild" that includes Serge (S. Angelo Acevedo) and Anna (Melissa Clason). All of this background, which also includes his

David Strathairn is determined to collect his overdues.



Kevin Berne

Scott Baker scams the scammers.



Sylvia Kratins

conflicts with put-upon but spirited wife Maureen (Valerie Fachman), feels arbitrary, because it never offers much payoff. Instead, it just dilutes the comic juice of the story, which is his online interactions with Freddy (James Udom), a Nigerian kid for whom scamming might be the route to big dreams of school and writing.

Under Neil Higgins's direction, the eight-person cast often misses comic opportunities that could make up for a preponderance of backstory. Yeelen Cohen, playing a British police officer who's investigating a scam, gets to make a juicy remark about how a purported captive has "surprisingly good Internet access," but Cohen delivers the line as if he doesn't understand his own joke.

Tom in *Scamoramaland* would probably empathize deeply with the Librarian (David Strathairn) in *Underneath the Lintel* at A.C.T. Like Tom, this character, the only one we see in Glen Berger's drama, is on a geeky quest whose importance might seem negligible to the outside world: A book gets returned overdue to his library in Hoofddorp in the Netherlands, and he seeks to apprehend the culprit. But the book isn't just overdue; it's 113 years overdue. Further, the only name in the record is "A." But the Librarian will not be deterred, even as the mystery broadens and deepens in scope so as to span the globe and skip through centuries. What starts as an overzealous enforcement of bibliotheque arcana becomes a crusade not so much to answer an un-

yielding question but to document and appreciate its clues and contradictions.

Nina Ball's set, the crackerjack local designer's first for the flagship company, is a cavernous menagerie of the kind of bric-a-brac you might find in your grandmother's attic. From this flotsam, the Librarian unearths his meticulously catalogued pieces of evidence: a dry-cleaning ticket, a registry form for bringing a pet into a new country.

While most stories behind these items are whimsical, imaginative, and richly detailed, the structure becomes repetitive after a while: Ephemera leads to ephemera, the Librarian crisscrosses the earth yet again, but he's still little closer to completing his quest.

Strathairn, under the direction of Carey Perloff, accentuates the Librarian's quirks, nasally delivering the Dutch accent so as to make the character sound extra nerdy, and ratcheting up the comic gestures to make this wandering scholar look like a clown. These choices, while providing initial levity, take away from playwright Berger's attempt to weave in tragic bits from the Librarian's own life story.

The mystery, perhaps unsurprisingly, eventually takes the Librarian into the realm of religious myth, exploding the character's circumscribed, officious world and giving his life meaning not in answers but in the joy of discovering just how big the question is. While neither the script nor the direction is perfect, the show makes the thrill of research something even non-nerds can sink their teeth into.

Scamoramaland

Through Nov. 17 at Bindlestiff Studio, 185 Sixth St., S.F. \$15-\$30; performersunderstress.com.

Underneath the Lintel

Through Nov. 23 at American Conservatory Theater, 415 Geary St., S.F. \$20 and up; 749-2228 or act-sf.org.



World Premiere/Begins November 13

ARLINGTON

book and lyrics by Victor Lodato
music by Polly Pen
directed by Jackson Gay

box office: 415.441.8822 | www.magictheatre.org

Purchase your tickets before November 20 and use the code **SFWARL** to get 10% off each full-price ticket*

Season Media Sponsor



san francisco

magic THEATRE

*Offer subject to availability and may not be combined with any other discount. Good for new ticket orders only.



More like Livewrong. Zing!

The Armstrong Lie
Not Rated. Opens Friday
at Landmark Embarcadero.

There once was a man who won the world's toughest athletic contest seven times in a row, and also beat cancer, and presided invincibly over a vast empire of splashy fundraiser bracelets. He had some help from drugs, which means there's a story here about the human condition as a function of pharmacology, but documentary ace Alex Gibney prefers a study of personalities. Here he's got several to choose from. There's Lance Armstrong, of course, the one-time superhero of competitive cycling who now is banned from it for life. And there's the small army of Armstrong's various abettors, detractors, rivals, and inquisitors — including Gibney himself, who'd been working on a boosterish documentary called *The Road Back*, but, what with the big confession about doping and all, had to rework it as *The Armstrong Lie*. That narrative course change, from comeback to comedown, gives the film its juice, and Gibney knows it. He had unprecedented resources for gathering actual, rather elaborate Tour de France footage, but a better sense of his own personal production values comes through in the emphasis suggested by bracketing the film with Armstrong's Oprah-exclusive mea culpa. Obviously a driven and prideful man, Armstrong is a true competitor all right: riding aggressively, answering accusations vindictively, apologizing incompletely. As for the historical record of his legacy, Gibney's doc makes a good first draft.

Jonathan Kiefer

How I Live Now
Rated R. Opens Friday
at Landmark Opera Plaza

Finally, a movie that asks: Why must I be a teenager in love in a country under martial law whose capital has just been nuked? From Meg Rosoff's popular YA

novel, Kevin MacDonald's thriller stars Saoirse Ronan as Daisy, a surly American sent against her formidable will to live with cousins in some dull old English country house. It's not all bad: The place is basically parentless, on account of mum keeping busy with death-toll forecasts for the impending third World War and related trips abroad, plus there's a sensitive strong-silent type of about Daisy's age (George MacKay) who's really into falconry and allowing her to become smitten with him. That aforementioned war does become a problem, at least inasmuch as it separates Daisy from her beau, but Saoirse the survivalist, whom we may recall from *Hanna*, makes short work of this. Or, okay: long, kind of drawn-out work. In weird counterpoint to some cheesy clichés of teen rural-idyll romance, MacDonald stages a sufficiently harrowing odyssey for her to endure, although that too plods through its share of shopworn stuff. But the target audience probably won't worry much about whether there's a more effective way to split the difference between world's-end anxiety and the possibly greater tu-



Saoirse Ronan pines Britishly.

mult of adolescent love. All the while Daisy's head is filled with a clatter of agitated whispers, but at least — and this might be a spoiler — there's no trauma too great to disturb her heartthrob's cute haircut. **J.K.**

Blue Is the Warmest Color
Rated NC-17. Now playing
at Sundance Kabuki.

So here's another male hetero critic chiming in on the greatness of *Blue is the Warmest Color*. I will at least keep it brief. This NC-17 coming-of-age drama from France, where it won the top Cannes prize, is based on a graphic novel whose author, Julie Maroh, complained of the film's "so-called lesbian sex, which turned into porn." Then stars Adèle Exarchopoulos and Léa Seydoux gave an interview saying that shooting conditions were horrible and they don't want to work with director Abdellatif Kechiche again. That's unfortunate, because their amazingly rich performances, given with such abandon and yet such exactitude, seem so effortless. Exarchopoulos plays an awkward teenager who meets an older art student, played by Seydoux, and discovers a devouring passion. Theirs is an urgent and volatile intimacy, the sort that can't sustain itself yet can't help but forever affect the people who share it. So yes, the film contains long explicit sex scenes. Between two women. Whose relationship doesn't exactly work out. Life contains such things as well. What is the right way to make, and to watch, movies about them? There is more to this one than the sex — and, well, yes, there's also more sex, involving men — but it's true that Kechiche's basic framework is a well-established visual language of desire. But bear in mind that he spends most of the film's three-hour duration looking closely not at the women's bodies but at their faces, where all the action really is. **J.K.**

"American Promise is DOCUMENTARY AT ITS BEST."
—Albert Maysles

"★★★★★! EXTRAORDINARY...at once epic and intimate." —ROGEREBERT.COM

FOURTEEN YEARS IN THE MAKING

AMERICAN PROMISE

Success is Our Only Option
AMERICANPROMISE.ORG

Q&A w/ FILMMAKERS!
ROXIE: FRI 6:15PM
ELMWOOD: FRI 4PM, SAT 1 & 4PM
JACK LONDON: FRI 7PM

SAN FRANCISCO	BERKELEY	OAKLAND
STARTS FRI 11/15 ROXIE THEATER 3117 16th St. (415) 863-1087 • DAILY: 6:15 & 9:00PM ADD'L SAT/SUN: 1:00 & 3:30PM	RIALTO CINEMAS ELMWOOD 2966 College Ave at Ashby • (510) 433-9730 DAILY: 1:00, 4:00 & 7:30PM	REGAL JACK LONDON STADIUM 9 2966 College Ave at Ashby • (510) 433-9730 DAILY: 1:00, 4:00, 7:00 & 10:00PM

FROM THE ACADEMY AWARD WINNING DIRECTOR OF
THE LAST KING OF SCOTLAND

"TENDER, HUMANE, AND SEARING. IT STANDS AS SOMETHING ALL TOO RARE: A MOVIE ABOUT YOUNG PEOPLE THAT YOUNG PEOPLE MAY LOVE - BUT NOT ONE THAT LIES TO THEM, AND NOT ONE BUILT FOR THEM ALONE."
—ALAN SCHERSTUHL, VILLAGE VOICE

★★★★★ MAGICAL AND APOCALYPTIC. DIRECTED WITH PULSING VERVE. RONAN IS RIVETING."
—STEVEN REA, PHILADELPHIA INQUIRER

SAOIRSE RONAN

HOW I LIVE NOW

LOVE WILL LEAD YOU HOME.

EXCLUSIVE ENGAGEMENTS START FRIDAY, NOVEMBER 15

LANDMARK THEATRES	LANDMARK THEATRES
Opera Plaza Van Ness at Golden Gate • (415) 771-0183	Shattuck Shattuck at Kittredge • (510) 644-2992

MAGPICTURES.COM/HOWILIVENOW

Rolling Stone

"A LIVEWIRE OF A MOVIE!"
Matthew McConaughey has found the role of his career. What he does here is transformative. Jared Leto is flat-out perfect. Jennifer Garner is a radiant actress of rare spirit and sensitivity. Deeply moving."

MATTHEW MCCONAUGHEY

DALLAS

BUYERS CLUB

#DARE TO LIVE

INSPIRED BY TRUE EVENTS

EXCLUSIVE ENGAGEMENTS NOW PLAYING

SAN FRANCISCO	SAN FRANCISCO
Landmark's Embarcadero Center Cinema (415) 352-0835	Sundance Kabuki Cinemas (415) 929-4650

AND IN ADDITIONAL SELECT THEATRES 11/15

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

FILM LISTINGS

Visit SFWeekly.com/movies for complete film listings
 * = We recommend it.

OPENING

American Promise This remarkable documentary from filmmakers Joe Brewster and Michèle Stephenson chronicles a dozen-plus years in the life of their son, Idris, and his childhood friend, Seun, two black kids from Brooklyn who attend an elite and historically very white prep school on the Upper East Side of Manhattan. That opportunity sets up a great array of ongoing challenges, not least the unusual pressure of living up to expectations from parents who would record, for public display, your every effort to live up to their expectations. And society's. There's never not a lot at stake for Idris and Seun, bright and likable kids from the get-go who remain ever gracious about having been pressed into service as representatives of a grand statement on race, class, and parenting in today's urban America. And, to their credit, the parents don't bother with the vanity of presenting themselves only in the most flattering light. The scope of their effort is epic, but the scale is intimate; *American Promise* doesn't presume to solve persistent race-related problems within our education system, opting instead invitingly to explore them. Its scrutiny of Idris and Seun's formative years runs nearly two-and-a-half hours long, and not for a moment do we ever get sick of hanging out with these guys and seeing how they're doing. It feels like a privilege to witness and reflect on their achievements, setbacks, and even, ultimately, just the universal stuff of growing up. (J.K.)

Le Joli Mai French filmmaker Chris Marker and his cinematographer Pierre Lhomme are co-credited as directors of the 1963 documentary *Le Joli Mai*, and while Lhomme surely deserves that credit, it's no less a Marker film. The picture is a you-are-there, occasionally harsh study of the people and politics of France during the lovely month of May, 1962, the first springtime in 23 years that France had not been at war (the concept of "not being at war" feeling terribly quaint in 2013 America). It's never less than fascinating, even though so much of it is merely French people talking about their lot in life. (Because of that reason, in fact.) Largely unseen since in America since its 1963 premiere, and newly restored and re-edited by Marker before his passing in 2012, *Le Joli Mai* is a missing link in both his oeuvre and in film history overall, a link that we might not have sensed was missing until we see how it fits in: Radio transmissions heard over views of the Paris skyline were clearly an influence on the Berlin of noted Marker admirer Wim Wenders' *Wings of Desire*, for

example, and knowing Marker worked on *Le Joi Mai* at the same time he was making his post-apocalyptic classic *La Jetée* sheds a new light on both films. (S.C.)

ONGOING

Dallas Buyers Club Having lost 40 pounds to embody AIDS activist Ron Woodroof, Matthew McConaughey may resemble a shadow of his former self in *Dallas Buyers Club*, but his outsized charisma — here colored with subtle vulnerability — is nonetheless the spark that enlivens this tale of unlikely rebellion. Jean-Marc Vallée's film commences in 1986 with redneck electrician-cum-hustler Woodruff screwing anonymous women at a Texas bull-riding event while one of the competitors dies — ominous foreshadowing for the subsequent revelation that Woodruff's promiscuity has left him with full-blown AIDS and, according to a doctor (Denis O'Hare), only 30 days to live. That diagnosis is met with resistance by Woodruff, who with the aid of transsexual Rayon (Jared Leto) combats the medical establishment (and its promotion of the drug AZT) by establishing a buyer's club where members are given access to medicine Woodruff imports from Mexico and overseas. Also charting Woodruff's waning homophobia, burgeoning relationship with a sympathetic doc (Jennifer Garner), and mounting conflict with the FDA, the film occasionally feels overstuffed with incidents that have been dramatized in dull black-and-white terms. Vallée compensates for that shortcoming by embellishing the action with quick-insert snapshots of quiet moments that lend necessary depth to his cast's characterizations. Ultimately, however, *Dallas Buyers Club* is McConaughey's show. Gaunt to the point of sickness, the actor wields his trademark Southern-devil charm as both a weapon and as armor, all while layering his charismatic bluster with an anger that lends poignant weight to his portrait of Woodruff's fight for life and, in the process, for his — as well as other AIDS sufferers' — basic human dignity. (N.S.)

Diana Best known for *Downfall*, about the last days of Hitler, director Oliver Hirschbiegel turns his attention now to a cuddlier if thematically consistent subject: the last years of Diana, Princess of Wales. This inessential but watchable and poshly mawkish movie covers the brief span between her divorce from Prince Charles and her 1997 death in a Paris car crash with Egyptian billionaire scion Dodi Al Fayed — two events whose exposition Hirschbiegel willfully shirks in favor of dwelling on Diana's intense semi-secret romance with Pakistani-born London heart surgeon Hasnat Khan. Here she takes the form of a carefully coiffed and costumed Naomi Watts, and he's played by Naveen Andrews from *Lost* and *The English Patient*. Both are charming and commanding; they maintain their dignity

even when the dialogue creaks, which is often. Playwright Stephen Jeffreys' script adapts Kate Snell's book *Diana: Her Last Love*, and sets the proceedings within a misty cloud of conjecture. It's all very romantic and sometimes ridiculous. (And it feels a little dodgy that her kids, Princes Harry and William, are sequestered offscreen, albeit ostensibly for their own protection.) Also, being a princess story, *Diana* does nuzzle its way into fairy-tale indulgence, now and then exuding less fealty to the woman herself than to old Audrey Hepburn movies — which wouldn't be a bad way to go if Jeffreys and Hirschbiegel had better tempered it with self-awareness, or at least something new and vital to say. (J.K.)

The Motel Life Accomplished direction can't compensate for hazy scripting in *The Motel Life*, Alan and Gabe Polsky's adaptation of Will Vlautin's novel about two Reno brothers, Frank (Emile Hirsch) and Jerry Lee (Stephen Dorff), forced to hit the road after Jerry Lee kills a boy in a hit-and-run accident. Though they often flirt with unduly romanticizing the downtrodden brothers as figures of minor tragedy, especially through imaginative tall tales told by Frank that are depicted via black-and-white animation, the Polskys' stewardship has a visual beauty — in shots of Frank hitchhiking against a gray-sky backdrop, or traversing small-town streets — that suggests their characters' lonely, wayward conditions. Both Hirsch and Dorff strive to do likewise through focused performances, but Micah Fitzerman-Blue and Noah Harpster's script undercuts their efforts via characterizations that haven't been drawn sharply enough. The result is that both protagonists feel only half-conceived, a shortcoming that's compounded by the fact that those around them — Kris Kristofferson's car-dealer surrogate father, Dakota Fanning's nominal hooker with a heart of gold — are one-dimensional types. Replete with a tracking shot through a second-rate Reno casino, it's a portrait of fringe-dwellers that evokes P.T. Anderson's *Hard Eight*, yet *The Motel Life*'s aimless and clichéd tale makes it a work that ultimately prioritizes atmosphere over narrative purpose. (N.S.)

Running From Crazy Even ostensibly well-adjusted siblings struggle with jealousy and competition. If there's also a propensity for suicide, and you're also the celebrity granddaughters of one of the most famous literary suicides in history, it can be well-nigh unendurable — but it can be endured all the same, and that's the message behind *Harlan County U.S.A.* director Barbara Kopple's documentary *Running From Crazy*. The picture follows Mariel Hemingway as she describes how she learned to cope with the emotional troubles that have plagued her family over the generations, particularly the suicides of her grandfather Ernest and her older sister Margaux, whose promising career nosedived after the disastrous release of her first film, 1976's *Lipstick*. Kopple's doc is interspersed with footage from Margaux's little-seen documentary *Hemingway: Winner Take Nothing* (shot in the mid-'80s well after her career crashed, but not released until after her 1996 suicide), as Margaux traveled the world trying to learn more about her grandfather's legacy, and to find context for her own anxiety and depression. Those are by far the most interesting parts of *Running From Crazy*, which sometimes loses momentum when focusing on Mariel's work as a suicide-awareness activist. But the movie is never less than earnest, and hopefully it'll inspire someone with suicidal thoughts to decide to seek help. (S.C.)

Spinning Plates With Food Network's *Into the Fire* already to his credit, filmmaker Joseph Levy seems appropriately at ease infiltrating the communities that spring up within and around professional kitchens. He also produced the short film *George Lucas in Love*, and could be said to enjoy probing presumably alien worlds for familiar down-home comforts. Levy's likable doc *Spinning Plates*, which has taken audience awards at several film festivals, looks fondly behind the scenes at three very different eateries: a 150-year-old family restaurant in Iowa which burned down twice; a chic Chicago molecular-gastronomy hotspot whose famous chef nearly succumbed to tongue cancer; and a no-frills Mexican joint in Tucson whose humble proprietors just hope to stay afloat. Each has its own token of ambition — be it regionally superlative fried chicken, a third Michelin star, or the security of a

little girl's future — and, accordingly, each has its own philosophy about the nurturing power of food, usually at least in part a function of endurance. Levy's structure raises some questions that will be naggingly familiar to viewers of similar multi-part documentary portraits: Why three, and why these three in particular? And, as if encouraged by the movie's marginally treacly score, his subjects do tend to speak in platitudes. But there's something truly delectable about how they've all let him in on their undeniably nourishing life's work. (J.K.)

South Asian Film Festival Presenting diverse images of South Asians while working to creative positive change through film, 3rd i Films' 11th Annual San Francisco International South Asian Film Festival begins on an appropriately uplifting note with *The Revolutionary Optimists*. This documentary by Bay Area filmmakers Nicole Newnham and Maren Grainger-Monsen follows children in India's slums who are striving — and succeeding — against the odds to make life better for both themselves and the children who will come after. Presenting a grittier (and fictionalized) view of Indian life is Anurag Kashyap's thriller *Peddlers*, about a pair of drifters entangled in the Mumbai's narcotics trade, and the deeply troubled cop who's tracking them down. If you've never given yourself over to the joys of Bollywood, don't miss *Shuddh Desi Romance* on the Castro's big screen. It features all the spectacular music, dancing, and romance associated with classical Bollywood spectacles, with a more modern sensibility about love and relationships. And to celebrate the centennial of Indian cinema — the first Indian feature film was released in 1913! — there's Shivendra Singh Dungarpur's documentary *Celluloid Man*, about the heroic P.K. Nair, founder of the National Film Archive of India and a man dedicated to preserving India's vast film heritage. And film festivals like this are fighting the good fight, too. (S.C.)

FILM SHOWTIMES

Arthouse listings compiled by John Graham.
 To submit a listing (at least 10 days before issue date), e-mail film@sfweekly.com.

Artists' Television Access. Abstracts in Motion: Films by Huckleberry Lain: Experimental short films and stop-motion animation. Fri., Nov. 15, 8 p.m. \$6. Other Cinema: Chinatown Tales: Lynne Sachs' *Your Day Is My Night* looks at elderly immigrants who take shifts sharing beds in cramped NYC Chinatown apartments. Sat., Nov. 16, 8:30 p.m. \$6. othercinema.com. 992 Valencia, San Francisco, 824-3890, www.atsite.org.

The Castro Theatre. Godard Film Series: The French directorial legend is honored with a month of mid-week screenings that include *Breathless* (Nov. 6), *Weekend* (Nov. 13), *Band of Outsiders* (Nov. 27), and a special 50th anniversary restoration of *Contempt* (Nov. 20). Wednesdays, 7 p.m. Continues through Nov. 27. \$8.50-\$11. *Ticket to Ride*: The Warren Miller winter sports juggernaut returns with its latest high-altitude ski film. Fri., Nov. 15, 8 p.m. skinet.com/warrenmiller. 429 Castro, San Francisco, 621-6120, www.castrotheatre.com.

Clay Theatre. New Italian Cinema: The San Francisco Film Society presents a five-night roundup of recent films from Italy. Nov. 13-17. \$10-\$25. sffs.org. 2261 Fillmore St., San Francisco, 267-4893, www.landmarktheatres.com/Market/SanFrancisco/SanFrancisco-Frameset.htm.

Dark Room Theater. Bad Movie Night: *Leatherface: Texas Chainsaw Massacre III*: Hosts Sherilyn Connelly, Mike Spiegelman, and Maura Sipila make cutting remarks about the film that besmirched an entire family's good name. Sun., Nov. 17, 8 p.m. \$6.99. 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

Embarcadero Center Cinema. *Blue Is the Warmest Color*: French coming-of-age love story (based on the cult graphic novel) that won the Palme d'Or at the 2013 Cannes Film Festival. Daily. *Dallas Buyers Club*: Matthew McConaughey continues his run of challenging roles in this true-life tale of a 1980s Texas cowboy who's diagnosed as HIV positive. Daily. *12 Years a Slave*: Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, and Brad Pitt

star in director Steve McQueen's powerful drama set in antebellum America. Daily. *The Armstrong Lie*: Documentary king Alex Gibney gets a front-row view of the scandal that led to Lance Armstrong's ignominious fall from public favor. Starting Nov. 15. Daily. 1 Embarcadero Center, San Francisco, 267-4893, www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm.

The Emerald Tablet. *Loud! Fast! Philly!*: The City of Brotherly Shove comes to North Beach for this screening of a documentary about the Philadelphia punk scene, with Blatz/Criminals singer Jesse Luscious also spinning records. Sat., Nov. 16, 7:30 p.m. \$10. 80 Fresno St., San Francisco, 500-2323, www.emtab.org.

Exploratorium. Saturday Cinema: Weekly thematic film screenings presented in the Kanbar Forum by the Exploratorium's Cinema Arts program. Saturdays, 12 & 4 p.m. Free with museum admission. Pier 15, San Francisco, 528-4444, www.exploratorium.edu.

Multiple Bay Area Locations. 3rd i's San Francisco International South Asian Film Festival: Six-day showcase of independent cinema from South Asia — including documentaries, short films, and experimental works — with screenings at New People Cinema (1746 Post, SF), Castro Theatre (429 Castro, SF), and Aquarius Theatre (430 Emerson, Palo Alto). Sat., Nov. 16. \$12 (or \$55-\$125 for festival passes). thirdi.org. San Francisco.

Opera Plaza Cinemas. *Running from Crazy*: Academy Award-winning documentarian Barbara Kopple (*Harlan County U.S.A.*) examines mental illness and suicide as experienced by Mariel Hemingway and her famous family. Daily. *Blue Jasmine*: Woody Allen's latest dramatic comedy, set in San Francisco and starring the inimitable Cate Blanchett. Daily. *Muscle Shoals*: This music documentary looks at the history of FAME (Florence Alabama Music Enterprises) Studios in Muscle Shoals, Ala., where many hugely iconic rock and soul songs — including the Rolling Stones' "Brown Sugar," Wilson Pickett's "Mustang Sally," and Lynyrd Skynyrd's "Freebird" — were recorded. Daily. *Wadja*: Haifaa Al Mansour, Saudi Arabia's first female filmmaker, tells the affecting story of a feisty young girl, a highly coveted bicycle, and a society that wants to limit what women are allowed to dream. Daily. *Spinning Plates*: Documentary offering behind-the-scenes looks at three very different American restaurants. Daily. *How I Live Now*: Kevin Macdonald (*The Last King of Scotland*, *State of Play*) directs Saoirse Ronan in this adaptation of Meg Rosoff's YA novel. Starting Nov. 15. Daily. *Le Joli Mai*: 50th anniversary digital restoration of the 1963 documentary about Paris. Starting Nov. 15. Daily. 601 Van Ness Ave., San Francisco, 777-3456, www.landmarktheatres.com/market/SanFrancisco/OperaPlazaCinema.htm.

Pier 15. Postcards from Climate Change: Free screening of short environmental films pertaining to global warming and climate change onboard Greenpeace's *Rainbow Warrior* ship. Thu., Nov. 14, 8 p.m. free with RSVP. members.greenpeace.org/event/view/4632. 698 The Embarcadero, San Francisco.

Roxie Theater. *The Motel Life*: Alt-country songwriter Willy Vlautin's hardscrabble heartbreaker of a novel makes the leap to the big screen via key character portrayals by Emile Hirsch, Stephen Dorff, Dakota Fanning, and Kris Kristofferson. Through Nov. 14. *God Loves Uganda*: Documentary about the effect homophobic Christian missionaries from America are having on the culture of Uganda. Through Nov. 14. *American Promise*: This DIY documentary follows a middle class African-American family over the course of 12 years as their son tries to get ahead in a NYC private school. Nov. 15-21. United Film Festival: A touring indie film fest — including shorts, documentaries, and features — lands in the Mission for three days. Nov. 15-17. theunitedfest.com. *Medora*: Directors Davy Rothbart and Andrew Cohn present their documentary about a struggling high school basketball team in an equally struggling Indiana farm town. Mon., Nov. 18. 3117 16th St., San Francisco, 863-1087, www.roxie.com.

Yerba Buena Center for the Arts. Films by Fassbender: 10-film retrospective of provocative German director Rainer Werner Fassbinder; see the YBCA website for titles and showtimes. Thursdays, Saturdays, Sundays. Continues through Dec. 21. \$8-\$10. 701 Mission, San Francisco, 978-2787, www.ybca.org.

“SCARY, SUSPENSEFUL AND SHOCKINGLY INTENSE. IT’S QUITE A SPECTACLE, WATCHING LANCE ARMSTRONG LIE HIS ASS OFF.”

-Peter Travers, ROLLING STONE

“FASCINATING. TRULY SINGULAR, A TALE OF AMBITION THAT’S ALMOST MAD ENOUGH TO BE MYTHIC.”

-Joe Morgenstern, WALL STREET JOURNAL

THE ARMSTRONG LIE

WRITTEN AND DIRECTED BY ALEX GIBNEY

RESTRICTED R

DOLBY DIGITAL

km

jagsaw

STARTS FRIDAY, NOVEMBER 15

LANDMARK THEATRES

Embarcadero Center

One Embarcadero Center • (415) 352-0835

ALSO AT:

CAMERA 3 SAN JOSE

CENTURY 16 PLEASANT HILL

CINEARTS@PALO ALTO SQUARE

LANDMARK SHATTUCK

RAFAEL FILM CENTER

WWW.SONYCLASSICS.COM

SONY PICTURES CLASSICS™

©2015 SONY PICTURES ENTERTAINMENT INC.

THIS ADVERTISEMENT PRINTED IN 2013

VIEW THE TRAILER AT WWW.THEARMSTRONGLIEFILM.COM

34 | NOVEMBER 13-19, 2013 | LETTERS NEWS COVER STORY THE CALENDAR FILM ARTS & CULTURE EAT MUSIC

SFWeekly.com

"ONE OF THE BEST MOVIES OF THE YEAR"

RICHARD ROEPER, CHICAGO SUN-TIMES

"A REAL OSCAR® CONTENDER."

JEFFREY LYONS, WCBS RADIO

"A MASTERFUL FILM ABOUT
COURAGE AND HOPE."

STEVEN WEINTRAUB, COLLIDER.COM

"A HEART-STEALING
TRIUMPH."

JESSICA HERNDON, ASSOCIATED PRESS



ACADEMY AWARD® WINNER
GEOFFREY RUSH

ACADEMY AWARD® NOMINEE
EMILY WATSON SOPHIE NÉLISSE

THE BOOK THIEF

FOX 2000 PICTURES PRESENTS A SUNSWEPT ENTERTAINMENT PRODUCTION GEOFFREY RUSH "THE BOOK THIEF" EMILY WATSON SOPHIE NÉLISSE COSTUME DESIGNER ANNA B. SHEPPARD MUSIC BY JOHN WILLIAMS EXECUTIVE PRODUCER REDMOND MORRIS FILM EDITOR JOHN WILSON A.C.E.
PRODUCTION DESIGNER SIMON ELLIOTT DIRECTOR OF PHOTOGRAPHY FLORIAN BALLHAUS A.S.C. PRODUCED BY KAREN ROSENFELT p.g.a. KEN BLANCATO BASED UPON THE NOVEL BY MARKUS ZUSAK SCREENPLAY BY MICHAEL PETRONI DIRECTED BY BRIAN PERCIVAL
www.thebookthief.com



EXCLUSIVE ENGAGEMENTS
START FRIDAY, NOVEMBER 15

SAN FRANCISCO
AMC Metreon 16
(888) AMC-4FUN

SAN FRANCISCO
Sundance Kabuki Cinemas
(415) 929-4650



COCKTAILS FOR A CAUSE

3 Cocktails only \$10



MAKING A DIFFERENCE 1 DRINK AT A TIME

TONIGHT!!!
Nov 13th | 5-8PM

SPONSORED BY
THE ORIGINAL
SAILOR JERRY
SPICED RUM

BENEFITING
Sprouts
ORGANIC
GLASS

HOSTED BY
BURRITT ROOM + TAVERN

ARTS & CULTURE

KILL YOUR TELEVISION

On Location in the Tinselloin

San Francisco doesn't give a shit if you are famous. I'm sure Sean Penn gets a few glances when he bellies up to the bar at Tosca, or Robin Williams starts a few tongues wagging in the Greek markets along Geary near his Sea Cliff mansion, but mostly we treat celebrities like any another naked guy with a wild afro doing backflips off the exits at the 16th Street BART Station. Nothing to see here; carry on.

Actually it's a lot like the relationship an entertainment writer has with her sources — your presence is appreciated and certainly adds to their promotional landscape, but that doesn't necessarily translate into acting like you actually exist.

So when the venerable HBO invited me to see the last week of filming for its upcoming show based in S.F., *Looking*, I expected to slink around and scribble notes and try not to get in the way. Imagine my surprise when I showed up to the filming on 22nd Street in the Mission and met the spunky vice president of media relations, Tonya Owens, who then took me to

the catering truck and told me I could order whatever I wanted. Meanwhile, I started up conversations with the head writer, the director, and a few producers, all of whom felt they were creating something exciting. I'm sure every show claims that it is trying something maverick, but there's a certain energy to the fact that a show about gay men in San Francisco is being created by predominantly gay men who really know San Francisco.

Looking is about three main characters who wouldn't be caught dead at Badlands, nor own a Chihuahua, nor like Britney Spears. They aren't hipsters, but they aren't 18th Street dipshits either. Naturally, it's being called "The gay Girls," or "The gay Sex and the City." Creator Michael Lannan told me he took inspiration from Armistead Maupin's series of novels, *Tales of the City*, but that he doesn't want it to be a show about gay dudes and their gayness, being gay all the time, and did we mention they are gay? No, this show is supposed to be about a group of friends who happen to be gay.

All well and good, but having said that, the pilot opens with one of the main characters getting a

handjob in a park from a stranger (*Glee* actor Jonathan Groff). Later, a giggly morning sex romp happens, then a three-way. The focus is on their friendships and relationships, but this is HBO, so get ready for a ton of fucking. Is the title a play on that campy Pacino film, *Cruising*? Or perhaps the Village People album, *Cruisin'*?

They set me up with a director's chair in front of the live feeds and gave me headphones. Owens and I chattered the entire day. Everyone was down to earth and interesting, so much so that I forgot that I was dealing with a multi-billion dollar entertainment company. It didn't really occur to me until Owens mentioned having to do the red carpet at the Emmys every year. Holy shit, I thought, this is HBO. But even though I was star-struck by the whole thing, no one passing by was. In fact, most people who stopped to check it out did so to bitch that the sidewalk was blocked. There were zero gawkers lined up across the street, craning to get a better view. "This is so not L.A.," said Owens.

Even though we seem to be unimpressed by the Hollywood in our midst, this show is treating our fair city right honorably. This, gentle reader, might be the very first time that a TV show set here is authentic. Location Manager

Matthew Riutta is the reason. He lives in Oakland and previously did the location scouting for *Fruitvale Station*. "I wanted to get it right," he said. Riutta only picks projects that have some social-justice element; in this case it's showcasing a stereotype-free version of S.F. and its gay residents. The characters live in the Haight and the Mission, and the wide shots of streets look gritty and a bit forlorn. There ain't no Lombard shot, and Fisherman's Wharf is relegated to Never-Never Land. There is the requisite shot of the Golden Gate Bridge, but it's at night, and the rest of the city sprawls out in a dingy sparkle. It is indeed the city the way actual residents see it.

So, yes, they are showing us the love. And for that I'd like to personally apologize for the people who have yelled, "Fuck you, *Real World*!" to them during filming.

Looking premieres Jan. 19 on HBO.

Go to blogs.sfweekly.com/ exhibitionist to read Katy St. Clair's reviews of *Ravenswood* and *Project Runway All-Stars*.



SAN FRANCISCO

THE CASTRO THEATRE

NOV. 15

8:00 PM

TONIGHT IN BERKELEY!

BERKELEY

NOV. 13

SAN RAFAEL

NOV. 16

PLEASANTON

NOV. 17

REDWOOD CITY

NOV. 21

TICKETING

BUY 10 TICKETS OR MORE AND GET \$30+ OFF AND A FREE FILM. CALL 800.523.7117 *offer only available by phone

BEST TICKET PRICE IN TOWN AT REI LOCATIONS

TICKETS AVAILABLE AT:

SF CASTRO THEATRE: San Francisco REI, Eventbrite.com and box office night of show.
BERKELEY: REI Berkeley, Eventbrite.com and Wheeler Auditorium box office night of show.
SAN RAFAEL: REI Corte Madera and the Marin Center box office.
PLEASANTON: REI Dublin, Eventbrite.com and Amador Theater box office night of show.
REDWOOD CITY: REI San Carlos and the Fox Theatre box office.

REI MEMBERS:
RECEIVE A FREE
WARREN MILLER
VINTAGE FILM
DOWNLOAD WITH
TICKET PURCHASE

DISCOUNTS WITH PURCHASE FROM THE FOLLOWING SPONSORS

TICKET HOLDERS
RECEIVE SAVINGS
COUPON AT EVENT



2-FOR-1 LIFT TICKET TO SQUAW VALLEY/ALPINE MEADOWS

EXCLUSIVE DISCOUNT ON SNOW HELMETS AND SNOW GOGGLES AT REI

WARRENMILLER.COM



SKI MONTANA



Where the Buffalonians Roam

Fog City is no longer stuck in the '90s, but it's not especially interesting in this decade — except, as always, to out-of-towners.

By Anna Roth

Fog City Diner was an

Embarcadero fixture for nearly three decades, an iconic local restaurant featured in a 1990 Visa commercial and 1993's *So I Married an Axe Murderer*, with a once-cutting-edge global menu from Cindy Pawlcyn. Earlier this year, another well-known restaurateur and chef, Bruce Hill (Bix, Picco, Zero Zero), bought the space, shortened the name to Fog City, and embarked on a serious remodel. Gone is the '90s vibe and chrome diner-kitsch, and in its place is an airy, bright room with recessed ceilings, a muted color scheme, a gleaming open kitchen, and a large, glowing yellow bar that comes to a point like the bow of a ship. It's a beautiful space, but something about it feels a little impersonal, like it belongs just off the lobby of a hotel. The crowd, a bland, well-heeled group straight from central casting, does not seem to be there for the food, which is maybe the point. Though everything is technically excellent, well-balanced, and made with quality local ingredients, the dishes never quite soar. The menu is so perfectly a reflection of the Northern California culinary scene that it feels inconsequential.

The heart of the restaurant is the wood-fired grill, which takes up most of the open kitchen and makes its smoke-scented presence known throughout the dining room. Most of the dishes make use of the oven in one way or another, like the whole wood-grilled chicken. It's ballsy to serve a whole roast chicken in this town, if only because comparisons to Zuni Cafe's legendary version are inevitable. Fog City's chicken isn't a serious contender for Zuni's title, but it's very nice in its own right. The spatchcocked (one of the more delightful cooking terms out there, meaning flattened with the bones removed) 3-pound bird has taut, crisp skin and juicy, flavorful meat. It's delivered to the table in an attractive cast-iron skillet surrounded by fingerling potatoes and half-ears of corn. It's more affordable than Zuni's (\$29 versus \$46) and because of its cooking method — Hill's patented Chef's Press weight, sold at stores like Williams-Sonoma — it takes a third of the time to roast. The final product, though, falls short of transcendent.

The new Fog City puts the bar front and center.



Evan DuCharme

The burger is probably the most likely to become one of the restaurant's signature dishes. Hill says he started developing it back in June: a thin, Chef-Pressed patty, house-made buns, house-made American cheese, and a smoky tomato aioli. It's meant to be a smaller portion than the other \$14 burgers of the world — "As a group we decided we wanted a burger that was balanced [and] didn't make you want to die after you ate the whole thing," Hill says — but it left me underwhelmed. The patty was a little tough (it's impossible to order less than medium; mine seemed well-done); the aioli a tad too smoky; the bun a bit too sweet. It reminded me of an In-N-Out burger, one of Hill's inspirations, but didn't leave me with that deep, satiated happiness like an animal-style Double-Double.

It's hard to find many flaws in the kitchen's cooking, though — dish after dish was well-composed and nicely executed. A Berkshire pork cheek entree had meltingly soft, pliable shreds of pork among mushrooms, hatch chilies, and polenta; it was a woodsy entree that spoke of fall and the fog rolling in. Sake butter, padron peppers, and wood smoke masked the briny taste of clams in a dish of them, but the overall flavor was pleasant, and the clams were tender without being rubbery.

Lunch brought an open-faced hot brown sandwich, a Kentucky take on a welsh rarebit or croque monsieur, layered with roasted turkey, thick bacon, oven-dried Early Girl tomatoes, and creamy Mornay sauce. My only quibble was the substitution of crusty sourdough instead of white bread. More San Francisco, to be sure, but it made it harder to cut.

Fog City's busy at lunch, with a crowd that seems half power-lunchers, half tourists. But it's really humming at happy hour, when there's a well-dressed after-work crew letting loose. That's when the ingenuity of the bar snacks shines. Fog City's fries are fantastic — twice-fried in rice bran oil, and in a smart twist on garlic fries, topped with a dusting of furikake (umami-rich Japanese rice seasoning), though served with a too-small ramekin of garlic aioli. (The bartender happily provided another upon request.) Another solid bar bite was the deviled eggs, zipped up with a bit of bacon and crispy quinoa. And for dessert, the crullers. Twisty and drenched with citrus syrup, they come to the table still warm from the oven.

Two areas where the restaurant had room for improvement: inconsistent service and a high noise level. One dinner dragged on past the three-hour mark, becoming a comedy of errors where everything that

could go wrong with service seemed to. Three hours is a long time to be shouting at each other. But at lunch the waiter was as professional and accommodating as one could hope, and the noise was down to a pleasant murmur. It was nice to sit in a booth and watch the streetcars rattle by on the Embarcadero, a corner of the Bay Bridge in the distance, a perfectly San Francisco moment captured at the edge of the city where the tourists roam. Fog City might not have the spark to ignite the hearts and minds of locals, but it's at least good enough for someone else to write home about, and it's definitely of-the-moment enough to star in another Visa commercial.

Anna.Roth@SFWeekly.com

Fog City

1300 Battery, 982-2000.

FogCitySF.com.

Hours: Sun-Thu 11:30 a.m.-10 p.m.,
Fri-Sat 11:30 a.m.-11 p.m.

Wood-oven whole chicken \$29

Burger \$14

Berkshire pork cheeks \$25

Wood oven clams \$16

Hot Brown \$16

Furikake fries \$6

Deviled eggs \$6

Cruellers \$6

SERVING THE
FINEST NY STYLE PIZZA
FOR 25 YEARS!

\$3⁹⁹

ANY SLICE
& SODA with ad
plus tax, one slice per coupon,
not valid with other offers
SF Weekly Coupon, In-store only

WINNER
BEST OF
SAN FRANCISCO

VOTED
BEST
PIZZA 3
TIMES

ESCAPE FROM NEW YORK
PIZZA

2109 Polk
345-0600
333 Bush
421-0700

508 Castro
252-1515
1737 Haight
668-5577

3242 22nd St.
206-0555
715 Harrison St.
896-0700

ORDER ONLINE AT
WWW.ESCAPEFROMNEWYORKPIZZA.COM

Johnny Rockets
THE ORIGINAL HAMBURGERS

\$5 OFF
WITH \$25 PURCHASE

Serving Breakfast, Lunch & Dinner Daily

81 Jefferson Street
(415) 693-9120

Valid only at Fisherman's Wharf Johnny Rockets. Not valid with any other offers, discounts or special promotions. Sales tax and gratuity not included. No cash value. ©2013 Johnny Rockets Group, Inc. Offer expires 3/1/13.

TRADITIONAL & FUSION JAPANESE
DINE IN • TAKE OUT • FREE DELIVERY

blue fin
sushi & lounge

NEW SUSHI BOAT SPECIAL! \$50
42 PIECES OF SASHIMI, SUSHI, ROLLS, AND OYSTERS
PLUS SOUP AND SALAD FOR UP TO 4 PEOPLE

HAPPY HOUR SUN-THURS 5-7PM
PERFECT FOR PARTIES & LARGE GROUPS

Open Until 2AM Every Day!

1814 Clement St. @ 19th Ave. • 415.387.2441 • bluefinsushisf.com

CHABAA
Thai Cuisine

DINE-IN • TAKE OUT • DELIVERY
Open Till 1am Everyday!

WWW.CHABAATHAICUISINESF.COM

SUNSET
2123 Irving St
415-753-3347
Try Our Secret Menu

UNION SQUARE
420 Geary St
415-346-3121

Call for Catering Options and Discounts

ARTESANO
LATIN COMFORT FOOD

"Run don't walk to this new affordable Latin inspired spot in Laurel Village..."

"The mixto ceviche takes me back to Peru..."

"A Latin taste sensation in SF..."

3415 California Street (at Laurel St.)
415.221.5500 | www.ArtesanoSF.com

Free parking in rear | Take-out | Catering
Beer & Wine | Open daily 10:30am-10pm

Order at the counter for a quick lunch,
Relax & receive table service at dinner

\$5
GIFT CARD

VALID ONE PER CUSTOMER.
MINIMUM OF \$15 PURCHASE.
NOT VALID WITH OTHER OFFERS.
OFFER EXPIRES 11/20/2013

inspirational and provocative cuisine
WEAVES TOGETHER craft ART
lively flavors
SOUTH AMERICA

BIG LANTERN
ONE OF THE BEST CHINESE RESTAURANTS IN SF

AUTHENTIC CHINESE CUISINE AND DIM SUM

SUN-THURS
11AM-11PM
FRI-SAT
11AM-MIDNIGHT
FREE DELIVERY
BIGLANTERN.COM

415-863-8100 | 3170 16TH ST.
(BETWEEN VALENCIA & GUERRERO)

END THE NIGHT RIGHT.

Arinell PIZZA
SINCE 1975

Open Fri & Sat
'TILL 2AM
\$2.75 /SLICE

509 VALENCIA ST @ 16TH | (415) 255-1303

NEW YORK STYLE

2119 SHATTUCK AVE BERKELEY | (510) 841-4035

the **BUENA vista**
san francisco

World Famous Original
"Irish Coffee"

Mon-Fri
From 9am

Sat-Sun
From 8am

Breakfast, Lunch, Dinner
& Cocktails All Day

2765 HYDE STREET
(AT BEACH)
415.474.5044
thebuenavista.com



Travis Cabello
brews a cup of
Proyecto Diaz
coffee.

Molly Gore

EAT FRESH EATS

New Pop-Up Caffeinating 24th Street

By Molly Gore

It's a good time to be a pop-up in San Francisco, and an even better time to be getting into the coffee business. And that makes right now a very good time indeed to be Fernando Diaz. But Diaz isn't in it for himself — he has bigger things on his mind. Diaz is the young man behind Proyecto Diaz, the city's newest, tiniest homegrown coffee pop-up, and it's a full-blown family operation. Coffee runs strong in Diaz's bloodline — his grandfather owns and runs a coffee farm in Oaxaca, and Diaz himself has spent hours roasting beans on a stovetop and honing his barista chops at church gatherings. Together, the two men form the most direct of all direct trade models, collapsing the supply chain into a space no bigger than a family photo.

Diaz buys a good portion of his beans off his grandfather's farm (the rest from another producer in Chiapas), beans which he then roasts under the mentorship of a friend at Uncommon Grounds in Berkeley. After that, you'll find him popping up in the Mission with a folding table

and three-cup pourover brewing set-up shimmied from some thin copper pipes, grinding and brewing for \$2 a cup. His right hand man is a friend, Travis Cabello. Together, they pop up all over 24th Street.

Proyecto Diaz is unique in a few ways, one being the way it distills what Diaz's family is all about. Yes, coffee runs thick in the Diaz pedigree, but so does another trade. Diaz's grandfather has worked as a drug and alcohol counselor in Mexico for years, as do other members of the family. Proyecto Diaz aims, at its heart, to bolster the mission of recovery. Profit is beside the point at such an early stage, but when Diaz talks about his dream for the project, he talks about building a drug and alcohol recovery center in Oaxaca, sustained by the profits from the coffee company.

Though he sees shadows of the same problems in the Mission he hopes to help alleviate in Mexico, he says impact is more readily had in Oaxaca. "A dollar goes a lot further in pesos," he says.

Diaz is drawn to the symbolism of the coffee seed, too, and imagines the project will grow into something bigger, just like a coffee seed transforms into a beautiful, fruitful shrub.

"With just these few grounds, this little bit of coffee, we can do so much. We can use capitalism for good. We can actually do something good with money," says Diaz.

Proyecto Diaz offers coffee from only Chiapas and Oaxaca, with plans to open sourcing relationships across Latin America. Soon, Diaz hopes to

RECENT OPENERS

A weekly listing of new dining spots around town. To recommend a place, e-mail fresh eats@sfweekly.com.

Ala Romana: The former Rue Saint Jacques space has gotten an Italian enoteca facelift as chef David Taylor, formerly of A16, leads the kitchen with dishes like wood-fired artichokes, nettle and ricotta gnocchi, and lamb tortellini. 1098 Jackson, 292-3699, alaromana.com.

Stones Throw: Taking over the former Luella space, Michael Mina vets have gathered to bring

casual, seasonal food that spans cultures. Look for crispy pork chicharones, squid ink conchiglie, and roasted king salmon. 1896 Hyde.

TBD: The latest restaurant to move into mid-Market comes from the team behind A.O. Dishes are cooked on the custom-built hearth and wood-fire grill, and there's a woodsy, camping theme to the décor. 1077 Mission, 431-1826; TBDrestaurant.com.

Trocadero Club: Dennis Leary and Eric Passetti's new cocktail bar at the corner of Geary and Leavenworth pays homage to the city that has pretty much always had a bar named Trocadero, dating back to an old roadhouse in the Barbary Coast days. 701 Geary, trocaderosf.com.

BEST BURRITO
FOR 13 YEARS! *by SF WEEKLY*

BEST TAQUERIA
by the Bay Guardian

TAQUERIA
CAN-CUN



TOP
INSIDER SPOT!
Travelocity Editor's Pick

OPEN EVERYDAY
2288 Mission at 19th 415-252-9560
1003 Market at 6th 415-864-6773
3211 Mission at Valencia 415-550-1414

Gourmet pizza and appetizers...



... specialty
beers, and
small-lot
wines

Lunch special
7 days a week
11am-3pm
Any pizza with
two toppings for
\$10

775 Frederick St (at Arguello)
(415) 665-7700 Mon-Sun 11am-10pm

FOLLOW US ON TWITTER
@KEZARPIZZETTA

nail down some wholesale accounts in order to lighten up on brewing and concentrate exclusively on roasting. Right now, the pair is popping up outside of three bookstores, three times a week. Find them at Adobe Bookshop (Sun., 11 a.m.-4 p.m.), Alleycat Books (Wed., 10 a.m. to 1 p.m.), and Modern Times Bookstore Collective (Fri., 11 a.m.-3 p.m.).

Four Bowls of Soup to Keep You Warm

By Ashley Goldsmith

The cold winter months are coming to San Francisco. While adding another layer of clothing and a pair of boots will keep you warm, we prefer to fatten ourselves up with steamy bowls of soup when the temperature drops.

RAMEN UNDERGROUND

When it comes to warming up, nothing satisfies our chill and our appetites more than a hearty bowl of noodle soup. The spicy miso ramen at Ramen Underground will not only leave you feeling toasty, it'll also clear up your sinuses thanks to a healthy serving of spice. Make sure you add some kakuni to your bowl; this braised pork belly addition is packed with flavor and melts in your mouth. 33 Kearny or 22 Peace Plaza; 999-2509.

PIZZERIA DELFINA

While the soup changes regularly at everyone's favorite pizzeria, you can always count on a hearty soup to take away the chill when even the warmest neighborhood gets cold. The rotation here regularly includes its classic mixed meat brodo of chicken and prosciutto with stracciatella, essentially an Italian egg-drop soup. For the season though, you can find hearty bean, sunchoke, and squash soups with varying pasta shapes sprinkled throughout. 3611 18th St.; 437-6800.

ABSINTHE BRASSERIE AND BAR

When a particularly cold night hits, head to Hayes Valley for a bowl of French onion soup. This old standby never disappoints us, with its rich beef and veal broth, sweet caramelized onions, and perfectly browned layer of Gruyere cheese. 398 Hayes; 551-1590.

NAMU GAJI

While it's technically not a soup and more of a dumpling dish, we're obsessed with the shiitake dumplings in dashi broth. The soft pillowy pockets are filled with earthy diced mushrooms and rest in a lush broth that's packed with flavors of mushroom, seaweed, and that umami flavor that makes dashi so delicious. 499 Dolores; 431-6268.

Grand Pu Bah
MODERN THAI CUISINE & COCKTAIL BAR

88 DIVISION ST | 415.255.8188
CLOSE TO AT&T BALLPARK
WWW.GRANDPUBAHRESTAURANT.COM
MON-FRI 11AM-10PM | SAT-SUN 5PM-10PM

Dine In
Our Restaurant

Stay For A Show

Yoshi's
SAN FRANCISCO

Located in the
Fillmore District

World-Class Live Music
+ Michelin-Rated Japanese Cuisine
.....
1330 FILLMORE ST. 415-625-5600



TRADITIONAL THANKSGIVING DINNER

\$13.50 +TAX
INCLUDING PIE & COFFEE

TAKE HOME DINNER
\$165
INCLUDING TAX

A 26 LB. WHOLE TURKEY WITH STUFFING, MASHED POTATOES, GRAVY & CRANBERRY SAUCE, PLEASE PLACE ORDER 4 DAYS IN ADVANCE

TOMMY'S JOYNT
1101 GEARY BLVD
(415) 775-4216
TOMMYSJOYNT.COM

1ST HOUR OF PARKING FREE @ AMC

KINGDOM OF DUMPLING
AUTHENTIC CHINESE • DIM SUM

Hand Made and Fresh

Over 20 Kinds of Dim Sum

Dumplings

Pot Stickers

Won Ton

Pancakes

TAKE OUT: 2048 Taraval St. 415.665.6617
DINE IN: 1713 Taraval St. 415.566.6143
FALL IN LOVE, HAPPENS, GROWS AND STAYS
www.kingofchinesedumpling.com

KING OF NOODLES
Hand-Pulled Everyday
1639 Irving St., 415.566.8318

a.sien.to

LOCAL BEERS ON TAP

SF TAPAS,
TRIVIA MONDAYS,
TACO TUESDAYS,
&
LIVE JAZZ "ODD"
(1ST, 3RD & 5TH)
WEDNESDAYS

a neighborhood bar
in the Mission

2730 21st St, SF | 415.829.3375
www.asientosf.com | info@asientosf.com

little vietnam cafe

Simple . Fresh . Delicious

WINNER BEST OF SAN FRANCISCO

Voted Best Banh Mi & Voted SF's Top Ten Best Sandwiches

Banh Mi . Vermicelli Rice Plates . Salads
Catering

Eat In - Take Out - Catering
309 6th Ave @ Clement
415-876-0283
littlevietnam@gmail.com

PUERTO ALEGRE 546 VALENCIA ST.
415.255.8201

6th Annual DAY OF THE DEAD EVENT!

Opening Reception-October 29th 3-5pm
Curated by Calixto Robles
Sugar Skull crafting with Michele Simons

Participating Artists:
JuanR.Fuentes•AlexandraBlum•PatrickPiazza•GinaM.Rodriguez
ArHazelwood•GloriaMorales•VeronicaSolis•VeronicaPerez&more...

OPEN FOR LUNCH & DINNER
7 DAYS A WEEK FROM 11:30 A.M.



415-647-1929 **3881 24TH ST**
BTWN VICKSBURG & SANCHEZ

OPEN LATE ON WEEKENDS
ORDER ONLINE
HAYSTACKPIZZA.COM

GET NAKED AT



PAPALOTE

3409 24TH ST. @ VALENCIA
415-970-8815

1777 FULTON ST. @ MASONIC
415-776-0106

WWW.PAPALOTE-SF.COM
WWW.TWITTER.COM/PAPALOTESALSA

EAT DISTILLATIONS

The Literature of Reality

By Benjamin Wachs

We had small plates of olives

and almonds, fried okra, and chorizo corn dogs between us. I was drinking a Belgian-style ale.

"So why did you pick this place?" Brody asked. We were sitting in the corner, right by the window. We were keeping our voices down so as not to disturb the staff at La Movida. We were the only other people there.

"Because when I performed during LitCrawl, this was the venue they gave us," I said, "and while it was, frankly, an absolutely terrible venue for a literary reading, everybody I talked to afterwards raved about the bar. So I thought I'd come back and give it a shot."

Brody nodded. "I think pretty much every venue for LitCrawl is a terrible venue for a literary reading."

"It's true!" I pounded the table. "You'd think that poetry and wine would go together ..."

"They ought to go together!"

"... but having a literary reading in a bar is almost always a disaster! And yet we don't learn!"

"No," she said. "When you really need people to pay quiet attention, you shouldn't put them in a bar."

"Anything longer than a toast loses them." I put my head in my hands. "Why don't we learn?"

Aiming more for the feeling of a neighborhood brasserie than a city-wide destination, La Movida's decor has more in common with a really premium sandwich shop than a tavern trying to impress me with its wide selection of wines. (During the day, it is a premium sandwich shop: Pal's Takeaway sets up shop there Monday through Friday.) The tables seem like they were made to hold plastic trays with little paper cups filled with mayo. The number of wine taps behind the bar is impressive, but doesn't stand out. The minimal art was slightly kitschy in a "this is a fun, quirky place!" kind of way that made me glad there wasn't more of it. But something about La Movida still says "sit a while," so we did. I hadn't seen that coming.

"A lot of times in life I think we have to unlearn things before we can learn them," Brody said, taking a piece of okra. "What gets us to one place we want to be can make it harder to —

oh, this is delicious — get to the next place you want to be. I find that people who aren't willing to unlearn things tend to end up bitter and angry."

The chorizo corn dogs were even better — freakin' amazing — making it another one of many pleasant surprises I was gradually coming to expect from La Movida. The first time I was there I was told they had a Zinfandel from Dry Creek exclusively available. I have no idea how that happened, but it was fantastic. And the bartender that night had such a quick hand with the refills that I actually did a double-take after leaning back to pick up my glass, taking a sip, and realizing there was more wine in it than when I'd started drinking. I looked back at the bartender, convinced I had grabbed the wrong glass, and he gave me a shit-eating grin. Naturally I tipped high. A bartender in a packed room who can get me a refill before I've even realized I need one is as close to a Christ figure as I've got in my life.

"Why do I want literature to go with bars so badly?" I asked. "It's not just because they're both

things I love. We go to a bar hoping something will happen, and that thing will lead to a story we can tell.

And that desire for a story is the essence of literature. Once upon a time we went to a bar and ... something happened. We hope that every drink will be a new chapter, every sip a turned page."

Brody tends to smile at me when I start to rant.

"But you can't try reading somebody a story at the same moment they're trying to live one," she said. "That's why it doesn't work."

"I guess not." I poured more beer from my bottle into my glass. "Would you like to try a sip?"

Her eyes lit up. "Yes, please."

When she turned 30, Brody developed an allergy to alcohol. Any more than a sip gives her days of headaches. But it's not just the taste that she misses. Beer was an important social lubricant for her, as she was painfully shy. A miracle that allowed her to escape to the promised land, and then was denied.

Now she comes to a bar with me and doesn't drink, just talks — a skill she had to develop. Sometimes talking hurt as much as drinking did, but she persevered.

I'd suggested we get coffee instead, but a bar was what she'd wanted. "Oh yeah," she said, smiling after just a taste. "That's really good."

La Movida doesn't look like much, but it's always one step ahead of me. I ought to learn.

La Movida

3066 24th St., 282-3066,
lamovidasf.com.

The taste you can trust

lers ros Thai

BEST EXOTIC FOOD DELIVERY WINNER 2013

FREE DELIVERY STARTS AT 4PM EVERYDAY
(call in advance for daytime delivery)

307 HAYES ST.
415 874-9661 | 10:30am-11pm

730 LARKIN ST.
415 931-6917 | 11am-Midnight



Poblano's
La Torta Gorda

HOUSE OF THE AUTHENTIC POBLANO CUISINE



OUTDOOR PATIO NOW OPEN

FREE DELIVERY IN THE AREA!
Mon-Fri 9am-3pm (*\$30 min order)

M-F 6:30-8 SAT & SUN 8-4
2833 24TH STREET, SF
415-642-9600
WWW.LATORTAGORDA.COM

La Taza
LATIN BISTRO



INTRODUCING OUR CEVICHE & OYSTER BAR

4230 18TH ST, SAN FRANCISCO,
CA 94114 • 415.525.4921
WWW.CAFELATAZA.COM

MON-THU 7AM-9PM
FRI-SAT 7AM-10PM
SUN 7AM-3PM

BREAKFAST • LUNCH • DINNER

BRICK & MORTAR

MUSIC HALL

1710 MISSION ST.
SAN FRANCISCO, CA 94103
BRICKANDMORTARMUSIC.COM



THU 11/21

THE ROCK COLLECTION

FEAT. MELVIN SEALS AND STU ALLEN



SAT 11/16

SOMEONE STILL LOVES YOU BORIS YELTSIN

ARMY NAVY



SUN 11/17

CHUCK INGLISH (OF THE COOL KIDS)

KINGS DEAD

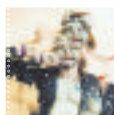
SAYKNOWLEDGE, YOUNG GULLY, NICK JAMES, SYMBA



FRI 11/22

MARCUS COHEN & THE CONGRESS

KEY CHOICE ENSEMBLE



SAT 11/23

NOBUNNY

NUBS, PRIMITIVE HEARTS, G. GREEN, DJ KEVIN SPAGHETTI



THU 12/05

GUY FOX

BONNIE AND THE BANG BANGS



THU 12/12

JAMESTOWN REVIVAL

LONESOME LOCOMOTIVE, KEYAN KEIHANI



FRI 1/31

ICONS OF FUNK FEATURING:

BERNIE WORRELL, FRED WESLEY,
LEO NOCENTELLI, BILL DICKENS,
& JAMAL BATISTE

SAT 12/07

KENDRA MORRIS

W/ DAP-KINGS SENSATION BINKY GRIPTITE, JORDAN & THE RITUAL, AND DJ HEYLOVE



WED 11/20

THE FLAMIN' GROOVIES

WITH SPECIAL GUESTS



FRI 11/15

TRAILS AND WAYS



SAT 11/16

LOS RAKAS

P-LO (HBG GANG)



FRI 11/22

FOXES (UK)

ANYA KVITKA, DJ AARON AXELSEN



TUE 11/26

MELLOWHIGH



MON 12/30

J BOOG

MR. E



FRI 1/31

GIRAFFAGE

8TH GRADER

THE NEW
PARISH

579 18TH STREET
(AT SAN PABLO)
OAKLAND, CA 94612
THENUEPARISH.COM



PLACE PIGALLE

The Hayes Valley gathering spot for libations and more with over 15 beers and wines on tap.

530 Hayes Street | San Francisco, CA 94102-1214 | 415-552-2671 | placepigallesf.com

BROUGHT TO YOU BY PARISH ENTERTAINMENT GROUP

Make-Out Room



WEDNESDAY 11/13 6PM, NO COVER!

CREPUSCULE

DJ 2LOOSE & DR. DUMDUM
PLUS DJ LIL' SMARTY PANTS
POST PUNK, NEW WAVE, CINEMATIQUE

FOLLOWING AT 9PM, FREE!

DJS CLUTCH & SIKK LAFFTER PRESENT:

MUSICAL CHAIR DANCE PARTY!

THURSDAY 11/14 10PM, NO COVER!

FESTIVAL '68

ROCKSTEADY, EARLY REGGAE & SKA
SELECTORS: ADAM & DJ VANESSA

FRIDAY 11/15 10PM, \$5

LOOSE JOINTS!

DJ TOM THUMP/DAMON BELL/CENTIPEDE
FUNK/SOUL/HIP-HOP/LATIN/AFRO-BEAT

SATURDAY 11/16 10PM, \$5

EL SUPERRITMO!

W/ ROGER MAS Y EL KOOL KYLE
CUMBIA/DANCEHALL/SALSA/HIP-HOP

SUNDAY 11/17 5PM, \$10

O+ FESTIVAL

BROTHER GRAND • SHANA FALANA • BE CALM HONCHO
JOSHUA COOK & THE KEY OF NOW
VINYL SPECTRUM • SHOVELMAN • CAVE CLOVE
DJ DANCE PARTY WITH SPECIAL GUEST AT MIDNIGHT

MONDAY 11/18 7:30PM, FREE!

SAD BASTARD'S CLUB

JESSE DENATALE • SYLVIE SIMMONS • JUSTIN FRAHM
PHIL CRUMAR • TOM HEYMAN

FOLLOWING AT 10PM, FREE

BOOZE FUELED, HARD LIVIN', HEART BREAKIN', FOOT STOMPIN'

VINTAGE COUNTRY!

DJ HANDLEBARS & DJ PRETTY RICKY

TUESDAY 11/19 AT 7PM, \$10

WRITE CLUB!

WE PUNCH YOU W/ OUR WORD FISTS!

FOLLOWING AT 9:30PM, FREE!

LOST & FOUND

DEEP & SWEET 60S SOUL
DJS LUCKY, PRIMO & FRIENDS

WEDNESDAY 11/20 AT 9PM, FREE!

BURN DOWN THE DISCO!

80S DANCE PARTY

DJ 2SHY-SHY & DJ MELT W/U
80S GROOVE, WAVE, HIP-HOP, & MORE!

THURSDAY 11/21 AT 10PM, FREE!

SOUL: IT'S THE REAL THING!

WITH THE SELECTER DJ KIRK & JON BLUNCK
60S & 70S SOUL

3225 22nd ST. @ MISSION SF CA 94110

415-647-2888 • www.makeoutroom.com

MUSIC

"TO EXPLAIN IS TO REASON, WHICH IS AN EXCUSE, WHICH IS TO BARGAIN, WHICH IS AN APOLOGY. AND ONE SHOULD NEVER APOLOGIZE."

Anatomy of the Modern Folkie

Cass McCombs is either putting us on, or he's really goddamn sincere.

By Ian S. Port

Cass McCombs isn't going to

show. It's 2:05 p.m. on a radiant October Wednesday and he's already five minutes late. No one near the music concourse in Golden Gate Park looks like an itinerant, mercurial folk-rockers; it's all tourist families. Cass McCombs is not going to show, I'm sure, because he's already late, because he's semi-famous for hating interviews, for hating even to discuss his music. For his last album release, the almighty Pitchfork could only get him over the phone, and he spent most of the interview exuding unhappiness about doing the interview.

But... who is that red T-shirted figure on the bench nearest the pavilion, baggy pants pulled up high above skate shoes, reading a book? He looks a little scraggly, might fit the part. Could it be? I speak his name, get a quizzical look. The figure pauses to wonder whether I'm a random stranger introducing himself, or the journalist he's supposed to meet right here, seven minutes ago.

Q: You seem to believe that there's a kind of folly in being asked to account for your music, or to explain it.

A: Funny you should ask that, I was just looking through an old notebook and here it is — I wrote down, "To explain is to reason, which is an excuse, which is to bargain, which is an apology. And one should never apologize."

This is Cass "Our solitude connects us with our sorrow" McCombs. He's from Northern California, and he lives on couches and floors and other people's beds and in his car, which he drives, alone, back and forth across the country from New York to San Francisco to Los Angeles and then back around again, a true rambling modern folk singer-songwriter, even when he isn't on tour, although he prefers being on tour. He is 35 and was married once. He puts out records on the Domino label, mostly pared-down rock affairs, lots of them rather dark, some parts of them kinda dull. But his latest, *Big Wheel and Others*, is a double album that achieves the incredibly rare double-album feat: It's fantastic from its start, from the lumbering, drone-like trucker rock of "Big Wheel," to the ghostly acoustic blues of album closer "Unearthed," and through all the half-jazz jams and morbid pop ditties and Dylanesque country vignettes in between.

It's not just McCombs' best album (even NPR thinks so!), it's the kind of



album that propels an artist from one echelon to another: diverse and energetic and funny and unsettling and gorgeous, full of stories and images drawn from his travels and readings and imagination. *Big Wheel* could make a case for McCombs' status as one of the leading story-song peddlers of our time, a wandering poet of liberal, misfit America. If he wanted that. It's not clear that he does. Rather than the social agitation of a Woody Guthrie or early Dylan, or the Beats' endless journey into the self, McCombs' favorite modes are redirection and ambivalence, his favorite passions solitary. To believe that *Big Wheel* was not made with much deliberateness is nearly impossible, yet that's what he'll suggest this Wednesday afternoon.

A list of artists by which Cass Mc-

Combs will admit being influenced, after issuing such disclamatory phrases as, "We're all unique," "We're all just an amalgamation of our teachers," "We're all built from the same stardust," and "No":
John Lennon
Primus
Mystik Journeymen
Mac Dre
"The underground music community"
DJ Shadow
Mr. Bungle
Skankin' Pickle
Fabulous Hedgehogs
Charlie Hunter
Qbert
Dan the Automator

McCombs seems so deliberately archetypal that you suspect he's putting you on, that his whole mysterious traveling musician persona is a show planned to impress or confound people

like me. "I just love playing music with the female spirit," he says when we're talking about his band. "Even the female spirit within men. What is gender anyway? We're all the same. We're all bisexual. We're all transgender."

Only certain kinds of people would wonder such things out loud to the press, and many might do it for effect. McCombs, though, seems utterly earnest, guileless even, words tumbling out of his mouth as if his mind is feeling its way through a dark tunnel. The notion of him as some kind of chameleon who cultivates a careful self-image seems less likely the more you talk to him. He appears undecided about almost everything. "I have no opinions, or maybe, like, we all have millions of opinions, and we can change our opinions like that," he says.

Fine. But what good is a folk singer with no opinions?

While we're sitting in front of the

music concourse, McCombs goes searching through his backpack, seemingly happening upon a wrinkled piece of paper. He pulls out what looks like a jury summons.

"Do you have jury duty?" I ask.

"Yeah."

"Is it here?"

"No, it's up in the north."

We know McCombs was born in Concord and orbited the Bay Area for a while before moving to the East Coast around 2003. That's about it. He won't say much more about where he's from. "I don't really like to use that word, 'live here or there,'" says. "It just reeks of bravado and entitlement."

Again, is this enigma-cultivation? Is it simply McCombs being honest? Hard to say. But if McCombs' upbringing

fit with his current image, you'd think he'd be more open to talking about it.

The one thing McCombs plainly

professes to love is playing music, though he's openly ambivalent about making records. "If the record was made, it's because of them [the producers and his band], not me," he says of *Big Wheel*, an album that will likely raise his profile forever. "It probably would never have been made if it were up to me."

The album moves more like a magnum opus than a collection of tracks laid down in different places by different people at different times, though that is how it was recorded. McCombs gives most of the credit to other people. "I wouldn't go into the studio if I didn't have a band who's ready, willing, and able," he says. "I wouldn't do it for myself... I don't feel the necessity to make records, even now."

So after almost an hour with Mc-

Combs, my questions have only led to more questions. Is he trying to subvert the classical picture of the traveling songwriter, even as he seems to embrace it? Is he holding us away because that's really his way, or because he's afraid that if we get too close, we'll realize he's not everything he claims to be?

Toward the end of our encounter, McCombs lights a joint. I ask if he thinks he'll ever drop his itinerant lifestyle, settle down, maintain a permanent residence. It must be easy to travel all the time, I say, but isn't it also stressful, to not have a place to live?

He pulls on the joint. "It's not stressful at all," he says, eyes gleaming with amusement. "I'm making music with my friends. It's fun. It should be fun. You shouldn't make music if it isn't fun. There's no money in it anyway. And if there's any money in it, you should stop right away. You're doing something wrong if you're making money."

So here is one explanation. Cass McCombs has made his best album yet. He could be a great songwriter of our time. He may seem to be following the template made by other, guitar-wielding word-men decades ago. But this is 2013, not 1963. Cass McCombs is not doing what he does for art, or fame, or America, or for the good of the poor. He is doing it for himself, because he likes to. When it comes to his songs, and his inscrutable answers to interview questions, he simply doesn't care if anyone else follows along or not.



FOLLOW THE FILLMORE
FACEBOOK: /THEFILLMORE
TWITTER: @FILLMORESF
INSTAGRAM: @THEFILLMORE

THE FILLMORE

1805 GEARY (AT FILLMORE)
SAN FRANCISCO
SHOW INFO: 415-346-6000



SHARON JONES AND THE DAP-KINGS

GIVE THE PEOPLE WHAT THEY WANT
MARCH
27, 28, 29

ON SALE
SUNDAY!



THAO & THE GET DOWN STAY DOWN

WITH SLIPPERY & THE SUNSETS

FRIDAY, FEBRUARY 14

ON SALE
SUNDAY!

THURSDAY, NOVEMBER 14
DOORS 7/ SHOW 8 • \$25.00

KREATOR & OVERKILL

FRIDAY, NOVEMBER 15
DOORS 8/ SHOW 9 • \$25.00

JJ GREY & MOFRO

THE STONE FOXES

SATURDAY, NOVEMBER 16
DOORS 8/ SHOW 9 • \$27.50

SUNDAY, NOVEMBER 17
DOORS 7/ SHOW 8 • \$27.50

BEATS ANTIQUE

ILL ESHA • SORNE (SAT)
THE FUNGINNERS (SUN)

MONDAY, NOVEMBER 18
DOORS 7/ SHOW 8 • \$25.00

JESSIE WARE

THE INVISIBLE

THURSDAY, NOVEMBER 21
DOORS 7/ SHOW 8 • \$25.00

POLIÇA

MARIJUANA DEATHSQUADS

FRIDAY, NOVEMBER 22
DOORS 8/ SHOW 9 • \$22.50

KATE NASH

EMMY THE GREAT



CULTS

WITH SACCO
MOOD RINGS

WEDNESDAY
NOVEMBER 13

TONIGHT!

SUNDAY, NOVEMBER 24
DOORS 6/ SHOW 7 • \$22.50

30H!3

THE SUMMER SET • WALLPAPER

TUESDAY, DECEMBER 3
DOORS 7/ SHOW 8 • \$22.50

BLACK JOE LEWIS

RADKEY • THINK NO THINK

THURSDAY, DECEMBER 5
DOORS 7/ SHOW 8 • \$36.35

THE BANGLES

THE THREE O'CLOCK
THE DREAM SYNDICATE • RAIN PARADE

TUESDAY, DECEMBER 10
DOORS 7/ SHOW 8 • \$28.00

THE DISMEMBERMENT PLAN

TELEKINESIS

FRIDAY, DECEMBER 13
DOORS 8/ SHOW 9 • \$35.00

X & THE BLASTERS

SATURDAY, DECEMBER 14
DOORS 8/ SHOW 9 • \$25.00

LETTUCE

ticketmaster.com

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. *Advance tickets will still be available with NO SERVICE CHARGE on Sunday 10:00am to 3:00pm at the Fillmore box office only. Charge by phone at 800-745-3000. Buy tickets at livenation.com.



MUSIC SIZZLE & FIZZLE

SIZZLE

■ **Surface Tension**, a new party by the folks behind the popular Warm Leatherette nights, brought out the goth kids for a night of abrasive, hypnotic, techno-meets-early-industrial music courtesy of Sandra Electronics, a joint project from techno luminaries Regis and Silent Servant at the renovated Project One. Bonus: Aesthetics that screamed "1980's dystopia" – in the best way possible.

■ **Thao and the Get Down Stay Down** serenaded the eastern span of the Bay Bridge in their new video for "Feeling Kind," a bittersweet blues-y number off her latest album. It's a song about trying to forget your modern troubles for a moment – and, for at least as long as it takes to watch Nguyen romp gleefully down that pedestrian walkway, interspersed with shots of Treasure Island, we pretty much succeeded.

■ **Vallejo's own E-40**, aka Earl Stevens, aka Forty Water, went solo 20 years ago this week, and Bay Area rap was never the same. When *Federal* dropped in 1993, he was already well-known in the hip-hop community, but the album marked a turning point; he signed to Jive Records shortly thereafter. We got nostalgic watching the "Practice Lookin' Hard" video from that year – featuring, among other things, a 22-year-old Tupac lounging at a playground in Oakland.

FIZZLE



Cheb i Sabbah

■ **Cheb i Sabbah**, the Algerian-born DJ and producer who helped introduce traditional African, Asian, and Arabic music to American audiences, passed away in San Francisco from stomach cancer at the age of 66. Sabbah was a source of local pride – he held court DJing at Nickies in the Lower Haight for years – but his loss was felt by world music fans, well, around the world.

■ **Viracocha**, the whimsical Valencia Street antique store/performing arts space, could close by February if the owners can't come up with funds to pay rent. Look for fundraisers and special events in December to support them.

■ Even from Green Day's **Billie Joe Armstrong**, we weren't expecting an Everly Brothers covers album – full of duets with Norah Jones – to be his next move. On the plus side, we've gotten a jump-start on our holiday shopping for every one of our white relatives over 50.

For full versions of the above stories and much more about S.F. music, check out *All Shook Down*, our music blog, at www.sfweekly.com/shookdown.



BOOM BOOM ROOM

San Francisco's
Funkiest Club

LIVE MUSIC 6 NIGHTS A WEEK

(open TUESDAY thru SUNDAY - 'til 2:00 am+)

"HAPPY HOUR" EVERYDAY

4PM 'til 8PM:

\$3 WELLS/\$3 DRAFTS/\$2 PBR/\$2 OFF ALL LIQUOR

WEDNESDAY NOVEMBER 13, 2013 \$5 (ADV)

** **THE SLIPPERY SLOPE** **

Plus: * **BABY AND THE LUVIES** *

THURSDAY NOVEMBER 14, 2013 \$10 (ADV)

** **WHITEWATER RAMBLE** **

Plus: ** **FREE PEOPLES** **

Described as "High-Octane Rocky Mountain Dancegrass", Whitewater Ramble (WWR) crafts its sound with bluegrass instrumentation, drums, and a boundary-less approach to grassing-up everything from disco house grooves to roots to Americana."

FRIDAY NOVEMBER 15, 2013 \$10 (ADV)

FREE BEFORE 9PM, \$15 AFTER

(Going from 9:30 PM 'til 2:30AM+)

** **THE GO AHEAD** **

(formerly Jesus and The Rabbits)

A 4-piece, high energy soul rock group with a Funk to make you wanna drink 180 proof holy water.

SATURDAY NOVEMBER 16, 2013 \$10 (ADV)

** **POLYRHYTHMICS** **

Plus: * **IDEATEAM** *

Polyrhythmics is an all original 8-piece afro-funk and world beat orchestra comprised of some of Seattle's finest rhythmic and melodic musicians.

SUNDAY NOVEMBER 17, 2013 FREE

(Going from 9:30 PM 'til 2AM)

** **RETURN OF THE CYPHER** ** (ROTC)

SF HIP-HOP TALENT SHOWCASE & FREE

SUNDAY NIGHT DANCE PARTY

Feat: * **DJ KEVVY KEV** *

Plus: * **DAVU & BOTTOM HAMMER** *

TUESDAY NOVEMBER 19, 2013 \$5 (ADV)

** **THE BENNY'S** **

PLUS: * **BIG STICKY MESS** *

& * **GLIMPSE TRIO** *

A full night of kick-ass up-and-coming local Bay Area talent for only \$5!

WEDNESDAY NOVEMBER 20, 2013 \$5

** **SOUL TRAIN REVIVAL** **

W/ ZIEK McCARTER & THE REVIVAL BAND

THURSDAY NOVEMBER 21, 2013 \$5 (ADV)

** **POSOLE** **

PLUS: * **NOVA NOIR** *

FRIDAY NOVEMBER 22, 2013 \$12 (ADV)

** **CHUM** **

The Bay Area's only Phish Tribute Band

SATURDAY NOVEMBER 23, 2013 \$10 (ADV)

(REGGAE, CUMBIA, HIP-HOP, SALSA, ROCK, WORLD)

** **LA GENTE** **

With: * **LA CHAMBA** *

Plus: * **DJ KUSH ARORA** *

BOOM BOOM ROOM PRESENTS

AT THE INDEPENDENT

FRIDAY DECEMBER 6, 2013 \$30 (ADV)

** **DRAGON SMOKE** **

FEAT: ERIC LINDELL, ROBERT MERCURIO,

STANTON MOORE, & IVAN NEVILLE

PLUS: * **MIKE DILLON BAND** *

FREE EVERY SUNDAY!

(Going from 9am 'til close)

** **NFL FOOTBALL** **

with **SURROUND SOUND**

and **THREE 10FT PROJECTION SCREENS**

NEW ORLEANS SAINTS, 49ERS, ALL GAMES

1601 FILLMORE ST. AT GEARY, SF

(415)673-8000 boomboomblues.com

ADV. TICKETS AVAILABLE @ boomboomtickets.com



Louie Vega and Kenny Gonzalez

The Masters Are Back

Kenny Gonzalez and Louie Vega return to work in the highest echelons of house music.

By Derek Opperman

When it comes to influential house music producers, few can top Masters at Work. It's a duo composed of legendary New York producers "Little" Louie Vega and Kenny "Dope" Gonzalez, who, from the late-'80s onwards, changed the face of dance music by fusing the structure of disco with the jazzy rhythms and sample-based aesthetic of '90s house and hip-hop. About 10 years ago, Vega and Gonzalez took a break to focus on solo material. But they reconvened after a spate of popular one-off performances in 2012 (including an appearance at 1015 Folsom), and are once again producing and DJing under their most famous banner.

Throughout the '90s, the duo unveiled more than 1,500 releases between their original projects and remixes for major labels like Atlantic and Virgin. Their sound has always been at the forefront of house culture, directing the music into ever more clever and complicated territory. For instance, their classic track, "The Ha Dance," turned a five-second sample from Eddie Murphy and Dan Aykroyd's *Trading Places* into a stuttering vogue anthem, complete with flashing snare drums and buoyant basslines. Similarly, their work on the Nuyorican Soul project brought aspects of U.K. drum 'n' bass and Latin percussion into the fold, cre-

ating one-of-a-kind classic "The Nervous Track" from a jazz breakbeat and lush atmospheric chords.

The reformation of Masters at Work couldn't have come at a better time. The impact of the duo can be felt across the board in today's underground, with a renewal of interest in the soulful side of '90s New York house through contemporary acts like Bicep and Disclosure. In fact, a part of the reason for Masters at Work's revival comes down to the two producer's interests in educating the next generation of house heads as to the roots — and potential — of the sound. "We feel it's a responsibility to give [people] some knowledge about where this music comes from," Vega recently told *Magnetic*.

The Masters at Work live performance is instructive in the way Gonzalez and Vega weave classics with contemporary fare through the filter of old-school DJ work. Their sets nowadays fuse laptops and USB-fed CDJs with long-forgotten techniques like live EQing through a three-band isolator (which allows a spinner to create drama by pulling the bass out and manipulating the mid-range like a wah-wah pedal). To hear them spin is an education in and of itself, which makes their appearance at Mighty this Friday a can't-miss event.

Mighty and Derek Hena present Masters at Work, Shortkut, Proof, Renoir, King Size Slap at Mighty
9 p.m. Friday, Nov. 15. \$25-\$50; mighty119.com

OTHER WORTHY PARTIES THIS WEEK

Rusko at 1015 Folsom, 10 p.m. Friday, Nov. 15. \$20-\$30; 1015.com

Dubstep has changed a lot since it first appeared on London's bass-addicted dance floors in the early-'00s. Nowadays, it's synonymous with American festival culture, owing more to the abrasion of heavy metal than the Jamaican "dub" its name suggests. That transition is partly due to Rusko, an English producer who injected the sound with the wobbly basslines and machine-like noises that have since become its hallmarks.

DJ Assault at The Chapel, 10 p.m. Friday, Nov. 15. \$10-\$15; thechapelsf.com

Though it's not accurate, a lot of people view electronic dance music as inherently lacking in eroticism. This couldn't be less true of the work of DJ Assault, a Detroit-based spinner whose tracks (such as his anthemic "Ass N Titties") falls in the category of "ghetto tech," a form of X-rated house that throws raunchy, booty-centric

lyrics on top of breakneck rhythms and funk-inspired basslines.

Lights Down Low presents MK at Monarch 10 p.m. Saturday, Nov. 16. \$15-\$20; monarchsf.com

Marc Kinchen (aka MK) is one of dance music's iconic remixers, turning mainstream hits (like the Nightcrawlers' "Push the Feeling On") into trippy, high-intensity diva-house workouts. Today, he's still at it, applying his honed production chops to poppy tracks by the likes of Disclosure and Lana Del Ray.

Play it Cool presents Boogie Nite at Balançoire, 9 p.m. Saturday, Nov. 16. \$5; balancoiresf.com

The golden years of Chicago house might be over, but that doesn't mean there aren't DJs still keeping the flame alive. Case in point is Boogie Nite, a spinner from the Windy City whose looped-up, high-octane take on disco recalls Chi-town's sweaty warehouse heyday. Full disclosure, I'm one of the opening DJs.

668 HAIGHT ST. (at Pierce St.)
415-558-8375

DANNY COYLE'S
•San Francisco•

watch with us:

open daily

ALL MLS GAMES • BOXING
UFC CHAMPIONSHIPS

HAPPY HOUR
NOON - 7P.M.

@DANNYCOYLES

FOLLOW US ON FACEBOOK

Visit our website
WWW.DANNYCOYLES.COM



SF COMEDY SHOWCASE - EVERY SUNDAY!

WEDNESDAY 11/13
FROM NBC'S LAST COMIC STANDING
ROB CANTRELL
CONOR KELLCUTT, JOE GORMAN



THURSDAY 11/21 - SATURDAY 11/23
THE GODFATHER OF STANDUP!
DOM IRRERA
DEAN DELRAY, RACHEL MCDOWELL



THURSDAY 11/14 - SATURDAY 11/16
AS SEEN ON CONAN!
BRENDON WALSH
ROB CANTRELL, JOE GORMAN

TUESDAY 11/26 - SATURDAY 11/30
(CLOSED THURSDAY)
ORIGINAL WINNER OF LAST COMIC STANDING!
DAT PHAN
DENNIS GAXIOLA, JOSEF ANOLIN

THURSDAY 12/5 - SATURDAY 12/7
FROM PROFESSOR BLASTOFF PODCAST!
KYLE DUNNIGAN
CHRIS GARCIA, MAX CURRY



WEDNESDAY 11/20
DEAN DELRAY
WITH BRIAN REDDAN
AND CHRISTIAN SPICER!



THURSDAY 12/12 - SATURDAY 12/14
THE PITBULL OF COMEDY!
BOBBY SLAYTON
BEN FELDMAN, ROBERT DUHAINE

FACEBOOK.COM/PUNCHLINE5F • TWITTER.COM/PUNCHLINE5F • PUNCHLINECOMEDYCLUB.COM • ABOVE 444 BATTERY STREET
T8 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • CALL FOR SHOW TIMES • 415-397-PLSF

FOLLOW
US ON
TWITTER
AND
FACEBOOK!



THURSDAY 11/14 -
SUNDAY 11/17
GARY OWEN
From Comic View and
Think Like a Man!



THURSDAY 11/21 -
SATURDAY 11/23
HANNIBAL BURESS
Writer for Saturday Night
Live and 30 Rock!

WEDNESDAY 11/13
FUNCHEAP'S HELLA FUNNY COMEDY NIGHT

TUESDAY 11/19
@DADBONER LIVE
w/ special guest Matt Braunger & more!

FRIDAY 11/29 - SUNDAY 12/1
ANJELAH JOHNSON
From the Youtube sensation Neil Saloni!



THURSDAY 12/5 - SATURDAY 12/7
TRACY MORGAN
From 30 Rock and Saturday Night Live!



THURSDAY 12/12 - SUNDAY 12/15
CHRIS KATTAN
From Saturday Night Live!



ALL SHOWS: Cover charge plus two beverage minimum • 18 & older with valid ID
915 COLUMBUS AVENUE (@ LOMBARD), SAN FRANCISCO • SHOW INFO: 415-928-4320
Validated Parking @ Anchorage Garage, 500 Beach St.

WWW.COBBSCOMEDY.COM

ticketmaster.com

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. Avoid Online Fees at our Box Office.

LIVE NATION



GreenSports Bar
EST. 1988
19th WINNER BEST OF SAN FRANCISCO

FULL COVERAGE:
NFL / NBA / NHL
COLLEGE FOOTBALL
COLLEGE HOOPS
HAPPY HOUR
SPECIALS
M-F 4-7 PM

THE **SPORTS BAR**
THAT ROCKS

FOLLOW US ON   @GREENSPORTSBAR

2239 POLK (AT GREEN ST.)
(415) 775-4287

THE GREATEST MASHUP PARTY IN THE UNIVERSE

BOOTIE SF
Instagram NIGHT



WELCOME @BOOTIEMASHUP TO INSTAGRAM BY TAGGING YOUR CLUB PHOTOS #BOOTIEMASHUP!

BEST PHOTOS WIN FREE CDS AND ADMISSION TO FUTURE PARTIES!

MAIN ROOM DJs:
TRIPP | ENTYME

11 PM: SEXY MASHUP
BURLESQUE SHOW
HUBBA HUBBA REVUE
with EMCEE KINGFISH

LOFT:
GLITTERAZZI
EXPLOSIVE ELECTRO, HOUSE, MASHUPS & TRAP WITH DJs:
MEIKEE MAGNETIC & MIXTRESS SHIZAAM

LOUNGE:
A.D.D.
ATTENTION DEFICIT DISCO
DJs: DCNSTRCT & MYKILL

SATURDAY NOVEMBER 16

 **DNA LOUNGE**

THREE ROOMS • ONE PRICE!
375 ELEVENTH STREET @ HARRISON, SF • 21+ w/ID
1PM-AFTERHOURS - \$10 BEFORE 10PM - BOOTIESF.COM
SKIP THE LINE! \$15 ADVANCE TIX @ DNALOUNGE.COM
FREE BOOTIE MASHUP CD to the first 100 PEOPLE!

MUSIC WHAT THE RAMONES HATH WROUGHT

100 Guitars in Ecstasy

Rhys Chatham's *A Secret Rose* merges rock, minimalism, and sheer beauty.

By Sam Lefebvre

A lot of musicians who love the Ramones have similar reactions to the seminal New York punk band: They form a scrappy punk outfit of their own. Rhys Chatham, however, found a different inspiration: He synthesized the leather-clad quartet's serrated guitar riffs with avant-garde minimalism, producing a new strain of modern classical music.

So while his forebears in the art music world looked to eclectic sounds and world music for inspiration — Steve Reich to percussionists in Ghana, Tony Conrad to German band Faust, and Terry Riley to jazz and early electronic music, Chatham found it in 1977 at the legendary Bowery dive CBGB's. This week, he'll present a composition for 100 guitars entitled *A Secret Rose* at Richmond's Craneway Pavilion — a piece that represents the culmination of his long career trajectory since that revelatory Ramones show.

The spry 61-year-old speaks giddily over Skype from his Paris living room. A New York native and expatriate since 1987, Chatham spikes conversation with French phrases and professes to the transformative power of Kabbalah, the esoteric spiritual practice he adopted 10 years ago. Chatham describes Kabbalah's meditative tenets quite similarly to the transcendent power of 100-guitar orchestras, as if drone music were his gateway to spirituality. Maybe it was.

"Drastic Classicism," a piece compiled on the 1982 collection *New Music from Antarctica*, characterizes Chatham's early approach. An uptempo rock beat propels dense swathes of guitar notes that swell to hypnotic dissonance and fall back to the beauty of a single sustained note. It bares the skittish hallmarks of No Wave, the propulsion of punk, and the complex sonic presence of layered drones, combining rock and minimalism such that "the tiniest critical scissors [can't] tear the two apart," as was Chatham's goal.

In his late teens, Chatham absorbed New York's avant-garde milieu as a harpsichord tuner and member of La Monte Young's drone ensemble Theatre of Eternal Music. He wrote his own works at the time, but in hindsight admits that his early ideas were too derivative of



Rhys Chatham is making contemporary art music that's accessible.

Charles Amirkhanyan

the composers he admired. Still, his fervor for the city's innovators led to a position programming music at downtown art space The Kitchen. In the late '70s, Chatham fell in with Lower Manhattan's No Wave scene, in which punk urgency merged with conceptual art. After the fabled Ramones concert, he bought a guitar and resolved that adopting elements of rock music would distinguish his original compositions.

In 1978 Chatham premiered *Guitar Trio*, a piece named for its instrumentation, which he built around the overtones, or harmonics, generated by a single guitar string. "It was a merge of minimalist tendencies and what was happening at CBGB's," he says. Audiences received it warmly. "The rock crowd would hear it as a new variation on a wall of sound, whereas my friends coming out of the Kitchen would see it as an exciting new strain of minimalism."

Guitar Trio was the prototype for Chatham's guitar orchestras today. "My initial idea was to get all of these guitars in a dark room, bring the people in, lock the doors, and call it 'Torture Box,'" he recalls with a laugh. Instead, he developed *Guitar Trio* with more members and alternate tunings, rechristening the piece "G3." In 1989, Chatham premiered *An Angel Moves Too Fast to See*, his first composition for 100 guitars. "I wanted to make a piece that explored the sonority of not only 100 guitars blasting away but 100 guitars playing softly," he says. Shortly after, Chatham debuted *A Crimson Grail* with 200 guitars surrounding the audience inside a cathedral in Paris.

This summer, Chatham performed *Guitar Trio* at San Francisco venue the Lab, with local musicians

like Ava Mendoza, a graduate of Mills College in Oakland. At the mention of his long working history with musicians from Mills and the Bay Area, Chatham swoons like he's remembering a cherished childhood stuffed animal. His first mentor, Morton Subotnik, co-founded the San Francisco Tape Center in the '60s, and Chatham has numerous other Bay Area connections. "Most of my friends received degrees from Mills before coming to New York," he says, and Chatham performed *Guitar Trio* at Mills during his very first tour.

That lineage carries into this week's West Coast premiere of *A Secret Rose*. Both Mills College players and local amateurs will join Chatham on the Craneway Pavilion's proscenium stage. A local rhythm section of Jordan Glenn on drums and Lisa Mezzacappa will support the performance's 100 guitarists. "[Glenn] is a monster," Chatham says. "He hits the drums extremely hard, but somehow there is a poetry to it."

Accessibility is at the heart of Chatham's lifelong endeavor to merge rock and minimalism. He seeks to meld the forms into a single new experience — and believes he's succeeded. "The problem with contemporary music in the '50s was that you practically had to have a master's degree to comprehend it," he says. In contrast, "We've done over 30 versions of this around the world, and the audience is uniformly ecstatic — because the music is ecstatic."

Rhys Chatham's *A Secret Rose*
7 p.m. Sunday, Nov. 17, at Craneway Pavilion, Richmond. \$10-\$75; otherminds.org.

MUSIC LISTINGS

Club listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs Editor John Graham by email (John.Graham@sfweekly.com), fax (777-1839), or mail (225 Bush St. 17th, Floor, S.F., CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs – searchable by keyword, date, and genre – are available online.

CLUBS

WEDNESDAY 11/13

ROCK

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Hot Toddlies, Kill Moi, Odd Owl, Blas, 9 p.m., \$6-\$9.

Cafe Du Nord: 2170 Market, San Francisco. "Thanks But No Thanksgiving," Benefit for KUSF in Exile and One Mama featuring The Sam Chase, Jesús & The Rabbis, M.O.M. DJs, 9 p.m., \$10-\$15.

The Chapel: 777 Valencia St., San Francisco. Those Darlins, Diane Coffee, Jesus Sons, 9 p.m., \$12-\$15.

Elbo Room: 647 Valencia, San Francisco. Buffalo Tooth, Commissure, Growler, Poppang DJs, 9 p.m., free.

Hemlock Tavern: 1131 Polk, San Francisco. White Mystery, Dead Meat, 8:30 p.m., \$10.

Hotel Utah: 500 Fourth St., San Francisco. Grex, Cash Pony, Inner Ear Brigade, Mark Clifford Quartet, 8 p.m., \$8-\$10.

Monarch: 101 6th St., San Francisco. Tall Fires, Mosaics, Unruly Things, Stomping Grounds, 8 p.m., \$8.

Thee Parkside: 1600 17th St., San Francisco. The Deer Tracks, Low Leaf, Survival Guide, 8 p.m., \$10.

DANCE

The Cafe: 2369 Market, San Francisco. "Sticky Wednesdays," w/ DJ Mark Andrus, 8 p.m., free.



B+

THUNDERCAT

With Real Magic. 8 p.m. Wednesday, Nov. 13, at the Independent; \$15-\$17; theindependentsf.com.

When Nintendo bigwig Hiroshi Yamauchi died in September, tributes from videogame fans poured in from all around. Bassist and multi-instrumentalist Thundercat (aka Stephen Bruner) joined the mix, too, distributing a tune called "Bowser's Ballad." Aside from the title's reference to the "Super Mario" bad guy, the instrumental song — a simple, subtle, melancholy thing — makes no overt allusion to videogames, but its general texture and the power of suggestion make it seem like it could have come from a long-lost RPG. We'll qualify "pseudo-video-game music," then, as one more style Bruner has tried, adding to a wild résumé that includes work in or with Snoop Dogg, Erykah Badu, Suicidal Tendencies, Flying Lotus, and others. In keeping with this theme, *June's Apocalypse* — Thundercat's second album — freely tinkers with R&B, electronica, jazz, soul, and funk, using that diversity to odd, imaginative results. **Reyan Ali**

THE FOX THEATER OAKLAND

DO NOT TOUCH OR HAVE A TICKET OR A HALF BEER FROM THE 10TH STREET STATION

AMOS LEE

MOUNTAINS OF SORROW, RIVERS OF SONG TOUR

with special guest LANGHORNE SLIM

FEBRUARY 19

ON-SALE THIS FRIDAY!

UMPHREY'S MCGEE

un

SATURDAY MARCH 8TH

ON-SALE THIS FRIDAY!

THE 10TH ANNUAL GREEN 17 TOUR

FLOGGING MOLLY

ON-SALE THIS FRIDAY!

FRI, MARCH 14

TORO Y MOI

SHOW THIS FRIDAY!

CLASSIXX (LIVE) FRI, NOV 15TH

TICKETS AVAILABLE AT THEFOXOAKLAND.COM, APECONCERTS.COM AND TICKETMASTER.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

LIVE 105

NSSN

ORACLE ARENA OAKLAND, CA

FRIDAY DECEMBER 6, 2013

KINGS OF LEON

VAMPIRE WEEKEND

QUEENS OF THE STONE AGE

AFI

ARCTIC MONKEYS

CAPITAL CITIES

SATURDAY DECEMBER 7, 2013

ARCADE FIRE

PHOENIX

ALT-J

LORDE

BASTILLE

THE NEIGHBOURHOOD

ARTISTS SUBJECT TO CHANGE

ENCOUNTER

Your Northern California
Hando Dealers

LIVE105.COM FOR THE LATEST NSSN HAPPENINGS

ONLY POINTS AT LIVE105.COM. TO ENQUIRE BY PHONE (510) 864-1000. LIMIT 8 POINTS PER PERSON. ALL OFFER, ACTS AND TICKET PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE. ALL TICKETS ARE SUBJECT TO ANY CANCELLATION SERVICE CHARGES.

DNA LOUNGE

ALL SHOWS ALL AGES

FRIDAY NOVEMBER 15
HAPPY FANGS
w. NIGHT CLUB, EVERYONE IS DIRTY
KAT HAUS

THURSDAY NOVEMBER 21
NORMA JEAN
w. VANNA, KENMODE,
EXOTIC ANIMAL PETTING ZOO

THURSDAY NOVEMBER 21
ANORAAK
w. MARROW, DEVON, MYKILL,
MR. SMITH

SUNDAY NOVEMBER 24
THY ART IS MURDER
w. I DECLARE WAR, FIT FOR AN AUTOPSY

FRIDAY DECEMBER 6
POINT BREAK LIVE!

WEDNESDAY DECEMBER 11
FATES WARNING
w. ARTIZAN

WEDNESDAY DECEMBER 18
METALACHI
w. SPECIAL GUESTS

WEDNESDAY DECEMBER 18
BLOOD ON THE DANCE FLOOR

FRIDAY JANUARY 3
POINT BREAK LIVE!

375 ELEVENTH ST.
415-626-1409
ADVANCE TIX @
WWW.DNALOUNGE.COM

GOLDEN GATE BAR & GRILL

TAP ROOM

Join us for
Lunch
weekdays
specials

Burger + Fries + Beer*
Just \$10

Golden Gate Tap Room

449 Powell SF 415-677-9999
525 Sutter SF 415-677-9999
ggtaproom.com

*Select Draft Beers Only
Mon. to Fri. 11 to 3

**Toto y Moi plays
Friday at the Fox
Theater in Oakland.**



Patrick Jeffords

CONCERTS

WEDNESDAY 11/13

Cults: W/ Sacco, Mood Rings, 8 p.m., \$25-\$35 advance. The Fillmore, 1805 Geary, San Francisco.

Gaelic Storm: 8 p.m., \$17. Great American Music Hall, 859 O'Farrell, San Francisco.

S.F. Opera: *The Barber of Seville (Il Barbiere di Siviglia)*: 7:30 p.m., \$23-\$357. War Memorial Opera House, 301 Van Ness, San Francisco.

THURSDAY 11/14

Ben Harper: Acoustic performance, 8 p.m., \$45-\$65. Davies Symphony Hall, 201 Van Ness, San Francisco.

Danny James: W/ Melted Toys, Once & Future Band, Cold Beat, 8 p.m., \$14. Great American Music Hall, 859 O'Farrell, San Francisco.

Kayhan Kalhor & Ali Bahrami Fard: 7:30 p.m., \$25-\$60. SFJAZZ Center, 205 Franklin St., San Francisco.

Kreator: W/ Overkill, 8 p.m., \$25 advance. The Fillmore, 1805 Geary, San Francisco.

S.F. Opera: *The Barber of Seville (Il Barbiere di Siviglia)*: 7:30 p.m., \$23-\$357. War Memorial Opera House, 301 Van Ness, San Francisco.

FRIDAY 11/15

J.J. Grey & Mofro: W/ The Stone Foxes, 9 p.m., \$25-\$35 advance. The Fillmore, 1805 Geary, San Francisco.

Lil B: 9 p.m., \$25-\$27. The Regency Ballroom, 1290 Sutter, San Francisco.

Cass McCombs: W/ Meg Baird, 9 p.m., \$16. Great American Music Hall, 859 O'Farrell, San Francisco.

Mustache Harbor: W/ Super Huey, 9 p.m., \$22. Bimbo's 365 Club, 1025 Columbus, San Francisco.

Philharmonia Baroque Orchestra: Music from **Imperial Saint Petersburg:** 8 p.m., \$25-\$93. SFJAZZ Center, 205 Franklin St., San Francisco.

Portugal. The Man: Free concert onboard Greenpeace's *Rainbow Warrior* ship, 8 p.m., free

with RSVP. Pier 15, 698 The Embarcadero, San Francisco.

San Francisco City Chorus: 8 p.m., \$12-\$20. Mission Dolores, 3321 16th St., San Francisco.

S.F. Opera: *Der Fliegende Holländer:* 8 p.m., \$27-\$385. War Memorial Opera House, 301 Van Ness, San Francisco.

Toro y Moi: W/ Classixx, 8 p.m., \$27.50. Fox Theater - Oakland, 1807 Telegraph, Oakland.

SATURDAY 11/16

Steve Aoki: W/ Borgore, Waka Flocka Flame, Keys N Krates, Kryoman, 6 p.m., \$30-\$45. Bill Graham Civic Auditorium, 99 Grove, San Francisco.

August Burns Red: W/ Blessthefall, Defeater, Beartooth, 8 p.m., \$23-\$25. The Regency Ballroom, 1290 Sutter, San Francisco.

Bay Area Rainbow Symphony: 8 p.m., \$15-\$35. St. Mark's Lutheran Church, 1111 O'Farrell, San Francisco.

Beats Antique: W/ Ill-Esha, Sorne, 9 p.m., \$27.50-\$39.50 advance. The Fillmore, 1805 Geary, San Francisco.

Zac Brown Band: W/ Trombone Shorty & Orleans Avenue, 7 p.m., \$42.50-\$72.50. SAP Center, 525 W. Santa Clara St., San Jose.

Bill Callahan: W/ Mick Turner, 9 p.m., \$25. Great American Music Hall, 859 O'Farrell, San Francisco.

Vijay Iyer: 7:30 p.m., \$30-\$55. SFJAZZ Center, 205 Franklin St., San Francisco.

KBLX Hot Winter Night: W/ Keith Sweat, K-Ci & JoJo, 7:30 p.m., \$35-\$125 advance. Paramount Theatre, 2025 Broadway, Oakland.

Lesbian/Gay Chorus of San Francisco: We Celebrate! 7 p.m., \$10-\$20. First Unitarian Universalist Society of San Francisco, 1187 Franklin, San Francisco.

Joshua Redman Quartet: 8 p.m., \$22-\$56. UC Berkeley, Zellerbach Hall, 2430 Bancroft, Berkeley.

S.F. Opera: *The Barber of Seville (Il Barbiere di Siviglia)*: 8 p.m., \$23-\$357. War Memorial Opera House, 301 Van Ness, San Francisco.

Cat Club: 1190 Folsom, San Francisco. “Bondage A Go Go,” w/ DJs Damon, Tomas Diablo, & guests, 9:30 p.m., \$5-\$10.

Cliff Hotel, Redwood Room: 495 Geary, San Francisco. “Enigma: Sessions 003,” w/ Reckless in Vegas, Dean Samaras, Richard Habib, Marija Dunn, 6 p.m., free.

Club X: 715 Harrison, San Francisco. “Electro Pop Rocks,” 18+ dance party with Gummy & Dosvec, 9 p.m.

F8: 1192 Folsom St., San Francisco. “Housepitality,” w/ Francesca Lombardo, Michael Tello, Paul Carey, Mike Bee, Joel Conway, 9 p.m., \$5-\$10.

The Independent: 628 Divisadero, San Francisco. Thundercat, Real Magic, 8 p.m., \$15-\$17.

The Knockout: 3223 Mission, San Francisco. “Dis-order,” w/ Detachments, Repicanti, DJ Nickie, 10 p.m., \$5.

Lookout: 3600 16th St., San Francisco. “What?,” w/ resident DJ Tisdale and guests, 7 p.m., free.

Madrone Art Bar: 500 Divisadero, San Francisco. “Rock the Spot,” 9 p.m., free.

Q Bar: 456 Castro, San Francisco. “Booty Call,” w/ Juanita More, Joshua J. guests, 9 p.m., \$3.

ACOUSTIC

Dolores Park Cafe: 501 Dolores, San Francisco. Joe Marson & Roem Baur, 6:30 p.m.

The Lost Church: 65 Capp St., San Francisco. Tall Heights, Jeff Conley, 8 p.m., \$10.

Plough & Stars: 116 Clement, San Francisco. Daniel Seidel, 9 p.m.

Rickshaw Stop: 155 Fell, San Francisco. Farallons, Michael Musika, From a Fountain, 8 p.m., \$10.

Swedish American Hall: 2174 Market, San Francisco. Vanessa Carlton, Birdcloud, 7:30 p.m., \$25.

JAZZ

Burritt Room: 417 Stockton St., San Francisco. Terry Disley’s Rocking Jazz Trio, 6 p.m., free.

Center for New Music: 55 Taylor St., San Francisco. Peter Brötzmann & Paal Nilssen-Love, 7:30 p.m., \$18-\$28.

Jazz Bistro At Les Joulins: 44 Ellis, San Francisco. Charles Unger Experience, 7:30 p.m., free.

Le Colonial: 20 Cosmo, San Francisco. The Cosmo Alleycats featuring Ms. Emily Wade Adams, 7 p.m., free.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Jesse Foster, 8 p.m.

Top of the Mark: One Nob Hill, 999 California, San Francisco. Ricardo Scales, Wednesdays, 6:30-11:30 p.m., \$5.

Tupelo: 1337 Green St., San Francisco. Kit Ruscoe, 9:30 p.m.

Zingari: 501 Post, San Francisco. Sherri Roberts, 7:30 p.m., free.

INTERNATIONAL

Bissap Baobab: 3372 19th St., San Francisco. Timba Dance Party, w/ DJ WaltDigz, 10 p.m., \$5.

Cafe Cocomo: 650 Indiana, San Francisco. “Bachatalicious,” w/ DJs Good Sho & Rodney, 7 p.m., \$5-\$10.

First Unitarian Universalist Society of San Francisco: 1187 Franklin, San Francisco. Kaoru Kakizakai with Shirley Kazuyo Muramoto, 7 p.m., \$20.

Pachamama Restaurant: 1630 Powell, San Francisco. “Cafe LatinoAmericano,” 8 p.m., \$5.

BLUES

Biscuits and Blues: 401 Mason, San Francisco. Alvon Johnson, 7:30 & 9:30 p.m., \$15.

The Saloon: 1232 Grant, San Francisco. Leah Tysse, 9:30 p.m.

SOUL

The Royal Cuckoo: 3202 Mission, San Francisco. Freddie Hughes & Chris Burns, 7:30 p.m., free.

THURSDAY 11/14

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. 65daysofstatic, Caspian, The World Is a Beautiful Place & I Am No Longer Afraid to Die, 9 p.m., \$15-\$17.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. The Besnard Lakes, Elephant Stone, 9 p.m., \$13-\$15.

S.F. Eagle: 398 12th St., San Francisco. Thursday Nite Live: Titan Ups, Bell Tower, The Hampton Wicks, 9 p.m., \$8.

Hemlock Tavern: 1131 Polk, San Francisco. Slough Feg, Skeletor, Vulturegeist, 8:30 p.m., \$10.

The Independent: 628 Divisadero, San Francisco. KMFDM, Chant, 8 p.m., \$28-\$30.

The Knockout: 3223 Mission, San Francisco. Vaz, Burmese, Donkee, 10 p.m., \$8.

Thee Parkside: 1600 17th St., San Francisco. Alestorm, Trollfest, Gypsyhawk, Valensorow, 9 p.m., \$20.

DANCE

1015 Folsom: 1015 Folsom St., San Francisco. “A Light in the Attic,” w/ Phutureprimitive, Unlimited Gravity, Soulular, Bedrockk, Evolutionista, Smash & Grab, 10 p.m., \$5-\$10 advance.

Audio Discotech: 316 11th St., San Francisco. “Phonic,” w/ Felix Cartal, Ron Reeser, more, 9:30 p.m., \$10 advance.

The Cafe: 2369 Market, San Francisco. “iPan Dulce!,” 9 p.m., \$5.

The Cellar: 685 Sutter, San Francisco. “X0,” w/ DJs Astro & Rose, 10 p.m., \$5.

DNA Lounge: 375 11th St., San Francisco. “8bit\$F,” w/ Crashfaster, Bit Shifter, Trash80, Unwoman, DJ Doctor Popular, 9 p.m., \$10-\$15.

Elbo Room: 647 Valencia, San Francisco. “Afrolicious,” w/ DJs Pleasuremaker, Señor Oz, and live guests, 9:30 p.m., \$5-\$8.

Harlot: 46 Minna, San Francisco. “Modular,” w/ Uner, JOill, Pedro Arbulu, MFYRS, 9 p.m., \$7-\$10.

Madrone Art Bar: 500 Divisadero, San Francisco. “Night Fever,” 9 p.m., \$5 after 10 p.m.

Public Works: 161 Erie, San Francisco. “Enigma,” w/ Butane, Stephanie, Marija Dunn, Amber Reyn, Richard Habib (in the OddJob Loft), 10 p.m., \$10-\$20 advance.

Ruby Skye: 420 Mason, San Francisco. “Awakening,” w/ Danny Avila, Matisse Sadko, 9 p.m., \$20-\$25 advance.

HIP-HOP

The EndUp: 401 Sixth St., San Francisco. “Cypher,” w/ resident DJ Big Von, 10 p.m., \$5-\$10.

Mezzanine: 444 Jessie, San Francisco. ASAP Ferg, ASAP Mob, Joey Fatts, Aston Matthews, 100s, DJ Sean G, 9 p.m., \$20.

Milk Bar: 1840 Haight, San Francisco. Rime Force Most Illin’, Fatees, Al Lover, Height with Friends, DJ Brycon, 9 p.m., \$5.

Skylark Bar: 3089 16th St., San Francisco. “Peaches,” w/ lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

ACOUSTIC

Amnesia: 853 Valencia, San Francisco. Ghost & Gale, Lea Pruett, The Shants, 9 p.m., \$7-\$10.

Atlas Cafe: 3049 20th St., San Francisco. Gayle Lynn & The Hired Hands, 8 p.m., free.

Boom Boom Room: 1601 Fillmore, San Francisco. Whitewater Ramble, Free Peoples, 9:30 p.m., \$10.

Cafe Du Nord: 2170 Market, San Francisco. The Melodic, Steve Taylor Band, Sophia Knapp, 8:30 p.m., \$12.

The Lost Church: 65 Capp St., San Francisco. Aireene & The Hobos, Deborah Crooks, 8 p.m., \$10-\$12.

Pa’ina: 1865 Post St., San Francisco. Ashley Lilinoe, 7 p.m., free.

Plough & Stars: 116 Clement, San Francisco. Emperor Norton Céili Band, 9 p.m.

Yoshi’s San Francisco: 1330 Fillmore, San Francisco. An Evening with Graham Nash, 8 p.m., \$89.

JAZZ

Cafe Claude: 7 Claude, San Francisco. Mad & Eddie Duran Trio, 7:30 p.m., free.

Le Colonial: 20 Cosmo, San Francisco. Steve Lucky & The Rhumba Bums, 7:30 p.m.

The Royal Cuckoo: 3202 Mission, San Francisco. Charlie Siebert & Chris Burns, 7:30 p.m., free.

SFJAZZ Center: 205 Franklin St., San Francisco. “Hotplate,” w/ Tiffany Austin (playing Hoagy Carmichael), 8 & 9:30 p.m.

Top of the Mark: One Nob Hill, 999 California, San Francisco. Stompy Jones, 7:30 p.m., \$10.

Zingari: 501 Post, San Francisco. Barbara Ochoa, 7:30 p.m., free.

INTERNATIONAL

SF WEEKLY, POWELL & PERALTA
KALX AND KFJC PRESENT:
ALTERNATIVE TENTACLES
88 1/8 BIRTHDAY EXTRAVAGANZA
WITH
JELLO BIAFRA
AND THE CUANTANAMO SCHOOL OF MEDICINE



SPECIAL GUESTS:
MOJO NIXON
DEATH HYMN NUMBER 9 AND PINS OF LIGHT
PLUS POWELL & PERALTA GIVEAWAYS
FRIDAY NOVEMBER 15, 2013
at SLIM'S in SAN FRANCISCO
FOR MORE INFO: ALTERNATIVETENTACLES.COM AND SLIMPRESSENTS.COM

The
REGENCY
BALLROOM

ALTER BRIDGE
MONSTER TRUCK
JANUARY 26 • ON SALE FRIDAY AT 10AM!

LIL B
NOVEMBER 15 • FRIDAY!

AUGUST BURNS RED
BLESTHEFALL • DEFEATER • BEARTOOTH
NOVEMBER 16 • SATURDAY!

THE DEVIL WEARS PRADA
THE GHOST INSIDE • VOLUMES • TEXAS IN JULY
NOVEMBER 21

BALKAN BEAT BOX
DELHI 2 DUBLIN
NOVEMBER 22

DIR EN GREY
DAGOBA
NOVEMBER 23

IN THIS MOMENT
MOTIONLESS IN WHITE
KYNG • ALL HAIL THE YETI
NOVEMBER 26

EOTO
ETC!ETC!
NOVEMBER 27

ADVENTURE CLUB
DVBS • DALLAS K • HUNTER SIEGEL
NOVEMBER 30

CAT POWER (SOLO)
NICO TURNER
DECEMBER 1 • ALL-SEATED SHOW

12TH PLANET
SPL • TWO FRESH • DJ DIALS
DECEMBER 5

HIGH ON FIRE • KVELERTAK
WINDHAND
DECEMBER 11

KALIN AND MYLES
DECEMBER 13

SUB FOCUS
DELTA HEAVY
DECEMBER 15

1300 VAN NESS at SUTTER • THEREGENCYBALLROOM.COM

THE WARFIELD

LUPE FIASCO
STALLEY • THE BOY ILLINOIS
NOVEMBER 17 • SUNDAY!

SLEEPING WITH SIRENS
BREATHE CAROLINA
ISSUES • OUR LAST NIGHT
NOVEMBER 20

SO YOU THINK YOU CAN DANCE
NOVEMBER 30

DWIGHT YOAKAM
DECEMBER 7

WHAT CHRISTMAS MEANS TOUR
KEM
DECEMBER 12

JIM GAFFIGAN
DECEMBER 13 • TWO SHOWS! 7:30PM & 10

THE truTV
(IMPRACTICAL) JOKERS TOUR
FEATURING THE TENDERLOINS
DECEMBER 14

MEGADETH
FEAR FACTORY • NONPOINT
DECEMBER 18

FLOSSTRADAMUS
ALEX YOUNG • DJ SPINZ
DECEMBER 20

DAVE KOZ & FRIENDS
CHRISTMAS TOUR 2013
WITH SPECIAL GUESTS OLETA ADAMS,
JONATHAN BUTLER AND KEIKO MATSUI
DECEMBER 22

THE BRIAN SETZER ORCHESTRA:
CHRISTMAS ROCKS
FIREBIRD
DECEMBER 24

NOFX NEW YEAR'S HEAVE
DILLINGER FOUR
TEENAGE BOTTLEROCKET • IMPLANTS
DECEMBER 31

THEWARFIELDTHEATRE.COM
WARFIELD BOX OFFICE OPEN SUNDAYS 10AM - 4PM



GOLDENVOICE Get tickets at **axs.com**
OR CALL 888-929-7946

Bissap Baobab: 3372 19th St., San Francisco. “Pa’Lante!,” w/ Juan G, El Kool Kyle, Mr. Lucky, 10 p.m., \$5.
Cafe Cocomo: 650 Indiana, San Francisco. Danilo y Universal, DJ Good Sho, 8 p.m., \$12.
H Cafe: 3801 17th St., San Francisco. An Evening to Benefit the Duniya Center for Arts & Education, w/ Duniya Dance & Drum Company, Wontanara Revolution, Charlotte Nehm, Vanessa Sanchez, Naila, more, 6 p.m., \$35-\$80.
Pier 23 Cafe: Pier 23, San Francisco. Armando Com-
pean, 7 p.m., free.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Gary Flores & Descarga Caliente, 8 p.m.

BLUES

Biscuits and Blues: 401 Mason, San Francisco. Nick Moss, 7:30 & 9:30 p.m., \$20.
The Saloon: 1232 Grant, San Francisco. Tom Bowers, 4 p.m.; Steve Freund, 9:30 p.m.

EXPERIMENTAL

The Luggage Store: 1007 Market, San Francisco. Capricious Forms Vol. 1, 8 p.m., \$6-\$10.
Yerba Buena Center for the Arts: 701 Mission, San Francisco. San Francisco Contemporary Music Players, 8 p.m., \$12-\$30.

FRIDAY 11/15

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Meat Puppets, The World Takes, 10 p.m., \$17.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. Golden Void, Hot Lunch, Harsh Toke, 9 p.m., \$7-\$10.
DNA Lounge: 375 11th St., San Francisco. Happy Fangs, Night Club, Everyone Is Dirty, Kat Haus, 8 p.m., \$10.
El Rio: 3158 Mission, San Francisco. Friday Live: Down in Front, DJ Emotions, 10 p.m., free.
Hotel Utah: 500 Fourth St., San Francisco. The Bananas, Audacity, Hunters, Caldecott, 9 p.m., \$10-\$12.
Milk Bar: 1840 Haight, San Francisco. Part Time, Exray’s, Andy Human, Epicsauce DJs, 9 p.m., \$10.
Rickshaw Stop: 155 Fell, San Francisco. “Heroes and

the Homo Superior: The Parables of Fancy Nancy,” w/ First Church of the Sacred Silversexual & Hubba Hubba Revue, 9 p.m., \$13.
Slim’s: 333 11th St., San Francisco. Alternative Tentacles 33 1/3 Anniversary Party, w/ Jello Biafra & The Guantanamo School of Medicine, Mojo Nixon, Death Hymn Number 9, Pins of Light., 8 p.m., \$18.
Thee Parkside: 1600 17th St., San Francisco. That Ghost, FayRoy, Sons of Hippies, WAG, 9 p.m., \$8.

DANCE

1015 Folsom: 1015 Folsom St., San Francisco. Rusko, Roni Size, Tonn Piper, Dynamite MC, Havoc, Ivry, Nebakaneza, Mr. Kitt, Johnny5, Danny Weird, Miss Haze, DJ Dials, Jays One, Audio-Troma, White Mike, Ryury., 10 p.m., \$25 advance.
Audio Discotech: 316 11th St., San Francisco. Alex Sibley, Eelrack, Festiva, 9:30 p.m., \$10 advance.
Cat Club: 1190 Folsom, San Francisco. “The Witching Hour,” w/ DJs Sage, Daniel Skellington, Joe Radio, and Nickie, 9:30 p.m., \$7 (\$3 before 10 p.m.).
The Chapel: 777 Valencia St., San Francisco. DJ Assault, Double Duchess, BadboE, Rapid Fire, 10 p.m., \$10-\$15.
DNA Lounge: 375 11th St., San Francisco. “So Stoked 13,” w/ Daniel Kandi, Ravine, Jimini Cricket, more, 7 p.m., \$15-\$25.
The EndUp: 401 Sixth St., San Francisco. “Fever,” 10 p.m., free before midnight.
Lookout: 3600 16th St., San Francisco. “HYSL,” 9 p.m., \$3.
Madrone Art Bar: 500 Divisadero, San Francisco. “That ‘80s Show,” w/ DJs Dave Paul & Jeff Harris, Third Friday of every month, 9 p.m., \$5.
Mezzanine: 444 Jessie, San Francisco. “Fools in the Night,” w/ Ladyhawke (DJ set), American Royalty, Blackbird Blackbird, Aaron Axelsen, 9 p.m., \$15.
Mighty: 119 Utah, San Francisco. “Masters at Work,” w/ Kenny Dope & Louie Vega, 9 p.m., \$20-\$50.
Public Works: 161 Erie, San Francisco. “Odyssey,” w/ Rick Preston, Robin Simmons, Trevor Sigler (in the

OddJob Loft), 9:30 p.m., \$10.
Ruby Skye: 420 Mason, San Francisco. Arnej, Bobina, Dirtyhertz, 9 p.m., \$20 advance.
Sub-Mission Art Space (Balazo 18 Gallery): 2183 Mission, San Francisco. “Deathrock Night Terrors,” w/ The Frozen Autumn, V.E.X., Red Light, plus DJs Le Perv, Necromos, and Burning Skies, 8:30 p.m., \$12-\$15.
Temple: 540 Howard, San Francisco. “Refresh,” w/ Pedro Arbulu, Chemical Ali, David Gregory, DJ Tone, DJ Von, 10 p.m., \$15.
Vessel: 85 Campton, San Francisco. Dirty South, 10 p.m.

HIP-HOP

The Independent: 628 Divisadero, San Francisco. Big Freedia, 9 p.m., \$20.
John Collins: 138 Minna, San Francisco. “Juicy,” w/ DJ Ry Toast, Third Friday of every month, 10 p.m., \$5 (free before 11 p.m.).
Showdown: 10 Sixth St., San Francisco. BPos, Mo Classics, Monk McNizzle, 9 p.m., free.
Yoshi’s San Francisco: 1330 Fillmore, San Francisco. Sir Mix-A-Lot, 10:30 p.m., \$18-\$22.

ACOUSTIC

Amnesia: 853 Valencia, San Francisco. SnowApple, 7 p.m.
Bazaar Cafe: 5927 California, San Francisco. The Canon Band, 7 p.m.
Cafe Du Nord: 2170 Market, San Francisco. Megan Slankard, Tom Freund, Wafflebarrel, 9 p.m., \$15.
Plough & Stars: 116 Clement, San Francisco. “Bluegrass Bonanza,” w/ Travers Chandler & Avery County, Belle Monroe & Her Brewglass Boys, 9 p.m., \$6-\$10.
Red Poppy Art House: 2698 Folsom, San Francisco. Amy LaCour with Ross Hammond, 7:30 p.m., \$10-\$15.
Yoshi’s San Francisco: 1330 Fillmore, San Francisco. An Evening with Mason Jennings, 8 p.m., \$29.

NIK TURNER'S HAWKWIND

LIVE AT AMOEBA S.F. SATURDAY NOV. 23 AT 2PM

The founding member of the pioneering space rock band Hawkwind returns to his intergalactic roots on this incredible album of all new material, with special guest appearances by fellow Hawkwind alumnus Simon House, Gong’s Steve Hillage, members of UK Subs and many more!



PURPLE PYRAMID/CLEOPATRA

NIK TURNER
Space Gypsy

14⁹⁸
CD

Also playing 11/17
at The Uptown,
Oakland



1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE!
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY
ALWAYS FREE SHIPPING ON MUSIC & MOVIES ON AMOEBA.COM!

THE PARLOR

2801 LEAVENWORTH STREET
SAN FRANCISCO
THURSDAY NOV 14TH

EVERY THURSDAY NIGHT

“HONKY TONK THURSDAY”

FEATURING
COUNTRY LINE
DANCING
LIVE MUSIC & DJ’S
COUNTRY, TOP-40, HIP-HOP
AND PARTY ROCK
\$3 BEER, WHISKEY &
VODKA SPECIALS

FRIDAY NOV 15TH

SOULMOVERS PRESENTS

“DJ CAMS & CHRIS CLOUSE”

TOP-40, HIP-HOP, & PARTY ROCK
GUEST LIST FREE UNTIL
MIDNIGHT

\$150 BOTTLES OF GREY GOOSE

SATURDAY NOV 16TH

ESSENTIAL NIGHTLIFE PRESENTS

LAS VEGAS #1 FEMALE DJ

“DJ TINA T”

TOP-40, HIP-HOP,
PARTY ROCK AND EDM
GUEST LIST IS FREE UNTIL 11:00PM
\$200 BOTTLES OF GREY GOOSE

Bottle Service | Birthdays | Private Events

415.775.5110
theparlorsf.com
for calendar of events and information

CONCERTS CONT'D

SUNDAY 11/17

Bay Area Rainbow Symphony: 4 p.m., \$15-\$35. St. Mark’s Lutheran Church, 1111 O’Farrell, San Francisco.
Beats Antique: W/ Alam Khan, 8 p.m., \$27.50-\$39.50 advance. The Fillmore, 1805 Geary, San Francisco.
Rhys Chatham: *A Secret Rose*: With an orchestra of 100 electric guitars, 7 p.m., \$10-\$75 advance. Craneway Pavilion, 1414 Harbour Way S, Richmond.
Chvrches: 7:30 p.m., \$25. Fox Theater - Oakland, 1807 Telegraph, Oakland.
First Annual San Francisco International Boogie Woogie Festival: W/ Bob Seeley, Carl Sonny Leyland, Silvan Zingg, Lluís Coloma, Wendy DeWitt, 4 p.m., \$20-\$50. SFJAZZ Center, 205 Franklin St., San Francisco.
GenRyu Arts’ Annual Concert: Seijin no Hi / Coming of Age: 1 p.m., \$17-\$25. Japanese Cultural and Community Center of Northern California, 1840 Sutter, San Francisco.
Lupe Fiasco: W/ Stalley, The Boy Illinois, 8 p.m., \$39.50-\$49.50. Warfield Theatre, 982 Market, San Francisco.
S.F. Opera: *The Barber of Seville (Il Barbiere di Siviglia)*: 2 p.m., \$23-\$357. War Memorial Opera House, 301 Van Ness, San Francisco.

MONDAY 11/18

Anthony Green: W/ Dave Davison, Brick & Mortar, 7:30 p.m., \$16. Great American Music Hall, 859 O’Farrell, San Francisco.
Jessie Ware: W/ The Invisible, 8 p.m., \$25-\$35. The Fillmore, 1805 Geary, San Francisco.

TUESDAY 11/19

The Concert for Kids: Benefit for the UCSF Benioff Children’s Hospital and the Children’s Hospital & Research Center Oakland with live music by Green Day, 6:30 p.m., \$250+. AT&T Park (Giants’ Ballpark), 24 Willie Mays Plaza, San Francisco.
Drake: W/ Miguel, Future, 7 p.m., \$47.50-\$95 advance. Oracle Arena, 7000 Coliseum, Oakland.
Over the Rhine: W/ Noah Gunderson, 8 p.m., \$25. Great American Music Hall, 859 O’Farrell, San Francisco.
S.F. Opera: *The Barber of Seville (Il Barbiere di Siviglia)*: 8 p.m., \$23-\$357. War Memorial Opera House, 301 Van Ness, San Francisco.

CLASSICAL CONCERTS

Blueprint: And Then I Remember: Sat., Nov. 16, 8 p.m., \$15-\$20. San Francisco Conservatory of Music, 50 Oak, San Francisco.

JAZZ

Cafe Claude: 7 Claude, San Francisco. Nick Rossi Trio, 9:30 p.m., free.

City College: 50 Phelan, San Francisco. The Cartoon Jazz Band, 7:30 p.m., free.

Jazz Bistro At Les Joulins: 44 Ellis, San Francisco. Charles Unger Experience, 7:30 p.m., free.

Savanna Jazz Club: 2937 Mission, San Francisco. Jim Butler Group, 7:30 p.m., \$8.

SFJAZZ Center: 205 Franklin St., San Francisco. Pamela Rose & Wayne De La Cruz, 7 & 8:30 p.m., \$25.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Sam Caddy Quintet, 9 p.m.

Top of the Mark: One Nob Hill, 999 California, San Francisco. Black Market Jazz Orchestra, 9 p.m., \$10.

INTERNATIONAL

Cafe Cocomo: 650 Indiana, San Francisco. Taste Fridays, featuring local cuisine tastings, salsa bands, dance lessons, and more, 7:30 p.m., \$15 (free entry to patio).

Cigar Bar & Grill: 850 Montgomery, San Francisco. Orquesta La Clave, 8 p.m.

Pier 23 Cafe: Pier 23, San Francisco. Armando Compean, 8 p.m., free.

Public Works: 161 Erie, San Francisco. Afrolicious Band, J-Boogie, 10 p.m., \$10.



KREATOR

With overkill. 8 p.m. Thursday, Nov. 14, at the Fillmore. \$25; livenation.com.

As spoiled as the Bay Area might be as a historic epicenter for thrash metal, local headbangers will be hard-pressed to deny the quality of the two veteran bands bringing their tandem Legends of Thrash 2013 Tour to the Fillmore Thursday night. Along with Anthrax, influential New Jersey stalwart Overkill has been representing East Coast thrash for more than three decades. Still anchored by founding singer and legendary wailer Bobby "Blitz" Elsworth and bassist D.D. Verni, the group has enjoyed a renaissance over the last decade with such acclaimed efforts as *Ironbound* and last year's *The Electric Age*. The co-headlining German metal maestros of Kreator offer up guitarist Mille Petrozza's complex Teutonic take on neck-snapping sounds, playing songs from classic albums like *Pleasure to Kill* and *Coma of Souls* alongside tracks from their latest, *Phantom Antichrist*. L.A. thrash revivalist Warbringer opens the show. **Dave Pehling**

Elbo Room

WED 11/13 9PM FREE

Commune presents
BUFFALO TOOTH COMMISSURE GROWLER
plus **POPGANG DJs**

THUR 11/14 10:30PM \$5 B4 10:30PM \$8 AFTER

Afro-Tropi-Electric-Samba-Funk
AFROLICIOUS
with DJs/Hosts
PLEASUREMAKER & SENOR OZ
and resident percussionists

FRI 11/15 10PM \$10

Earshot Entertainment presents
"THE SOCIAL"
NATIVE ELEMENTS & JAH YZER

SAT 11/16 10PM \$10

spinning 60s Soul 45s
SATURDAY NIGHT SOUL PARTY
with DJs
LUCKY, PAUL PAUL, PHENGREN OSWALD
(\$5 discount in semi-formal attire)

SUN 11/17 FREE B4 9:30PM \$6 AFTER

DUB MISSION
presents the best in dub, roots reggae & dancehall with
DJ SEP VINNIE ESPARZA
and special guest
ROGER MAS
(El Superritmo/KALX/Disco Unicornio)

MON 11/18 8PM \$5-\$10

Attempting to Function presents
ATTEMPTING TO FUNDRAZE
with **TALK OF SHAMANS RRAVILLE, ICKYMACK, COZMOST**

TUE 11/19 9PM \$7

BWAX Fat Tuesdays presents
PORRETA
all-nite Forro party with residents:
LUCIO K, CARIOCA and MC P-SHOT
and special live guests

WED 11/20 9PM \$7

Elbo Room presents
ROCKET QUEENS
(Guns N Roses tribute)
and **BROFX** (NOFX tribute)

UPCOMING
THU 11/21 **AFROLICIOUS**
FRI 11/22 **120 MINUTES: HOUSE OF LADOSHA THE HOP: THE ROYAL DEUCES**
SAT 11/23 **DUB MISSION: DJ SEP, DJ MR. E**
SUN 11/24 **JEL & SERENGETI**
MON 11/25 **EGO LIKENESS**
TUE 11/26 **BODYSHOCK: LUST FOR YOUTH / HIVE MIND**
WED 11/27

ADVANCED TICKETS: BROWNPAPERTICKETS.COM

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH

THE INDEPENDENT

WWW.THEINDEPENDENTSF.COM

WED, NOV 13
BASS PLAYER MAGAZINE PRESENTS
THUNDERCAT
REAL MAGIC
THE SESHEN

THU, NOV 14
KMFDM
CHANT

FRI, NOV 15
BIG FREEDIA
NANOSAUR
DJ MORALE

SUN, NOV 17
ANNA CALVI
SANDY'S

WED, NOV 20
SUNSET SF PRESENTS
LATYRX
(LYRICS BORN & LATELY THE TRUTHSPEAKER)
FEAT. SHANE AND NEEDLES
FORREST DAY
HOSTED BY THE GIFT OF GAB
& CHIT XCIL OF BLACKALICIOUS
FEAT. DJ AARON AXELSEN

THU, NOV 21
KALX PRESENTS
DENGUE FEVER
SEVENTEEN EVERGREEN

FRI, NOV 22
THE GREEN
KIMIE
EXTRA CLASSIC

TUE, NOV 26
MONSTER MAGNET
ROYAL THUNDER, ANTI-MORTEM

WED, NOV 27
THE LIMOUSINES
MONA
DRESSES

FRI, NOV 29
BLASTHAUS PRESENTS
JON HOPKINS
CLARK
NATHAN FAKE

SAT, NOV 30
TEA LEAF GREEN
LOYAL SCAM

SUN, DEC 1
SPECIAL SOLO PERFORMANCES:
TREVOR HALL & NAHKO
DUSTIN THOMAS

TUE, DEC 3
GROUNDATION
PURE ROOTS

THU, DEC 5
THE LONG WINTERS

FRI, DEC 6
BOOM BOOM ROOM PRESENTS
DRAGON SMOKE
FEAT. STANTON MOORE, IVAN NEVILLE,
ERIC LINDELL, ROBERT MERCURIO
MIKE DILLON, DJ MATT HAZE

SAT, DEC 7
LISSIE
KHOPECKY FAMILY BAND

SUN, DEC 8
BLACK UHURU
MIKE PINTO
REVIVAL SOUND SYSTEM

838 DIVISADERO ST. AT HAYES, SAN FRANCISCO / TICKETS: TICKETFLY.COM & 877.438.8884
OR AT BOX OFFICE: MONDAY - FRIDAY 11AM - 6PM / 11:00 PM ON SHOW NIGHTS
INFO: 415.371.1431 / ALL SHOWS 21+ / GENERAL ADMISSION / VERY LIMITED SEATING
PAID PARKING LOT: PARKHANDLE PARKING ON BAKER BETWEEN FILL & OAK
@ANOTHER PLANET ENTERTAINMENT / ANECONCERTS.COM

Napper & Napper

PACQUAIO VS RIOS

NOVEMBER 23 @ 6PM

\$15 PREPAID/\$20 AT DOOR

3200 24th Street @ S. Van Ness

415-550-7510

Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM

GESTALT

26 BEERS ON DRAUGHT
EXTENSIVE BOTTLED BEER LIST
SPECIALTY BELGIAN & MICROBREWS

HAPPY HOUR
4-7PM TUES-FRI

\$2OFF ALL DRAUGHTS
SUNDAY NIGHTS

5 NEW PINBALL MACHINES

NOW SERVING
DELI SANDWICHES
SAUSAGES & PRETZELS
WITH NACHO CHEESE

3159 16TH ST
(BTWN VALENCIA & GUERRERO)

GESTALTSF.COM | OPEN DAILY | 12PM-2AM

WE SERVE BEER BOOTS

REGGAE

Elbo Room: 647 Valencia, San Francisco. “The Social,” w/ Native Elements, Jah Yzer, 10 p.m., \$10.

BLUES

Biscuits and Blues: 401 Mason, San Francisco. Kevin Selfe & The Tornadoes, 7:30 & 10 p.m., \$20.

The Saloon: 1232 Grant, San Francisco. West Coast Blues Revue, 4 p.m.; Cathy Lemons, 9:30 p.m.

FUNK

Dolores Park Cafe: 501 Dolores, San Francisco. Shake It! Booty Band, 7:30 p.m.

Make-Out Room: 3225 22nd St., San Francisco. “Loose Joints,” w/ DJs Centipede, Damon Bell, & Tom Thump, 10 p.m., \$5.

SOUL

Edinburgh Castle: 950 Geary, San Francisco. “Soul Crush,” w/ DJ Serious Leisure, 10 p.m., free.

The Knockout: 3223 Mission, San Francisco. “Oldies Night,” W/ DJs Primo, Daniel, Lost Cat, and friends, Third Friday of every month, 10 p.m., \$5.

SATURDAY 11/16

ROCK

Bender’s: 806 S. Van Ness, San Francisco. Moses, Hornss, 10 p.m., \$5.

Bottom of the Hill: 1233 17th St., San Francisco. Quasi, Blues Control, Street Eaters, 9:30 p.m., \$15.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Someone Still Loves You Boris Yeltsin, Army Navy, 9 p.m., \$12-\$15.

Cafe Du Nord: 2170 Market, San Francisco. San Francisco Food Bank Benefit with Tommy Guerrero & Friends, El Diablitos, DJ Romanowski, 9:30 p.m., \$10-\$15.

The Chapel: 777 Valencia St., San Francisco. Cellar Doors, 9 p.m., \$12.

El Rio: 3158 Mission, San Francisco. Benefit for Family Dog Rescue with The Shams, The Next, The Unfortunate Bastard, Psychokitty, 9 p.m.

Hemlock Tavern: 1131 Polk, San Francisco. Guantanamo Baywatch, Death Hymn Number 9, Buffalo Tooth, Pookie & The Poodlez, 8:30 p.m., \$7.

Hotel Utah: 500 Fourth St., San Francisco. “Rocket

Shipl,” w/ Starr Saunders, The Coffis Brothers, Exhausted Pipes, Katie Ekin, 9 p.m., \$8-\$12.

Rickshaw Stop: 155 Fell, San Francisco. Tera Melos, Zorch, Sister Crayon, Creepers, 9 p.m., \$15.

Slim’s: 333 11th St., San Francisco. Born Ruffians, Grmlin, 9 p.m., \$17.

Thee Parkside: 1600 17th St., San Francisco. Fog of War, Nekrofilth, Burning Monk, Tones, 9:30 p.m., \$8.

DANCE

Amnesia: 853 Valencia, San Francisco. “Pance Darty,” w/ Jjaaxnn & Duke, Third Saturday of every month, 9 p.m., \$7.

Audio Discotech: 316 11th St., San Francisco. Miguel Migs, Andrew Phelan, 9:30 p.m., \$10 advance.

Balancoire: 2565 Mission St., San Francisco. “Play It Cool,” w/ Boogie Nite, Avalon Emerson, Derek Opperman, Guillaume Galuz, Matthew Favorites, 9 p.m., \$5.

BeatBox: 314 11th St., San Francisco. “I Just Wanna F*ckin Dance,” w/ DJs Hector Fonseca & Chi Chi LaRue, 10 p.m., \$15-\$25.

Cat Club: 1190 Folsom, San Francisco. “New Wave City: Duran Duran Video Night,” w/ DJs Shindog, Andy T, B.A.D. Reputation, and Girl Panic, 9 p.m., \$7-\$12.

DNA Lounge: 375 11th St., San Francisco. “Bootie S.F.,” w/ DJ Tripp, Entyme, Meikae Magnetic, Mixtress Shizaam, Dcnstrct, MyKill, Hubba Hubba Revue, more, 9 p.m., \$10-\$15.

F8: 1192 Folsom St., San Francisco. “Hegemony,” w/ Mr. Carmack, Insightful, Mikos Da Gawd, Bobby Peru, Starter Kit, 9 p.m., \$10-\$15.

Madrone Art Bar: 500 Divisadero, San Francisco. “Fringe,” w/ DJs Blondie K & subOctave, Third Saturday of every month, 9 p.m., \$5 (free before 10 p.m.).

Mighty: 119 Utah, San Francisco. “Mighty Real,” w/ Tiga, Bells & Whistles, David Harness, 10 p.m., \$15 advance.

Monarch: 101 6th St., San Francisco. “Lights Down Low,” w/ MK, Richie Panic, Sleazemore, MPH, 10 p.m., \$15-\$20.

Project One: 251 Rhode Island, San Francisco. “Familia vs. Friends and Family,” w/ Lee Coombs, Ethan Miller, Ding Dong, Tamo, Nugz, 9 p.m., \$10-\$15 advance.

Public Works: 161 Erie, San Francisco. “Luminous,” w/ DJ Zhaldee, Third Saturday of every month, 9 p.m.

Supperclub San Francisco: 657 Harrison, San Francisco. “Scorpio’s Ball,” w/ El Papa Chango, Smashel-tooth, Jocelyn, Portal, 9 p.m., \$10-\$20.

Vessel: 85 Campton, San Francisco. Tall Sasha, 10 p.m., \$10-\$30.

HIP-HOP

111 Minna Gallery: 111 Minna St., San Francisco. “Shine,” Third Saturday of every month, 10 p.m.

John Collins: 138 Minna, San Francisco. “The Bump,” w/ The Whooligan, Third Saturday of every month, 10 p.m., free.

The Knockout: 3223 Mission, San Francisco. “The Booty Bassment,” w/ DJs Dimitri Dickinson & Ryan Poulsen, Third Saturday of every month, 10 p.m., \$5.

Mezzanine: 444 Jessie, San Francisco. Spawnbreezie, BigBody Cisco, Drew Deezy, 9 p.m., \$20.

Showdown: 10 Sixth St., San Francisco. “Purple,” w/ resident DJs ChaunceyCC & Party Pablo, Third Saturday of every month, 10 p.m.

ACOUSTIC

Amoeba Music: 1855 Haight, San Francisco. Mason

MEZZANINE
444 JESSIE STREET

THU NOVEMBER 14 • 9PM
A\$AP FERG
ASAP MOB, DEV BUTS, JUSTIN MATTHEWS, 1005

FRI NOVEMBER 15 • 9PM
LADYHAWKE (DJ SET)
BLACKBIRD BLACKBIRD AMERICAN ROYALTY

SAT NOVEMBER 16 • 9PM
SPAWN BREEZIE

SUN NOVEMBER 17 • 8PM
SHAGGY

FRI NOVEMBER 22 • 9PM
DIRTYBIRD PLAYERS

11.23 BARRINGTON LEVY
11.28 AZARI & III (DJ SET)
11.28 CREAM OF BEAT
11.29 NIGHTMARES ON WAX
11.30 BREAK SCIENCE CRITIC FLOODS
12.01 PUSHA T (LIVE)
12.05 CLUB NSSN 2013
12.07 WONDERFULL SF X
12.10 TOSCA
12.13 BONE THUGS -N- HARMONY
12.15 PAUL KALKBRENNER (LIVE)
12.21 VICEROY
1.30 THE HOOD INTERNET
3.22 REBIRTH BRASS BAND

MEZZANINESF.COM | 415.625.8880 | 214

Sweetwater
MUSIC HALL

DRINKS • FOOD • MUSIC

WED 11/13 7PM \$12 ADV & DOOR
JAMES MOSELEY BAND
WITH NICK LOPEZ

THUR 11/14 7PM \$17 ADV / \$22 DOOR
MEAT PUPPETS
WITH THE WORLD TAKES...

SAT 11/16 & SUN 11/17 7PM \$25 ADV / \$30 DOOR
REVEREND HORTON HEAT
WITH LARRY & HIS FLASK
AND DEKE DICKERSON

TUE 11/19 7PM \$14 ADV / \$17 DOOR
JASON CROSBY & FRIENDS
FEAT
STU ALLEN, ROBIN SYLVESTER,
JAY LANE AND SPECIAL GUEST
SHANA MORRISON

WED 11/20 7PM \$15 ADV / \$17 DOOR
FREESTONE PEACHES
- A TRIBUTE TO DUANE ALLMAN -
DUANE’S BIRTHDAY
CELEBRATION

FRI 11/22 8PM - \$20 ADV / \$22 DOOR
BESO NEGRO WITH
THIS OLD EARTHQUAKE

SAT 11/23 8PM \$22 ADV & DOOR
FOREVERLAND
- MICHAEL JACKSON TRIBUTE

SAT 11/30 7PM - \$22 ADV / \$27 DOOR
BARRERE & TACKETT
OF LITTLE FEAT
WITH MATT JAFFE

FOR PRIVATE EMENTS EMAIL: AARON@SWMH.COM
19 CORTE MADERA AVENUE MILL VALLEY, CA
415-388-3850 | SWEETWATERMUSICHALL.COM

The **plough** *and the* **SCARS**

WEDNESDAY 11/13
DANIEL SEIDEL

THURSDAY 11/14
EMPEROR NORTON CÉILÍ BAND

FRIDAY 11/15
SHELBY ASH PRESENTS
TRAVERS CHANDLER & AVERY COUNTY
+ BELLE MONROE & HER BREWGRASS BOYS

SATURDAY 11/16
EP RELEASE SHOW
JOHN HAESEMEYER + JEFF HAYWARD
+ RONDRE

SUNDAY 11/17
SEISIÚN
DARCY NOONAN, RICHARD MANDEL
JACK GILDER & FRIENDS
AT 7PM: THE HAT STRETCHERS

MONDAY 11/18
HAPPY HOUR ALL DAY
FREE POOL

TUESDAY 11/19
SEISIÚN
AUTUMN RHODES & FRIENDS
+ PAT O'DONNELL

116 Clement St. | 751-1122 | theploughandstars.com
HAPPY HOUR DAILY 3-7PM

Thee **Parkside**

FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm
OPEN AT 2PM, SAT AT NOON
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)
8PM • WEDNESDAY, NOVEMBER 13TH • \$10

THE DEER TRACKS
LOW LEAF • SURVIVAL GUIDE
9PM • THURSDAY, NOVEMBER 14TH • \$20

ALESTORM
TROLLFEST • GYPSYHAWK
VALENSOROW ALL AGES!
9PM • FRIDAY, NOVEMBER 15TH • \$8

THAT GHOST
FAYROY • SONS OF HIPPIES • WAG
9PM • SATURDAY, NOVEMBER 16TH • \$8
ALCOHOLICAUST PRESENTS:

FOG OF WAR
NEKROFILTH • BURNING MONK • TOMES
4PM • SUNDAY, NOVEMBER 17TH • FREE
ORIGINAL FAMOUS TWANG SUNDAYS
BLUE DIAMOND FILLUPS ALL AGES!

UPCOMING SHOWS

11/21 - WHITE BARONS, HORNSS, WINTER TEETH, ROCK BOTTOM
11/22 - BROCAS HELM, HATCHET, EXMORTUS, MIDNIGHT CHASER
11/23 - ATTIK DOOR, MOXIE KIDS, FIELD OF STONES, RAGE AGAINST FLORENCE AND THE MACHINE
11/29 - A. TOM COLLINS, THE ARABS, MANZANITA FALLS
11/30 - CHURCH OF MISERY, SAVIOURS, WIZARD RIFFLE, DISASTROID

theeparkside.com
1600 17th Street • 415-252-1330

EASTSIDE WEST
RESTAURANT AND BAR

EAT SOMETHING
DRINK SOMETHING
PLAY SOMETHING

TACO TUESDAY
HAPPY HOUR
TUES, WEDS & THURS | 4-9PM

\$2 TACOS
\$2 MODELOS

FRIDAY CLASSIC
HAPPY HOUR

\$2+UP BEERS **\$4 WELLS** **\$6 SHOT +BEER**

FREE TACO
FOR SF WEEKLY READERS
(ASK YOUR SERVER)

3154 FILLMORE ST
WWW.ESWSF.COM

Jennings, 3 p.m., free.

Bazaar Cafe: 5927 California, San Francisco. Paul Griffiths, 7 p.m.

The Independent: 628 Divisadero, San Francisco. Vienna Teng, 6 & 9 p.m., \$25.

The Lost Church: 65 Capp St., San Francisco. North Home, Jean Marie, 8 p.m., \$10.

Plough & Stars: 116 Clement, San Francisco. John Haesemeyer, Jeff Hayward, RonDre., 8 p.m., \$6.

The Riptide: 3639 Taraval, San Francisco. Chris James & The Showdowns, 9:30 p.m., free.

St. Cyprian's Episcopal Church: 2097 Turk, San Francisco. A Musical Tribute & Celebration of the Life & Songs of Phil Ochs, featuring Sonny Ochs, Kim & Reggie Harris, Carolyn Hester, James Lee Stanley, and Aileen Vance, 8 p.m., \$17-\$20.

Tupelo: 1337 Green St., San Francisco. Shantytown, 9 p.m.

Yoshi's San Francisco: 1330 Fillmore, San Francisco. An Evening with Mason Jennings, 8 & 10 p.m., \$24-\$29.

JAZZ

Cafe Claude: 7 Claude, San Francisco. The Monroe Trio, 7:30 p.m., free.

Jazz Bistro At Les Joulins: 44 Ellis, San Francisco. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.

The Royal Cuckoo: 3202 Mission, San Francisco. Jules Broussard, Danny Armstrong, and Chris Siebert, 7:30 p.m., free.

Savanna Jazz Club: 2937 Mission, San Francisco. Lily Alunan, 7:30 p.m., \$10.

SFJAZZ Center: 205 Franklin St., San Francisco. Wesla Whitfield, 7 & 8:30 p.m., \$30.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. The Robert Stewart Experience, 9 p.m.

Zingari: 501 Post, San Francisco. Brenda Reed, 8 p.m., free.

INTERNATIONAL

1015 Folsom: 1015 Folsom St., San Francisco. "Pura," 9 p.m., \$20.

Cafe Cocomo: 650 Indiana, San Francisco. Peruvian Salsa Showdown, w/ Pepe y Su Orquesta vs. Julio



Shervin Lainez

VIENNA TENG

6:30 p.m. and 9:30 p.m. Saturday, Nov. 16, at the Independent. \$25 (6:30 show sold out); theindependentsf.com.

In 2010, after Bay Area-bred songster Vienna Teng had established herself with four albums of somber, sumptuously layered, piano-driven panoramas — think The Civil Wars and Tori Amos with overtones of Hazards-era Decemberists — she walked away for a graduate degree in environmental studies and business at the University of Michigan. Settled in Detroit, Teng returns to music with her first set in four years, *Aims*. One might assume, given the status of that city, that it would be a bleak opus — but one would be wrong. Like a true artist, Teng finds beauty in spite of a difficult reality. "The Hymn of Axiom" is one of the loveliest songs you'll hear this year: Imagine the Cocteau Twins doing a J.S. Bach motet. **Mark Keresman**

FRI 11.15
TEMPLE FRIDAYS PRESENTS
REFRESH

SUN 11.17
SUNSET
ARCADE

SAT 11.16
TEMPLE & LARA BRASIL PRESENT
CRUSH **DJ NILE** **FEAT.**

UPCOMING
EVENTS
TEMPLE

FOR VIP, BACHELORETTEES OR ANY LARGE GROUP PLEASE E-MAIL: SAEED@TEMPLESF.COM
FOR VIP BOTTLE SERVICE PLEASE EMAIL: STELLA@TEMPLESF.COM
RSVP HERE FOR COMPLIMENTARY ENTRY TO TEMPLE ▲

P.O.ST/TEMPLESVP

TUES 11.19
PAINTING TO THE PEOPLE
FREE
EACH TUESDAY WE GATHER AND OUR MOVEMENT GROWS STRONGER. EACH WEEK WEERING THE PAINT TO THE PEOPLE.

WWW.TEMPLESF.COM

WEDNESDAY NOV 13
GET IT ON PRESENTS
TALL FIRES
UNRULY THINGS
THE BEGGARS WHO GIVE
STOMPING GROUNDS

THURSDAY NOV 14
COMMON GROUND PRESENTS
ALEXI DELANO
WITCHITA RON
FIL LATORRE
JOEY ALANIZ

FRIDAY NOV 15
MONARCH BAR PRESENTS
DJ GUILLERMO
(SWEATER FUNK CREW)
NO COVER

SATURDAY NOV 16
LIGHTS DOWN LOW PRESENTS
MK
RICHIE PANIC
SLEAZEMORE

SUNDAY NOV 17
RELOAD SUNDAYS PRESENTS
THE DEAD ROSE MUSIC CO. (UK)
JASON KENDIG
ANTHONY MANSFIELD

MONDAY NOV 18
MANIC MONDAYS
DJ ANDRE CAMAISA
(REDBULL CAMPUS 3STYLE SF CHAMP)
DJ MEI-LWUN
NO COVER

TUESDAY NOV 19
SOUNDPIECES
ELECTRONIC BEATS
& BASS SHOWCASE
EVERY TUESDAY

MONARCHSF.COM
HAPPY HOUR
MONDAY - FRIDAY 5:30PM - 7:30PM
SATURDAY - SUNDAY 8:00PM - 2:00AM
LOUNGE UPSTAIRS - CLUB DOWNSTAIRS
101 6TH ST. SF

..... GET TICKETS AT **yoshis.com**

SAN FRANCISCO	oakland
Wed, Nov 13 VH1's "You Oughta Know" New Artist! JOHNNYSWIM plus 6Roses	Wed, Nov 13 - SOLD OUT! Legendary singer-songwriter An Evening with GRAHAM NASH
Thu, Nov 14 Legendary singer-songwriter An Evening with GRAHAM NASH	Thu-Sun, Nov 14-17 Oakland's eclectic soul sensation GOAPELE
Fri-Sat, Nov 15-16 Touring new album <i>Always Been</i> An Evening with MASON JENNINGS	Mon, Nov 18 MARK MURPHY 5TH ANNUAL SCHOLARSHIP CONCERT w/ Rhiannon, Clairdee, Nicholas Bearde & more
Fri, Nov 15 - Open Dance Floor, 10:30pm, 18+ "Baby Got Back" hip-hop innovator SIR MIX-A-LOT	Tue-Wed, Nov 19-20 Legendary contemporary jazz vocalist DIANE SCHUUR
Sun, Nov 17 - 18+ SF's classiest burlesque show! BARBARY COAST BURLESQUE	
Tue-Wed, Nov 19-20 Brazilian Tropicália legend performing hits: "Mas Que Nada," "Taj Mahal," & more JORGE BEN JOR	Thu, Nov 21 ANNA NALICK Opening act: Dan Godlin
Thu-Fri, Nov 21-22 GRAMMY®-nominated Cuban Son group SEPTETO NACIONAL DE CUBA, IGNACIO PIÑEIRO	Fri-Sat, Nov 22-23 STEVE GADD BAND feat. Larry Goldings, Jimmy Johnson, Michael Landau & Walter Fowler
Sat, Nov 23 One-man spoken-word show JOHN WATERS: THIS FILTHY WORLD	Sun, Nov 24 - Swinging big band jazz MONTCLAIR WOMEN'S BIG BAND
Sat, Nov 24 A Thanksgiving Gospel Experience with LYNETTE & BRIDGETTE BAILEY	Mon, Nov 25 - Bay Area born jazz vocalist VALERIE TROUTT
Tue, Nov 26 Featuring 15 of the Bay Area's finest musicians! THE TOMMY IGOE BIG BAND Direct from Santana: Vocalist Tony Lindsay	Tue, Nov 26 PROGENY
1330 FILLMORE ST. 415-655-5600 510 EMBARCADERO WEST 510-238-9200	
VIP Membership Club for Yoshi's SF + Oakland • Details at www.yoshis.com/vip	
For tickets & current show info: YOSHIS.COM / 415-655-5600 / 510-238-9200 All-ages venue. Dinner reservations highly recommended.	

Bravo y Su Orquesta Salsabor, 8 p.m., \$15.
Cigar Bar & Grill: 850 Montgomery, San Francisco. Conjunto Picante, 8 p.m.
Make-Out Room: 3225 22nd St., San Francisco. “El SuperRitmo,” w/ DJs Roger Mas & El Kool Kyle, 10 p.m., \$5.
Public Works: 161 Erie, San Francisco. “Non Stop Bhangra,” w/ Jimmy Love, Rav-E, Pavit, Mehul, Dholrhythms dance troupe, more (in the main room), 9 p.m., \$10-\$15.
Red Poppy Art House: 2698 Folsom, San Francisco. Makrú, 7:30 p.m., \$10-\$15.
Roccapulco Supper Club: 3140 Mission, San Francisco. Farruko, 8 p.m., \$40 advance.

BLUES

Biscuits and Blues: 401 Mason, San Francisco. Paula Harris, 7:30 & 10 p.m., \$20.
Pier 23 Cafe: Pier 23, San Francisco. Bobbie Webb, 8 p.m., free.
The Saloon: 1232 Grant, San Francisco. Tony Perez & Second Hand Smoke, Third Saturday of every month, 4 p.m.; Nick Gravenites, 9:30 p.m.

EXPERIMENTAL

Columbarium: One Loraine Court, San Francisco. Luciano Chessa: Lightest, 6 p.m., free.

FUNK

Boom Boom Room: 1601 Fillmore, San Francisco. Polyrhythmics, Ideateam, 9:30 p.m., \$10-\$15.

SOUL

Elbo Room: 647 Valencia, San Francisco. “Saturday Night Soul Party,” w/ DJs Lucky, Phengren Oswald, and Paul Paul, Third Saturday of every month, 10 p.m., \$10 (\$5 in formal attire).

SUNDAY 11/17

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. The Grannies, Winter Teeth, Bar Fight, 7 p.m., \$10.
Cafe Du Nord: 2170 Market, San Francisco. Grant Farm, Emily Yates, Misisipi Mike Wolf, 8 p.m., \$12.
Hemlock Tavern: 1131 Polk, San Francisco. Pop. 1280,

8:30 p.m., \$7.
The Independent: 628 Divisadero, San Francisco. Anna Calvi, 8 p.m., \$20.
Milk Bar: 1840 Haight, San Francisco. Corners, Froth, Adult Books, Bicycle Day, 8 p.m., \$5.
Neck of the Woods: 406 Clement St., San Francisco. Cadaver Dogs, MoonFox, A Happy Death, 8 p.m., \$5-\$8.
Rickshaw Stop: 155 Fell, San Francisco. White Lung, Antwon, Tony Molina, 7 p.m., \$10-\$12.
Slim’s: 333 11th St., San Francisco. Tonight Alive, The Downtown Fiction, For the Foxes, Echosmith, 7 p.m., \$14.

BeatBox: 314 11th St., San Francisco. “Tea-Rex,” w/ DJ Corey Craig, 4-8 p.m., \$5-\$10.
Elbo Room: 647 Valencia, San Francisco. “Dub Mission,” w/ Roger Mas, DJ Sep, Vinnie Esparza, 9 p.m., \$6 (free before 9:30 p.m.).
FB: 1192 Folsom St., San Francisco. “Stamina Sundays,” w/ DLR & Adept, 10 p.m., free.
The Knockout: 3223 Mission, San Francisco. “Sweater Funk,” 10 p.m., free.
Lookout: 3600 16th St., San Francisco. “Jock,” Sundays, 3-8 p.m., \$2.
Monarch: 101 6th St., San Francisco. “Reload,” 9:30 p.m., \$5; “Reload,” 9:30 p.m., \$5.
Q Bar: 456 Castro, San Francisco. “Gigante,” 8 p.m., free.

HIP-HOP

DANCE

FRIDAY 11/15 - MAINROOM
AFROLICIOUS LIVE
WITH **J-BOOGIE**

FRIDAY 11/22
DUBFIRE

FRIDAY 11/22
4 ALL TOUR
FT. **NADASTROM**
SALVA • SINDEN

SATURDAY 11/23
DUSTY RHINO
FT. **DEEKLINE**

SATURDAY 11/30
SETH TROXLER

THURSDAY 11/14 - MAINROOM
SPEECHLESS: TECH IMPROV

THURSDAY 11/14 - LOFT
BUTANE

FRIDAY 11/15 - LOFT
ODYSSEY

SATURDAY 11/16 - MAINROOM
NONSTOP BHANGRA #98

SATURDAY 11/16 - LOFT
ISIS: PBR STREETGANG

MONDAY 11/18
BOLD ITALIC: TECH PANEL

SATURDAY 12/7
THE BAY BREWED

SATURDAY 12/7
DISTRIKT: HOLIDAZE

W W W . P U B L I C S F . C O M

FRIDAYS
\$4 SHOCKTOP

HUGE OUTDOOR PATIO

LIVE MUSIC
EVERY OTHER SATURDAY

DJS WED-SUN NIGHT

4 POOL TABLES • BEER PONG

30 BEERS ON TAP
NEW SPECIALS MONTHLY

PARK 77
sports bar

OPEN MON-SAT NOON-2AM, SUN 10AM-2AM

JUST OFF 19TH AVE | 7 CAMBON DR

415-584-4445

FIND US ON

WWW.PARK77BAR.COM

DELIRIUM
SERVICE FOR THE SICK!

M	MONDAY MADNESS
T	BLACK TUESDAYS
W	WICKED WEDNESDAYS
TH	BUILT FOR SPEED
F	PUNK AS FUCK
SA	I ♥ WET PANTIES
SU	HEART & SOUL

HAPPY HOUR TIL 7PM
\$2 TECATE, \$3 PBR
FREE BBO EVERY SAT. & SUN.

3139 16TH ST. 415-552-5525
MON - WED 2PM-2AM
THURS & FRI 11AM-2AM, SAT & SUN 1PM-2AM



Dod Morrison Photography

ALTERNATIVE TENTACLES 33^{1/3}
ANNIVERSARY PARTY

With Guantanamo School of Medicine, Mojo Nixon, Death Hymn #9, and Pins of Light. 8 p.m. Friday, Nov. 15, at Slim’s. \$18-\$20; slimspresents.com.

Jello Biafra formed local record label Alternative Tentacles in 1979 to self-release The Dead Kennedys’ brazen debut single, “California Über Alles.” Thirty-three years later, he’s the sole owner of Alternative Tentacles, making it the longest running, continuously operated independent label in the country with more than 450 releases. To commemorate the milestone, the ever-indignant Biafra’s newest policy-protesting outfit, Guantanamo School of Medicine, will headline a bill of Alternative Tentacles artists Mojo Nixon, Death Hymn #9, and Pins of Light. Texan activist and cow-punk musician Nixon’s appearance is especially rare, as is the promised live collaboration with Biafra to perform material from their satirical *Prairie Home Invasion* release — a reminder that Biafra’s three decades of rigorous independence is paralleled by an unwavering sense of humor. **Sam Lefebvre**

Boom Boom Room: 1601 Fillmore, San Francisco.

"Return of the Cypher," 9:30 p.m., free.

Brick & Mortar Music Hall: 1710 Mission, San Francisco.

Chuck Inglish, Kings Dead, Sayknowledge, Young Gully, Nick Jame\$, Symba, 9 p.m., \$12-\$15.

ACOUSTIC

Hotel Utah: 500 Fourth St., San Francisco. Donovan Plant Band, Ian Franklin & Infinite Frequency, Jeff Desira, Ray Vaughn, Benjamin Brown, 8 p.m., \$8-\$10.

Plough & Stars: 116 Clement, San Francisco. Seisiún with Darcy Noonan, Richard Mandel, and Jack Gilder, 9 p.m.

Tupelo: 1337 Green St., San Francisco. The West Nile Ramblers, 9 p.m.

JAZZ

Biscuits and Blues: 401 Mason, San Francisco. Macy Blackman, 7:30 & 9:30 p.m., \$15.

Chez Hanny: 1300 Silver, San Francisco. Scott Amendola Quartet, 4 p.m., \$20 suggested donation.

Jazz Bistro At Les Joulins: 44 Ellis, San Francisco. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.

The Riptide: 3639 Taraval, San Francisco. The Cottonails, Third Sunday of every month, 7:30 p.m., free.

The Royal Cuckoo: 3202 Mission, San Francisco. Lavay Smith & Chris Siebert, 7:30 p.m., free.

SFJAZZ Center: 205 Franklin St., San Francisco. Jackie Ryan, 5:30 & 7 p.m., \$20.

SAN FRANCISCO MEDIA CO. PRESENTS
ROCK THE BOX
OUR CANVAS, *YOUR ART*



San Francisco Media Company newsracks serve the city by distributing thousands of papers on a typical day. It's time we gave something back to them.

The San Francisco Media Company is seeking Bay Area artists to help us improve a handful of our newsracks. We'll provide 45 boxes to 45 artists to remake as they see fit. Help us trick out 15 boxes each from *The San Francisco Examiner*, *San Francisco Bay Guardian* and *SF Weekly*. We'll provide a small stipend for art supplies and three **\$2,500** awards to the best newsracks commissioned for *The Examiner*, *Guardian* and *Weekly*.

Please send your name, contact information, representative samples of your work, and your ideas about how you would redesign a newsrack for one of our three papers.

Send your application to rockthebox@sfmediaco.com
FOR MORE INFORMATION & TO DOWNLOAD A BLANK TEMPLATE GO TO
sfmediaco.com/rockthebox

SF Examiner

BAY-GUARDIAN

SF WEEKLY

SFFF LOCAL 798 TOY DRIVE & FUNDRAISER

KICKOFF PARTY

Thursday November 14th 2013

8PM-10PM

The **PENTHOUSE** *Club & Restaurant*
SAN FRANCISCO

RSVP www.penthousesf.com

*and bring an unwrapped new toy
for complimentary admission, cocktails
& passed hors d'oeuvres*

*From November 14th until December 19th,
entertainers will donate nightly dances for charity.*

Bring an unwrapped new toy (value \$20 or more)

and receive free admission

to any club below:

NEW CENTURY
THEATRE
www.newcenturysf.com

LARRY FLYNT'S HUSTLER CLUB.
www.hustlerclubsf.com

HUNGRY
www.hungrysf.com

Gold Club
www.goldclubsf.com

GARDEN of EDEN
www.goe-sf.com

little Darlings
SAN FRANCISCO
www.littledarlingssf.com

ROARING 20'S
www.roaring20ssf.com

The PENTHOUSE
Club & Restaurant
www.penthousesf.com

CONDOR
www.condorsf.com

Centerfolds
All Nude Cabaret
www.centerfoldssf.com

SF WEEKLY

The Examiner

where

SFGate.com

San Francisco Chronicle

SFSTATION

SF WEEKLY

HUGE



SELECTION

SIEGEL'S

CLOTHING
SUPERSTORE

2366 MISSION ST.
(BTWN. 19TH & 20TH)

415.824.7729

www.zootsuitstore.com

slate*

music | cocktails | pool

WEDNESDAY
11.13

HAPPY HOUR SPECIALS
6-10 P.M.

THURSDAY
11.14

DANCE KARAOKE
w/ 

FRIDAY
11.15

DARLING NIKKI
A QUEER DANCE PARTY BENEFITING
RADAR PRODUCTIONS

SATURDAY
11.16

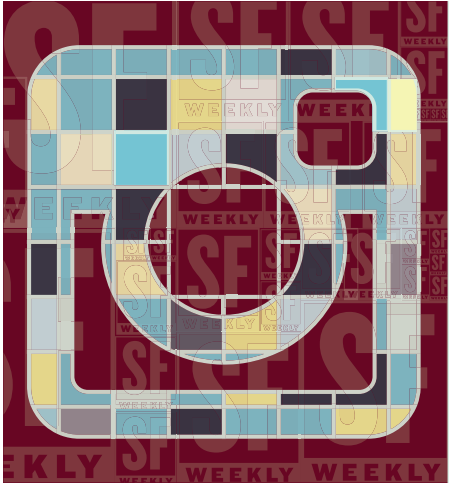
THE LEGENDARY:
SMITHS NIGHT SF
(80'S AND 90'S NEW WAVE, CLUB
BANGERS AND INDIE)
w/ SPECIAL GUEST DJ KING KONG

TUESDAY
11.19

TACO TUESDAYS
HAPPY HOUR DRINK SPECIALS 6-10 P.M.


HAPPY HOURS
TUESDAY
THRU SATURDAY
6-10PM

slate-sf.com
rsvp@slate-sf.com : 415.558.8521
1025 16th street - san francisco, ca 94103
{ ONE BLOCK FROM BART }



Be
Creative...

@sfweekly



WARHOL
FAIREY – LICHTENSTEIN

Buying & Selling
Contemporary/Street art

zyart@pacbell.net
310-259-8188

Zingari: 501 Post, San Francisco. Amanda Addleman, 7:30 p.m., free.

INTERNATIONAL

Atmosphere: 447 Broadway, San Francisco. “Hot Bachata Nights,” w/ DJ El Guapo, 5:30 p.m., \$10 (\$18-\$25 with dance lessons).

Old First Presbyterian Church: 1751 Sacramento, San Francisco. Shoko Hikage with Thomas Schultz & Narae Kwon, 4 p.m., \$14-\$17.

Thirsty Bear Brewing Company: 661 Howard, San Francisco. “The Flamenco Room,” 7:30 & 8:30 p.m.

REGGAE

Mezzanine: 444 Jessie, San Francisco. Shaggy, Rayvon, Thrive, DJ Green B, 9 p.m., \$25.

Pa’ina: 1865 Post St., San Francisco. Siaois, Kiwini Vaitai, Jasmine Lee, 7 p.m., \$10.

BLUES

Amnesia: 853 Valencia, San Francisco. HowellDevine, Third Sunday of every month, 8:30 p.m., \$7-\$10.

Lou’s Fish Shack: 300 Jefferson St., San Francisco. Nat Bolden, 4 p.m.

The Saloon: 1232 Grant, San Francisco. Blues Power, 4 p.m.; Silvia C, 9:30 p.m.

Swig: 571 Geary, San Francisco. Sunday Blues Jam with Ed Ivey, 9 p.m.

EXPERIMENTAL

El Rio: 3158 Mission, San Francisco. Marielle Jakobsons, Tecumseh, Names, 8 p.m., \$7.

The Lab: 2948 16th St., San Francisco. “Godwaffle Noise Pancakes,” w/ Medicine Cabinet, Dictionary of Ghosts, Beast Nest, Rent Romus, Moo Kau, noon, \$5-\$10.

Musicians Union Local 6: 116 Ninth St., San Francisco. The Reckoning Quartet, Skullkrusher, 7:30 p.m., \$8-\$10.

MONDAY 11/18

ROCK

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Social Studies, Foli, The Tropics, 9 p.m., \$6.

The Chapel: 777 Valencia St., San Francisco. Nightlands, 8 p.m., \$12.

Slim’s: 333 11th St., San Francisco. Wire, Chastity Belt, 8 p.m., \$25.

DANCE

DNA Lounge: 375 11th St., San Francisco. “Death Guild,” 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., \$3-\$5.

Q Bar: 456 Castro, San Francisco. “Wanted,” w/ DJs Key&Kite and Richie Panic, 9 p.m., free.

Underground SF: 424 Haight, San Francisco. “Vienetta Discotheque,” w/ DJs Stanley Frank and Robert Jeffrey, 10 p.m., free.

HIP-HOP

Elbo Room: 647 Valencia, San Francisco. Travaille, Ickymack, Cozmost, 9 p.m.

ACOUSTIC

Bazaar Cafe: 5927 California, San Francisco. West Coast Songwriters Competition, 7 p.m.

Cafe Du Nord: 2170 Market, San Francisco. Lindi Ortega, Brett Detar, 8:30 p.m., \$12.

Hotel Utah: 500 Fourth St., San Francisco. Open mic

with Brendan Getzell, 8 p.m., free.

Make-Out Room: 3225 22nd St., San Francisco. “Sad Bastard Club,” Third Monday of every month, 7:30 p.m., free.

The Saloon: 1232 Grant, San Francisco. Peter Lindman, 4 p.m.

JAZZ

Le Colonial: 20 Cosmo, San Francisco. Le Jazz Hot, 7 p.m., free.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. City Jazz Instrumental Jam Session, 8 p.m.

The Union Room at Biscuits and Blues: 401 Mason, San Francisco. The Session: A Monday Night Jazz Series, pro jazz jam with Mike Olmos, 7:30 p.m., \$12.

Zingari: 501 Post, San Francisco. Nora Maki, 7:30 p.m., free.

REGGAE

Skylark Bar: 3089 16th St., San Francisco. “Skylarking,” w/ I&I Vibration, 10 p.m., free.

BLUES

Biscuits and Blues: 401 Mason, San Francisco. Craig Horton, 7:30 & 9:30 p.m., \$15.

The Saloon: 1232 Grant, San Francisco. The Bachelors, 9:30 p.m.

TUESDAY 11/19

ROCK

Amnesia: 853 Valencia, San Francisco. French Casettes, Black Cobra Vipers, Eagle, 9:15 p.m., \$7.

Boom Boom Room: 1601 Fillmore, San Francisco. The Bennys, Big Sticky Mess, Glimpse Trio, 9:30 p.m., \$5.

Bottom of the Hill: 1233 17th St., San Francisco. Obits, Rob Crow’s Gloomy Place, Pins of Light, 9 p.m., \$12.

Cafe Du Nord: 2170 Market, San Francisco. Ezra Furman, Tristen, Fronds, 8:30 p.m., \$10.

The Chapel: 777 Valencia St., San Francisco. The Reverend Horton Heat, Larry & His Flask, Deke Dickerson, 9 p.m., \$25.

Hotel Utah: 500 Fourth St., San Francisco. The Melismatics, Goldenboy featuring The New Familiar, Laura

Leighe, South Hero, 8 p.m., \$8-\$10.

The Knockout: 3223 Mission, San Francisco. Payoff, Great Apes, Jabber, DJ Jesse Luscious, 9:30 p.m., \$7.

DANCE

Aunt Charlie’s Lounge: 133 Turk, San Francisco. “High Fantasy,” w/ DJ Viv, Myles Cooper, & guests, 10 p.m., \$2.

Otis: 25 Maiden, San Francisco. “Vibe,” w/ Binkadink, Third Tuesday of every month, 6 p.m., free.

Q Bar: 456 Castro, San Francisco. “Switch,” w/ DJs Jenna Riot & Andre, 9 p.m., \$3.

Underground SF: 424 Haight, San Francisco. “Shelter,” 10 p.m., free.

HIP-HOP

Skylark Bar: 3089 16th St., San Francisco. “True Skool Tuesdays,” w/ DJ Ren the Vinyl Archaeologist, 10 p.m., free.

ACOUSTIC

Bazaar Cafe: 5927 California, San Francisco. Andy Padlo, 7 p.m. continues through Nov. 26.

Plough & Stars: 116 Clement, San Francisco. Seisiún with Autumn Rhodes, 9 p.m.

Swedish American Hall: 2174 Market, San Francisco. Moonface, 8 p.m., \$14-\$16.

JAZZ

Blush! Wine Bar: 476 Castro, San Francisco. Kally Price & Rob Reich, 7 p.m., free.

Burritt Room: 417 Stockton St., San Francisco. Terry Disley’s Rocking Jazz Trio, 6 p.m., free.

Jazz Bistro At Les Joulins: 44 Ellis, San Francisco. M.B. Hanif & The Sound Voyagers, 7:30 p.m., free.

Le Colonial: 20 Cosmo, San Francisco. Lavay Smith & Her Red Hot Skillet Lickers, 7 p.m.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Michael Parsons, 8 p.m.

Tupelo: 1337 Green St., San Francisco. Mal Sharpe’s Big Money in Jazz Band, 6 p.m.

Verdi Club: 2424 Mariposa, San Francisco. “Tuesday Night Jump,” w/ Stompy Jones, Carl Sonny Leyland,



Julie Moe

Lindi Ortega
performs Monday
at Cafe du Nord

9 p.m., \$15.

Zingari: 501 Post, San Francisco. Linda Kosut, 7:30 p.m., free.

INTERNATIONAL

Cafe Cocomo: 650 Indiana, San Francisco. "Descarga S.F.," w/ DJs Hong & Good Sho, 8 p.m., \$12.

Elbo Room: 647 Valencia, San Francisco. "Porreta!," all night forro party with DJs Carioca & Lucio K, Third Tuesday of every month, 9 p.m., \$7.

F8: 1192 Folsom St., San Francisco. "Underground Nomads," w/ rotating resident DJs Amar, Sep, and Dulce Vita, plus guests, 9 p.m., \$5 (free before 9:30 p.m.).

Yoshi's San Francisco: 1330 Fillmore, San Francisco. Jorge Ben Jor, 8 & 10 p.m., \$35-\$55.



WEDNESDAY
\$2 TALL BOY PBR • \$2 FIREBALL SHOTS

THURSDAY
GUEST BARTENDERS

SUNDAY
DRINK SPECIALS FOR 49ER & RAIDER GAMES
BIG FLAT SCREEN TV'S

491 POTRERO
@ MARIPOSA
(415) 552-5545



WED 11/13
TRIVIA W/ SAL 8PM
KIT RUSCOE AND FRIENDS 9:30PM

THU 11/14
HOT EINSTEIN 8PM

FRI 11/15
HANDS ON FIRE 9PM

SAT 11/16
SHANTYTOWN 9PM

SUN 11/17
WEST NILE RAMBLERS 9PM

MON 11/18
TBA

TUE 11/19
MAL SHARPE'S BIG MONEY IN JAZZ 6PM
DANCE KARAOKE W/DJ PURPLE 9:30PM

1337 GRANT AVE.
415.981.9177
WWW.TUPELOSF.COM
facebook.com/tupelosf

REGGAE

Milk Bar: 1840 Haight, San Francisco. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m.

BLUES

Biscuits and Blues: 401 Mason, San Francisco. The Pulsators, 7:30 & 9:30 p.m., \$18.

The Saloon: 1232 Grant, San Francisco. Lisa Kindred, Third Tuesday of every month, 9:30 p.m.

EXPERIMENTAL

Center for New Music: 55 Taylor St., San Francisco. sfSoundSalonSeries, 7:49 p.m., \$7-\$10.



(415) 989-7666 • 12PM - 2AM

WED 11/13 LEAH TYSSE

THU 11/14 TOM BOWERS (4PM - 8PM)
STEVE FREUND (9:30PM - 1:30AM)

FRI 11/15 WEST COAST BLUES REVUE (4PM - 8PM)
CATHY LEMONS (9:30PM - 1:30AM)


SAT 11/16 TONY PEREZ & 2ND HAND SMOKE (4PM - 8PM)
NICK GRAVENITES (9:30PM - 1:30AM)

SUN 11/17 BLUES POWER (4PM - 8PM)
SYLVIA C (9:30PM - 1:30AM)

MON 11/18 PETER LINDMAN (4PM - 8PM)
THE BACHELORS (9:30PM - 1:30AM)

TUE 11/19 LISA KINDRED

1232 Grant Avenue
between Columbus and Vallejo
in the scenic heart of North Beach




Featuring >

Ken Loi Captain
John Beaver 1st Officer

Launching December 11th
Seating Prices available at www.asag.com

Uessel
88 Campus Place / San Francisco / California / Earth



CONDOR
SAN FRANCISCO'S ORIGINAL GENTLEMEN'S CLUB Since 1964

BACHELOR ROASTS!

**IS YOUR BOY GETTING HITCHED?
THEN GET HIM TOASTED, ROASTED & SHMACKED!**

CHOOSE AN OPTION THAT WORKS FOR YOU...

OPTION A STAGE SHOW & ADMISSION FOR UP TO 10 GUESTS • A SOUVENIR SHIRT FOR THE BACHELOR \$250	OPTION B STAGE SHOW & ADMISSION FOR UP TO 10 GUESTS • BOTTLE OF CALL LIQUOR • SOUVENIR SHIRT \$500	OPTION C STAGE SHOW & ADMISSION FOR UP TO 10 GUESTS • 2 BOTTLES OF PREMIUM LIQUOR • 10 MIN VIP ROOM PRIVATE DANCE • VIP GROUP SEATING • SOUVENIR SHIRT \$1000
---	--	---

BACHELOR PARTY PACKAGES
AT THE CONDOR... "WHERE IT ALL BEGAN"

560 Broadway at Columbus ■ 415.781.822 ■ www.condorsf.com
#condorsf @condorsf



make a real
connection

Call Livelinks.
The hottest place to meet
the coolest people.

**Live
links**

Try it Free!

415.765.1796

Local Numbers: 1.800.926.6000 Ahora en Español 18+

www.livelinks.com

VIP Escorts®

1-800-399-1301

Discreet service



FIRST CLASS ESCORTS Discreet Service

1.800.914.5867



the **night exchange**

**HOT
TALK
REAL
PEOPLE**

FREE TRIAL

415.288.2999

Toll Free
1.877.839.1110

Try our 900 number: 1.900.255.8080 at \$25/50 min.

nightexchange.com

18+ *Restrictions apply



 lavalife®

VOICE

FREE TRIAL
CALL NOW!

Where Fun... Meets Adventure

415.288.2800

Toll Free: 1.877.800.5282

\$20/20 mins
1-900-622-1100

Dial #CLICK(#25425)
79¢/min. Boost, AT&T | 99¢/min. Verizon

LAVALIFEVOICE.COM

18+ *Restrictions may apply



**GET ON TO
GET OFF**

Try For Free

415-402-1007



More local numbers: 1.800.777.8000
Ahora en Español /18+



GUY SPY The #1 social network for men who like men

Available on the iPhone   

By Dan Savage

Why am I such a slut?
Girl, Corrupted

Are you a slut?

Or are you a woman who loves sex, has a high libido, and has consensual sex with a lot of willing and grateful partners? Those are all traits for which culture wouldn't conspire to leave you feeling conflicted or compelled to slap a pejorative label on yourself — if you were a dude, gay or straight.

Don't buy into the sexist double standards, GC. So long as your sex life isn't negatively impacting your relationship(s), your health, your friendships, your family life, your classwork, or your career, GC, you aren't doing anything wrong. Don't let shitty, sexist people make you feel like you have to slap a shitty, sexist label on yourself for the crime of enjoying sex while female.

Have fun out there, GC, be thoughtful, be safe, be considerate of the feelings of others and of your own. And remember: What works for you now — slutting around in the sex-positive/reclaiming-the-shit-out-of-that-word sense, i.e., a lot of healthy and rewarding sex, a lot of happy sex partners — may not work for you always. Don't look back on this part of your life with shame or regret if or when you elect to downsize your sex life, i.e., less sex, fewer sex partners/a lot of sex, one sex partner. Do what's right for you, eliminate the risks that can be eliminated, mitigate the risks that can't be eliminated, and don't worry about what other people think.

I am a 24-year-old gay man living in a major urban center. My question has to do with etiquette. One of my very good friends — I'll call him Jerry — helped me out of a huge jam last summer. I received notice that I had to vacate my apartment while I was overseas, and Jerry volunteered to pack up my stuff and put it into storage. Needless to say, I am extremely grateful, as Jerry has saved me a huge amount of money and hassle. Recently, though, I was house-sitting for Jerry while he was on vacation, and I found some intimate items of mine — a cock ring and a bottle of lube — that I thought had been lost in the move. In the interest of full disclosure, me and Jerry have fooled around before, but I find the fact that he took these items very strange, and I don't really know what to do. Do I confront Jerry about the items, or just leave them as "payment" for helping me move? Or should I just take them back without saying anything and let him figure it out?

Unsure In Canada

P.S. Your work is one of the big reasons I was able to come out to my friends and family in eighth grade. I just wanted to thank you.

Two gay men living in the same city — two gay men with similar sexual interests (including an interest in each other) — could wind up owning two identical bottles of lube and a pair of identical cock rings. It's unlikely, of course, and it's even less likely that Jerry owns the exact same lube and cock ring as the lube and cock ring of yours that went missing when Jerry packed your place up. But seeing as Jerry helped you out of a jam, UIC, you should repay his kindness by either giving him the benefit of the doubt or turning a blind eye to what amounts to a little harmless pervy. Lube isn't that expensive, and

that cock ring wasn't from Tiffany's — or was it? — so replacing them isn't going to ruin you.

P.S. Thanks for the very sweet postscript!

P.P.S. Assuming Jerry didn't leave your intimate items out in plain view, UIC, that means you snooped. If you have the kind of friendship with Jerry where you can confront him about his theft, admit to your snooping, and have a laugh about it — and maybe put the lube and cock ring to good use — leave him a cheeky note in the drawer where you found your intimate items: "I see you like my cock ring. Let me know if you want to see me in it."

I've been reading your column for years, and I feel like I should know your answer by now, but I'm stumped. I'm a man. Recently I discovered Omegle, the online chat site that allows you to "talk to strangers," and I've had some fun posing as a lesbian. I would talk to women my own age (mid-20s) about life, love, and, of course, sex. Many times, like 99 percent of the time, these chats included role play or sexy chat. We would both be masturbating on our respective ends, and from what I can tell, I am pretty good at writing this stuff. I want to be clear that this was just chatting. I wouldn't trade pics, since I'm missing the goods the women I'm chatting with are interested in, and it's certainly not fair for me to accept pics without being able to provide them. I don't keep in touch with my chat partners after our chat is over, and I am pretty sure everyone is satisfied.

Here is my question: Am I an asshole for doing this? I made a post on Reddit to some real lesbians, and they clearly feel like I am an asshole. One woman told me I need help. So, believe it or not, I stopped. I do not like being an asshole. But I can't help but wonder: Was this really that bad? It's the Internet, for goodness sake, and for all I know I am chatting with other straight dudes who are pretending to be lesbians. Isn't some lying to be expected? And if I'm not trying to pursue these women in real life, where's the harm?

Don't You Know Everything, Savage?

Loathe as I am to contradict the Lesbians of Reddit — which sounds like the title of a '50s lesbian pulp-fiction novel — I don't think you're an asshole, DYKES.

If you created fake personal ads, if you actively misled lesbians who contacted you, if you sent women pics that weren't yours in an effort to trick them into believing that you were an actual lesbian, if you strung lesbians along via e-mail for weeks or months — if you were doing any of that shit — then you would be an asshole. But spinning out a few masturbatory fantasies on a site designed to facilitate one-on-one conversations between people who are never going to meet? That's not asshole behavior. You found a way to enjoy your wannabe-lesbian fantasies without doing harm to any actual flesh-and-vulva lesbians.

And yes, DYKES, most of the "lesbians" you chatted with on Omegle were other straight dudes.

This week on the Savage Lovecast, Dan speaks with Daniel Bergner about foot fetish shame at savagelovecast.com.

E-mail Dan Savage: mail@savagelove.net
@fakedansavage on Twitter



**NORTH
AMERICA'S
BUSIEST
CHAT LINE**

FREE TRIAL*

415.829.1111

Oakland	510.343.1111	San Jose	408.514.0099
Santa Rosa	707.583.1111	Other Cities	1.888.257.5757

questchat.com

\$25/50min
1.900.484.2525

AHORA EN ESPAÑOL

DOWNLOAD FREE APP

18+ RESTRICTIONS APPLY

**WARNING
HOT GUYS!**

San Francisco
(415) 430.1199

Oakland
(510) 343.1122

Palo Alto
(650) 223.0505

Concord
(925) 695.1100

San Jose
(408) 514.1111

FREE to listen & reply to ads!
FREE CODE: SF Weekly

For other local numbers call:
1-888-MegaMates™

24/7 Customer Care 1-888-834-2928. 18+ ©2013 PG LLC. 2474

HARDLINE
ALL MALE LIVE CHAT

18+ **60 FREE MINS**

ALL ACCESS FREE TRIAL!
415.520.7500

other cities 1.877.510.3344 hardlinechat.com

INTERRACIAL-KINK
A Swinger Party
Weekly Play parties from 9:00PM until...

SAT. 11/16 | MINI-MINI SKIRT NIGHT
W/ NAOMI & HOLLYWOOD

Deliciously Sexy
Couples and
select Singles are
welcome
to attend.

(510) 388-5108
Couples, Call Together

FETISH & FANTASY

Got Kink? Let's Play!
fantasymakers.com
All Fetishes, No Sex.
(510) 234-7887

FETISH & FANTASY

Dominated mistress sexually
charged, intense phone sex.
888-673-5067 18+ bdsm.
\$2.99min reign
storm.wix.com/phetmdls

GAY ADULT PHONE

Curious About Men? Talk Dis-
creetly with men like you!
Try FREE! Call 1-888-779-2789
www.guyspy.com (AAN CAN)

**HEALTHCARE
PRODUCTS**

VIAGRA, 100MG, 40 pills+/4 free,
only \$99.00. Save Big Now, discreet
shipping.
Call 1-800-374-2619 Today!
(AAN CAN)

TV/TS

415.621.7406
BARBARA
Want to break the rules?
It's Now or Never!
Gorgeous Transsexual
with 7 1/2" Barbara

ts Pink

PASSABLE, VERSATILE & WILD

31yo, 5'7", 36DD, 8" JUICY
***82 (510) 251-1742**

talktome.com

FIRST \$10 FREE!

1-800-TALK-TO-ME

RedHot dateline

Give in to your
wildest fantasies!

TRY FOR FREE

415.956.3737

More Local Numbers: 1.800.700.6666
18+ www.redhotdateline.com

FREE TRIAL Discreet Chat Guy to Guy **415.402.1054**

ESCORTS

HEY I'M BRIANA!

I'M 20 YEARS OLD
PETITE LATINA & FILIPINO
UPSCALE INCALL & OUTCALL
24/7

830-499-7952

Mai Ling
Korean beauty!

19 years old
Very open minded
Incall & outcall

808-366-8747

Cali Cummings

19, 100 LBS • 5'0"
INCALL & OUTCALL
707.639.7996

This is **Katrina**

19 years old & ready
971-279-3120



THAILAND
SPA & MASSAGE
ATTRACTIVE MASSEUSES
HOT TUBS

COME FOR THE BEST
IN RELAXATION
931 KEARNY @ COLUMBUS
415.399.9902

VISA MASTERCARD AMERICAN EXPRESS
ALL CREDIT CARDS ACCEPTED

STARLIGHT SPA
*You'll enjoy our private rooms
and stress-free environment!*

HOT TUB BATHS
MEDIBEADS THERAPY
WRAPS
HOT TOWELS
CHROMO THERAPY
SO SOUND THERAPY

***So, come and unwind!
Pamper yourself!***

**450B JONES ST (CROSS ST. O'FARRELL ST)
10AM TO LATE NIGHT • 415-817-1293**



YELLOW ORCHID SPA

○ Young, Beautiful Asian Girls
○ Walk-ins Welcome

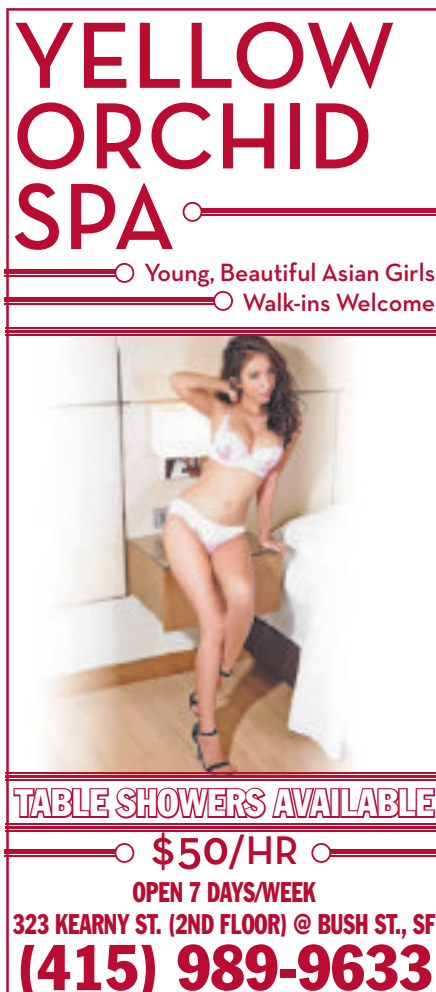


TABLE SHOWERS AVAILABLE
○ **\$50/HR** ○
OPEN 7 DAYS/WEEK
**323 KEARNY ST. (2ND FLOOR) @ BUSH ST., SF
(415) 989-9633**



CEO MASSAGE
**FULL BODY MASSAGE
& BEAUTIFUL GIRLS**

10am-12pm
130 Bush Street, 6th Fl.
415-421-2288



EMPIRE HEALTH CLUB

Open 7 Days a Week
10am - midnight

Visa/MasterCard/
Discover accepted

Many Beautiful Asian
Girls to Choose From

Now Hiring Masseuses
With Permits

**428 O'Farrell St. @ Taylor
(near Hilton Hotel San Francisco)
415-441-4133**

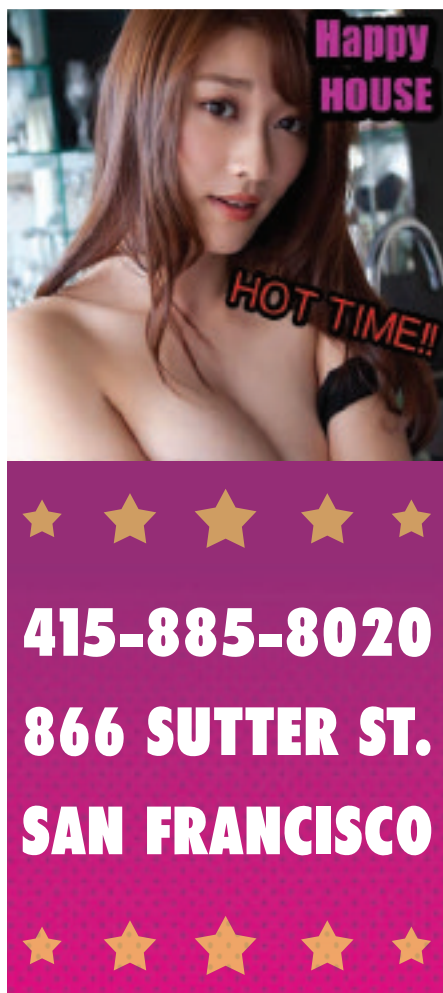


OASIS
Day Spa

Body Scrub:
\$35

Massage:
\$50/hr

415-668-6299
**2501 CLEMENT ST (AT 26TH AVE) SF 94121
MON-SUN 10-9**



Happy HOUSE
HOT TIME!!

★★★★★
415-885-8020
866 SUTTER ST.
SAN FRANCISCO
★★★★★



PERFECT MASSAGE
Oriental Massage

BEAUTIFUL ASIAN STAFF

415-771-2288
2443 Lombard St in SF



QUEENS HEALTH CENTER MASSAGE

*beautiful, friendly Asian
& Latina to choose from*

- PRIVATE ROOM
- PRIVATE SHOWER
- TABLE SHOWER AVAIL.

\$50/HR FOR NEW CUSTOMERS
DAILY 9AM-LATE NIGHT • 325 KEARNY ST. SF
(ENTER THROUGH BLUE TRIM)

415-788-2299



\$10 OFF When you bring
in this Ad

Open Daily 10AM-10PM
266 Sutter (5th Flr) in SF

VIP Massage
Full Body Massage
Fresh & Clean Location
Beautiful Chinese, Japanese, & Korean Girls
415-658-7886

Natural World Spa *Off Foot Massage \$5*



- Pain Relief and Relaxation
- Friendly & Certified Professional Masseuses
- Quiet Place with Private Room
- Free Steam & Shower
- Foot massage
- Body Massage

4720 Geary Blvd (at 11th ave)
San Francisco
(415) 379-9888

JK MASSAGE THERAPY

GRAND OPENING

Professional Chinese Girls

1927 Ocean Ave in SF
415-585-6188
Bring in Ad for \$10 Discount



GRAND OPENING

BODY MASSAGE
BRAZILIAN WAXING
4 HAND MASSAGE

UNION SPA & SALON
650-755-2823
7345 MISSION ST - DALY CITY
BETWEEN SAN PEDRO & CASTLE



FREE DRY SAUNA W/BODY MASSAGE

BLUE SKY HEALTH CENTER

OPEN 7 DAYS

(415)345-9793
2558 GEARY BLVD
BETWEEN LYON & PRESIDIO AVE
SF, CA 94115



www.sfbestmassage.com



ORIENTAL NATURAL HEALING CENTER
You get Exactly 60 minutes/Awesome Full Body Massage, Not 45 or 55

\$49/HR

Experience our Unique Hong Kong Style Hot Oil Shiatsu Massage
(VIP Room W/Shower)
NEW! FREE BACK WALK

2505 Judah St./30th, SF 94122
415-566-6666
7 days 10-10

The New Green Door

Quality beautiful Asian Girls.

441 Stockton
(cross st. Sutter St) In Union SQ. SF
(close parking)
415-397-4181



BUSH	
	STOCKTON
SUTTER	

HARMONY SPA
GRAND OPENING

NEW YOUNG MASSEUSES
FOOT MASSAGE: \$19.99/pkg

- Full Body Massage
- FREE Sauna
- Table Shower Available

415-759-8577
2450 Taraval St (SF)
(Free Parking) * Bring Ad in for \$5 Off Body Massage



Perla Spa

GRAND OPENING

260 KEARNY ST.
2ND FL., SF, CA 94108
415-951-9888





Golden Bell Massage

Under New Management
Tables, Showers
& Private Rooms,
Asian Massage

2068 Mission St. 2nd floor
415-552-6800 9am-9pm
b/t 16th/17th near 16th St. Bart



SHINE DAY SPA
712 POLK ST. SAN FRANCISCO

Grand Opening Special!!

Full Body
Swedish
Deep Tissue
Thai
Massage
\$50/hr

(415) 409-3038



JADE SPA

- CMT-Quality Asian Massage
- Free Body Scrub & Shampoo
- Free Private Garage Parking

940 Bush Street, SF CA 94109 **415-567-8825**

\$10 OFF!
Sat & Sun

Meet Shirley, CMT
6 Years Experience






CHINESE POWER MASSAGE

IT'S TIME TO FEEL GOOD AGAIN!

NEW STAFF ADDED

BRING AD FOR \$10 OFF 1 HOUR MASSAGE

3085 24TH ST. STE 203 (AT FOLSOM)
415-550-8738 • JASMINEBEAUTYSPA.COM



YOUR AD HERE

CALL
415-536-8155
OR VISIT
WWW.SFWEEKLY.COM
FOR DETAILS

Sr. Analytical Developer (DCI, LLC which will d/b in California as DCI Investment Management, LLC – San Francisco, CA) Resp. for design & implementation of in-house or 3rd party app. frameworks & overall system architecture. Must have comp. Sci., E.E., Elec. Eng., info. Networking or rel. field, & 4 yrs' hands-on exp. in design, development, & implementation of JAVA programs. All of stated exp. must include the following: 1) design of J2EE technology, & exp. in Struts/Stripping, XML technology. Stated or other exp. must incl. 4 yrs' exp. in: web apps & reports; programm g rel. to fixed income securities; financial derivatives; and 2) design of a system architecture g & design g scalable, fault tolerant, high performance app. frameworks for the financial services incl.; engag g in schema design, performance tuning & optimization; project mgmt., incl. the ability to coordinate project timelines & milestones, guid' g, & facilitat' g technical & business forums to support the entire SDLC process, & act g as a liaison w/ business users'; & financial market trading leading industry software packages incl. Reuters Market Data System (RMDS) & Bloomberg terminal. Must be willing to work off hours to support trading activity during market hrs. & provide nightly support during trading hours. Come to take a headon at DCI, LLC which will d/b in California as DCI Investment Management, LLC, 201 Spear Street, Suite 250, San Francisco, CA 94105, or apply with resume to info@dcim.com. NO THIRD PARTY AGENTS.

Make "Money" Playing Video Games Get \$500 - \$3,500/ Month Playing New & Upcoming Games Plus Huge Bonuses!
<http://bitly.com/dh-gaming-jobs> 1-954-607-2982

Tired of Working Retail This Holiday Season?
Publicly Trained Company has Immediate Openings
We Train You
Training Bonus Offered \$17 hr/avg Starting And UP
Call Today, Start Tomorrow
San Fran 415-645-6479
San Bruno 650-238-5404

AIRLINE CAREERS begin here -
Get trained as FAA certified
Aviation Technician. Housing
and Financial aid for qualified
students. Job placement as-
sistance. Call Aviation Institute of
Maintenance 877-492-3059
(AAN CAN)

THE OCEAN Corp. 10840 Rockley Road, Houston, Texas 77099. Train for a new career.
*Underwater Welder. Commercial Diver. *NDT/Weld Inspector. Job Placement Assistance. Financial Aid avail for those who qualify
1 800 321 0298

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come to You! Call for Instant Offer. 1-888-420-3808 www.cash4car.com (AAN CAN)

VIAGRA 100MG, CIALIS 20mg.40
Pills +4 Free, \$99.00 Discreet
shipping, Save \$500 now!
1-877-595-1022

ROCKER REHEARSAL
REHEARSAL SPACE
32 NEW STUDIOS. 24 HOUR
LOCKOUT. SAFE. AFFORDABLE
ON SITE SECURITY
415-518-3357
ROCKERREHEARSAL.COM

HAULING 24/7
Remove carpet, appliances,
sofas, concrete. Lg. Truck
BILL 415-441-1054

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. **LIVING EXPENSES PAID.** Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)

REAL ESTATE FOR SALE
SHASTA COUNTY
1 Acre, trees, view, dirt rd.
\$1900 Down, \$398.4/mo
(\$35,900 cash price). Also 2
acres, unpaved rd, owner
(owc) 530-605-8857/
707-465-0222

ALL AREAS - ROOMMATES.COM.
Browse hundreds of online
listings
with photos and maps. Find your
roommate with a click of the
mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

WANTS TO purchase minerals
and other oil & gas interests.
Send details to P.O. Box 13557,
Denver, Co 80201

[illegible]

Your ad here.
Call **415-536-8155** or visit
www.sfweekly.com
for details.

WE ADVISE TENANTS OF THEIR RIGHTS, FIGHT EVICTION
AND RECOVER DAMAGES FOR LACK OF REPAIRS AND HEAT,
HARASSMENT, PRESSURE TO MOVE, ILLEGAL UNITS, OMIS AND
OTHER WRONGFUL ACTS BY LANDLORDS. FREE CONSULTATION.

MARK@SFTENANT.COM

Covergirls
ESCORTS
415-861-7399



Lisa Ann

**Nov
14
-16**

Super sexy XXX star & Sarah Palin lookalike

Thur - Fri - Sat: 10pm & 1am

**Nov
21-23:
Remy
Lacroix**

World Famous
CRAZY HORSE

CrazyHorse-SF.com
980 MARKET ST.

SAN FRANCISCO

415-771-6259

**\$5
OFF
ADM.
w/AD**





**Caring for our community
one patient at a time.**

2366 San Pablo Avenue
Berkeley, CA 94702
510-540-6013
www.mybpg.com

BANKRUPTCY ATTORNEY
Call Dean L. Woerner
415-550-8799
www.sanfrankbk.com

HOTEL SECURITY JOBS
Up to \$18/ hr. Six day training and FREE
job placement assistance. Many positions
available.
CSI Security – North
(415) 391-3596

Got Kink? Let's Play!
www.fantasymakers.com
All Fetishes, No Sex.(510) 234-7887

**WARHOL-FAIREY-
LICHTENSTEIN**
Buying & Selling
Contemporary/Street art
zyart@pacbell.net 310-259-8188

**Tired of Working Retail
This Holiday Season?!**
Publicly Traded Company
has Immediate Openings. We
Train You Training Bonus
Offered.
\$17 hr/avg Starting AND UP
Call Today, Start Tomorrow
San Fran 415-645-6479
San Bruno 650-238-5404

420 EVALUATION CENTERS
WE'VE GOT THE BAY AREA COVERED!

\$39
EXPIRES 11/30/13
Must bring Ad * 1 per Patient
* Renewals only

**We Will Match
ANY Local
Competitor's
Price.
Walk-Ins Welcome.**

Oakland
2633 Telegraph Ave. #109
Mon – Sat: 10am – 6pm
510-832-5000
OaklandMarijuanaCenter.com

San Jose
115 N. 4th St., Suite 106
(between St. John & St. James)
Mon – Sat: 11am-7pm • Sun 12-5
408-998-0980
SJ420.com

Vallejo
432 Tennessee St.
Mon – Sat: 10am-6pm
707-644-1667
Vallejo420md.com

Grand Opening!

Licensed Medical Doctors are Providing

PriceLess Evaluations

Renewals \$39 **New Patients \$49**

from ANY Doctor

- #1 Most Trusted Evaluation Center
- All Patients Seen by Ca Lic Doctor **IN PERSON**
- HIGH QUALITY PHOTO ID Cards
- **Walk-Ins Welcome**
- **24/7 Live & Online Verification**

San Francisco 3490 20th St. 3rd Floor
415.796.2254 San Francisco, CA 94110

Mon-Sat 11am-7pm
Limited Time Offer.
Valid with presentation of coupon.

**WE MATCH ALL
LOCAL COMP PRICES**
**must bring proof of
ad to match to visit

www.PriceLessEvaluations.com

LAB TESTED, PATIENT TRUSTED MEDICINE

The Green Door

843 HOWARD ST.
SF, CA 94103

1ST TIME PATIENTS
RECEIVE A PRE-ROLLED

(415) 541-9590
greendoorsf.com

The Green Door Collective is licensed and regulated by the San Francisco Department of Health and the State of California. Only patients with current verifiable doctor prescription and a valid CA ID will be admitted.

HOOSHMAND LAW GROUP
San Francisco Eviction Defense

22 Battery St., Ste. 610, San Francisco, CA 94111 • Tel: (415) 318-5709
www.SFTenant.com

**WE ADVISE TENANTS OF THEIR RIGHTS, FIGHT EVICTION
AND RECOVER DAMAGES FOR LACK OF REPAIRS AND HEAT,
HARASSMENT, PRESSURE TO MOVE, ILLEGAL UNITS, OMIS AND
OTHER WRONGFUL ACTS BY LANDLORDS. FREE CONSULTATION.**

MARK@SFTENANT.COM

**Compassionate
Health Options**
Wellness Counseling



Led by
Hanya Barth, M.D.

- Real Doctors - Real Care
- Professional & Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

**WE MATCH ANY
LOCAL PRICE!**

Call Now! **www.GREEN215.com**
1 (877) PROP-215
1 (877) 776-7215

Oakland | San Francisco | San Jose
(1200 Howard St @ 8th St)

MOM'S BODY SHOP
TATTOO & PIERCING
Clean and Sterile * All Styles & Custom Tattoos
Huge Body Jewelry Selection * Open 7 Days a Week
Sun-Th: Noon-Midnight *** Fri-Sat: Noon-2am
(415)864-6667 | www.momsbodyshop.com

ROCKER REHEARSAL
REHEARSAL SPACE
32 NEW STUDIOS. 24 HOUR LOCKOUT.
SAFE. AFFORDABLE.
ON SITE SECURITY
415-518-3357
ROCKERREHEARSAL.COM

REAL ESTATE FOR SALE
SHASTA COUNTY
1 Acre, trees, view, dirt rd. \$1900 Down,
\$398.4/mo (\$35,900 cash price). Also 2
acres, unpaved rd, owner (owc)
530-605-8857/707-465-0222

**Shy Bladder Syndrome
or Pee Shyness**

Paruresis is treatable using effective
psychotherapy skills.
John R. Montopoli, LMFT, LPCC
415-689-4131 • jmontopolitherapy.com

**braid it up
SALON**
ALL HAIR TYPES & TEXTURES WELCOME



HAIR BRAIDING
WEAVES
DREADLOCKS
NATURAL HAIR
HAIR EXTENSIONS

@SF BAY AREA/AFRICAN
HAIR BRAIDING
415 378 4413
256 TAYLOR STREET SF
(AT TAYLOR & ELLIS STREET)
7 DAYS A WEEK